

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, MARCH 1, 1910

Number Four

ORGAN FOR SMITH COLLEGE

AUSTIN COMPANY AWARDED
CONTRACT FOR MEMORIAL

One of the Prominent Features Will Be Sixteen Pedal Stops, of a Total of Seventy-one Speaking Stops and Four Manuals.

The contract has been signed for the new chapel organ for Smith college to be made by the Austin Organ company of Hartford, Conn. The specifications were drawn by Professor Sleeper, who is a fellow of the American Guild of Organists, with the advice of several leading organ experts in America.

This organ is distinctly modern in its specifications, containing a large variety of tones without duplication. It will have four manuals and seventy-one speaking stops, some of which are found only on the largest organs in the world. It will have an electro-pneumatic action, a movable console and an abundance of mechanical features, such as couplers, combination pistons and combination pedals.

A conception of its features may be obtained from the fact that it will have sixteen pedal stops, whereas many of the largest have only from eight to twelve. The organ will be used for daily prayers, vesper services and frequent organ recitals. The old organ in college hall will be used for teaching purposes.

The funds are being raised by the class of 1900 in memory of Cornelia Gould Murphy, who was the senior class president. The organ will cost \$20,000 without the case. Besides being one of the largest organs in New England, owing to the size and shape of the audience room, it will probably be one of the most effective in America.

DESTROYED BY THE STORM

Organ in St. Bartholomew's Episcopal Church, Brooklyn, Is Ruined.

St. Bartholomew's Episcopal church, Brooklyn, N. Y., has before it the problem of getting a new organ. During the last February snow storm the organ, which had been in use for many years, and which was placed in the church as a memorial to Mrs. Cowperthwait, was ruined. Some workmen had been repairing the roof to prevent a leak, and when they went away at night they left the roof wholly unprotected. During the night the storm raged and when the sexton went to the church in the morning he found the organ destroyed. It was valued at \$5,000, but cannot be replaced for less than \$8,000.

The Rev. Frank M. Townley, rector of St. Bartholomew's church, said that the destruction of the organ was a severe blow. The parish had just paid off much of its debt, which had been hanging over the congregation for a number of years.

PORTLAND, ME., IN A CAMPAIGN FOR MUNICIPAL PIPE ORGAN

Writer Points Out Many Advantages To Be Derived and Uses To Be Found for Such an Addition to City's Equipment.

Portland, Me., is in the midst of a campaign for a municipal organ. Robert Harkness, the pianist of the Chapman-Alexander party, who made a deep impression upon the people of Portland, left behind him a suggestion that seems well worth consideration, says the Portland Express. Mr. Harkness described the town hall at Sydney, N. S. W., where the meetings were held when the Chapman party was in that country. He says it is a hall seating 3,800, three stories in height and so built that its acoustic properties are of the best. At the end of this great auditorium stands a pipe organ designed and built to harmonize with the architecture. Mr. Harkness' suggestion is that now while a city hall and auditorium are planned it would be well for the people to begin planning for a similar organ for it.

"You don't need it always, you know," said Mr. Harkness, with his engaging smile and his delightful English manner, "but when you do happen to want it, it will come in most enormously handy."

The statement was made that the organ at Sydney cost about \$8,000 and that to equip the new building at Portland with a suitable instrument with electric keyboard would cost \$12,000, or perhaps \$15,000.

"We are going to have many uses for this great organ in our new city building and it would seem that now is the time to make a start on it," says the Express. "It is stated that a place can be made for it easily at the back of the stage and with rolling iron curtains it could be screened off when not needed, but when it should happen to be needed, it would, as Mr. Harkness says, be most enormously handy to have it there. There

have been times in the past and will be in the future when a great organ in the city building would fill the proverbial long-felt want.

"We are told that the Maine Music Festival is to have its home in this new building—in fact, that it is being planned expressly for this enterprise in great measure.

"The suggestion has been made that some one or two, or perhaps three, of our wealthy citizens should present this organ to the city as a free-will offering during their life-time, or should arrange that it be given after they have passed on as a memorial to them. Considering the tremendous cost of the building as it is laid out and planned, and already under way, it would probably be regarded as a trifle too steep to put it into the bill for the building itself, but it is felt that it would be a fitting and even a glorious thing for some of our people to give the organ to the city for the benefit of the whole people and let future ages honor their memory with the rich tones poured from the pipes.

"Mr. Harkness, or perhaps it was another member of the party, said the organ in Sydney was played by the official town organist, who is as much a public official as the chief of the fire brigade or the high constable or the city collector or the harbor master, but who, unlike some of our public officials here, has to win his place through competitive examination and open competition, and, when he wins it, holds it until laid aside by old age or disability.

"The longer one thinks about this plan, the better it seems. In fact, probably every individual reader of this article will think immediately of a new use to which this instrument could well be put, which would prove its benefits more and more."

HASKELL WORK AT ALTOONA

First Baptist Church in Pennsylvania City Has Dedication.

Special Correspondence of The Diapason.

Altoona, Pa., Feb. 16.—The First Baptist church of Altoona has just dedicated a two-manual organ built for it by C. S. Haskell of Philadelphia, under the supervision of Prof. Frederick Maxson of Philadelphia. The action is the latest and most modern electro-pneumatic, and the instrument is blown by an electric blower. The organ is equipped with patent register keys in place of draw-stop knobs.

ESTEY WORK IN OKLAHOMA

One of the Largest Organs in State Being Installed at Guthrie.

Installation of the pipe organ at the new First M. E. church of Guthrie, Okla., is under way. The organ is one of the largest in the state. It is of the tubular pneumatic style and was made by the Estey company, Brattleboro, Vt. The cost is \$5,000.

At a cost of \$5,000 the Estey company has built an organ for the Sacred Heart church of Hudson, Mich. It is a tubular-pneumatic, three-manual instrument of forty stops.

CARNEGIE AS PATRON SAINT

GIFTS TO CHURCHES ARE MANY AND THE RECORD IS GROWING

Instance at St. Louis in which Eighty-Eight Letters at Last Bring a Favorable Response and a Part Payment for Organ.

Andrew Carnegie, as the great patron saint of the American pipe organ builder of the present day, may receive a monument from a grateful constituency some day. THE DIAPASON will do its share toward recording the iron-master's good works in history by telling of his gifts to churches to provide music which otherwise they might not enjoy.

One of the most remarkable Carnegie organ stories comes from St. Louis, having been transmitted by the Associated Press. It follows:

St. Louis, Mo., Feb. 5.—Eighty-eight letters to Andrew Carnegie, asking him to purchase an organ for the Cote Brillante Presbyterian church of this city, written during the last eight months, brought a check for \$1,125 last night from the philanthropist. The check was accompanied only by a printed receipt form, and the church members, while jubilant over getting the money, are wondering whether Carnegie really wanted to give them the money or did so merely to put an end to the series of letters.

"The letters were first sent at intervals of two weeks by different officials and members of the church, the intervals decreasing to one day as the appeals for aid brought no reply."

The congregation of the Third Presbyterian church, St. Louis, will place an order for an organ. The members of the congregation have contributed generously; gifts have been made to the fund by members of other churches, and Andrew Carnegie has added to the fund an amount equal to that given by all the others.

The German Lutheran church at Manistee, Mich., has been given \$500 by Mr. Carnegie as half payment on a \$1,000 pipe organ.

At Woonsocket, R. I., the Methodist church has a new Carnegie organ.

At Chester, S. C., the Baptist church received a letter from the steel king saying if it raised \$1,000 he would contribute an equal amount. Since the church has raised \$1,000 the pipe organ, for which the funds are to be invested, is assured.

At Marion, Ohio, the First Reformed church has just dedicated an organ given in part by Mr. Carnegie.

From Colorado Springs, Colo., comes news that Mr. Carnegie has consented to give \$1,250 toward the purchase of a pipe organ for the First Christian church of that city. He was appealed to by the pastor, the Rev. George B. Stewart, and in his letter to the latter Carnegie makes no stipulations re-

garding the proffer. The church proposes to purchase a \$3,500 instrument. At Greenwood, Miss., the new \$40,000 Baptist church, which is near completion, and which is one of the most handsome edifices in the state of Mississippi, will have a \$3,000 pipe organ. Andrew Carnegie gave \$1,500 to apply on the organ, the other \$1,500 being raised by the church members.

The First Methodist church of Chardon, Ohio, has been given \$1,000 by Mr. Carnegie for the purchase of a new pipe organ, the congregation raising \$1,200, according to agreement.

Mr. Carnegie has promised to aid the Markland avenue Methodist church at Kokomo, Ind., in its effort to secure a \$3,000 pipe organ. At the same time comes news that he has promised \$1,000 to St. Paul's Norwegian Lutheran church, Manitowoc, Wis., for an organ, conditioned upon the church raising a like sum. The organ will cost \$2,000. The congregation of the Methodist Protestant church of Morgantown, W. Va., has received and accepted an offer from Mr. Carnegie to give \$900 toward a pipe organ for the new church. One costing \$1,800 is to be purchased.

Concerning the St. Louis case mentioned in this article the New York Tribune says:

"A generation ago such a church as that in St. Louis would have raised the money it needed among its own membership, or would have waited till it could. The congregation seems to have prided itself upon the vigor of its assault upon the outworks which philanthropists have to maintain about them. The importunity appears to have been regarded almost as a religious duty. Instead of having to deny themselves to equip their spiritual home, the members felt that they had only to prevail over the indisposition of a total stranger to equip it for them."

EFFECT IS LONG STUDIED

Placing of Organ in St. Thomas' Church, Washington, D. C.

According to an account in the Washington (D. C.) Star, the specifications of the organ just placed in St. Thomas' church, which is one of the finest in the capital, are the result of long study to secure the best. The placing of the organ by Mr. Moller differs from the ordinary and increases the effectiveness of the instrument. The great and choir are at the south side of the choir, while the swell and pedal occupy the corresponding position at the north, and the console is in the choir at the north side near the swell organ. There is a processional organ placed in the choir room, played from the choir keyboard. Another feature in a church organ is the set of twenty tubular chimes.

The mechanical accessories are all of the latest type. The adjustable combinations, operated by pistons under the keyboards and duplicated by pedal pistons, are praised especially.

This organ has three manuals, fifty-four speaking stops, fourteen couplers, two unison separations, four mechanical registers, fifteen adjustable combination pistons, nineteen pedal movements and 2,963 pipes. The wind is furnished by a large centrifugal fan blower driven by an electric motor.

BURLINGTON SCENE IS BUSY

IOWA CITY PROUD OF FACTORY OF ITS ORGAN BUILDING FIRM

Even a Chicago Church Buys from the Company of Which R. C. Verney Is General Superintendent—Held Credit to Home Town.

From the Burlington (Iowa) Hawkeye the following is taken:

"It was the privilege of a Hawk-eye representative a few days ago to be shown through the large factory of the Burlington Pipe Organ company, Division and Fourth streets. Mr. R. C. Verney, general superintendent, who had the Hawkeye man in charge, is an experienced organ builder, having for many years been at the head of the Verney Organ company of Mason City. Seeing the larger field and opportunity offered by Burlington, Mr. Verney wisely decided to cast his lot with the Burlington firm and push the business from this coigne of vantage.

"One does not have to be long in the company of Mr. Verney before becoming convinced he is talking to one who is an enthusiast in organ building and one who thoroughly knows the business in hand. The different floors are large, roomy and well lighted. Organs in various stages of construction loomed large in the main construction floor and impressed the visitor with the magnitude and intricacy of the work, in which thousands of dollars are involved. Skilled workmen were everywhere to be noted, and the scene was an animated one. Here was a large organ soon to be shipped to St. James' Episcopal church, Oskaloosa, Ia.; another to St. Mary's church, Ottumwa; and still another to St. Mary's church, Bird Island, Minn.; and, most amazing of all, a beautiful instrument to go to Chicago—a city which has the organ markets of the world at its feet—to be placed in a Presbyterian church at West Sixty-fourth street and Emerald avenue. When so large a city as Chicago looks to Burlington for its manufactured product there is surely good reason for Burlington to feel proud.

"Over modesty has been the trouble with the Burlington Pipe Organ company. That so large and important an industry should grow right up in our midst, and assume its present proportions, unaided by any commercial or other city organization, surely speaks well for its product, and if any of our citizens would like to see the art of pipe organ building, and realize what such an institution means to the business welfare of our city we advise them by all means to visit the factory."

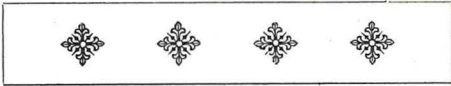
JARDINE BACK FROM COAST

Kimball Man Returns to Chicago After Extended Trip to the West.

E. B. Jardine of the Kimball company, the genial assistant of Mr. Milner in the organ department of that concern and a member of the family whose name for years has been associated with the production of pipe organs, has returned to Chicago after an extended trip to the West. He went as far as the Pacific coast, including a stop at Reno, Nev.



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SAGE CHAPEL ORGAN IN USE

CORNELL UNIVERSITY RECITAL OPENS THE NEW INSTRUMENT

Built by the Ernest M. Skinner Company of Boston and Takes the Place of One Which Had Been in Use There Since 1875.

The new organ in Sage chapel at Cornell University, Ithaca, N. Y., was formally opened last month, a recital being given for members of the board of trustees and the faculty and their families and repeated for the students of the university. The following pro-

EVENT AT WESTPORT, CONN.

Hope-Jones Organ Will Be Opened With Recital to be Given March 10.

An event of considerable interest to the Methodist church of Westport, Conn., is the arrival of the new pipe organ for that edifice. This marks the successful culmination of the efforts of the pastor, the Rev. A. G. Boynton, the church members, the Sunday school, and all those outside the church who have bought tickets or made contributions, until the total sum of \$3,000 was raised. The pastor has directed the work of collecting for this fund, and with the aid of a contribution from Andrew Carnegie of

CHURCH AT ST. ANNE HAPPY

ILLINOIS TOWN HAS DEDICATION OF ORGAN OF SIXTEEN STOPS

Catholic Edifice Formally Opens Instrument Built by the Coburn Company of Chicago—Professor C. A. Hutter Plays.

The new organ in St. Anne's Roman Catholic church at St. Anne, Ill., was formally opened Sunday, February 20, by Professor C. A. Hutter of Chicago, assisted by Miss Daisy Franchere and August Dassa of Chicago, W. H. Savary of Kankakee and the Rev. Fr. Sheridan of St. Viateur's College. The presence of many visiting clergymen gave additional prestige to the occasion. The remarks of the Rev. A. L. Bergeron of Chicago in English and French reflected the gratification of St. Anne's large congregation in having accomplished the task of installing and paying for an instrument of sufficient size to meet the present needs, as well as anticipating requirements for many years to come.

This organ, which was built by the Coburn Organ Company of Chicago,

has two manuals, sixteen speaking stops, and the usual accessories, is of imposing appearance and has a pure, full, satisfying, churchly tone characteristic of its painstaking builders.

After the sacred concert refreshments were served and all present were made to feel "at home" in the full sense of the term, by the pastor, the Rev. Z. P. Berard.

The Coburn Organ Company of Chicago is installing an organ in the Second United Presbyterian church, Chicago.

TOPEKA CHURCH IN MARKET.

Special Correspondence of The Diapason.

Topeka, Kan., Feb. 22.—The pipe organ committee of the First Christian church is receiving representatives from the large eastern pipe organ firms. The committee expects to let the contract for a \$5,000 organ for the church within the next thirty days. The pipe organ committee is headed by J. W. Going.

PROFESSOR DONLEY AT CAIRO.

Prof. W. H. Donley of Indianapolis, Ind., was secured by the Cairo, Ill., Baptist church to give the recital at the church Feb. 10 on the pipe organ recently installed.



HOOK-HASTINGS CONSOLE, STYLE OF 1910.

gram was rendered by E. F. Johnston, the organist of Sage chapel:

- Toccata and Fugue in D minor...Bach
- Suite Gothique (op. 25)...Boellmann
- 1. Chorale (Introduction).
- 2. Menuet Gothique.
- 3. Priere à Notre-Dame.
- 4. Toccata.

- Prayer and Cradle Song....Guilmant
- Gavotte from "Mignon".....Thomas
- Andante Batiste
- Sonata No. 1 (op. 65)....Mendelssohn
- Allegro Moderato e Serioso.

- Improvisation
- Evening Star } (Tannhaeuser)
- Pilgrims' Chorus }

..... Wagner
This organ was built by the Ernest M. Skinner company of Boston, concerning the quality of whose work no word of praise is necessary here.

Hereafter an organ recital will be given in the chapel every Friday afternoon at 5 o'clock.

The original Sage Chapel organ was given to the university by William H. Sage and was installed in 1875. It was rebuilt in 1899.

ORGAN FOR ALBANY, MINN.

The organ which the Catholic church at Albany, Minn., is about to install is near completion and is to be one of the most modern and most effectively constructed organs in Minnesota. Competent critics say it is a masterpiece of the Weickhardt organs. Its construction is personally supervised by Mr. Weickhardt of the Hann-Wangerin-Weickhardt company, Milwaukee.

about one-fifth of the amount, finally reached the goal. The instrument is from the factory of the Hope-Jones Organ company of Elmira, N. Y. The first organ recital will take place March 10.

UNITED PRESBYTERIANS IN LINE.

St. Louis, Mo., Feb. 15—A well equipped pipe organ has been placed in the Grand United Presbyterian church, and the initial recital was given by Edwin Vaile McIntyre, assisted by Frank Sphan, baritone. Significance attaches to the erection of this organ, compared with the music of United Presbyterians in another generation. The singing of psalms is almost the only music in this denomination, and until recent years any elaborate instrumental accompaniment was unknown in the churches.

NEW ORGAN AT NORFOLK.

The organ built by John Brown of Wilmington, Del., and Philadelphia, Pa., for Ebenezer Baptist church, Norfolk, Pa., was opened Feb. 16 by Prof. J. E. W. Lord. It is tubular pneumatic throughout and is built in a chamber over the baptistry, with an extended console on the choir floor twelve feet below the instrument. There are 800 pipes.

HOOK-HASTINGS WIN AWARD.

The First Christian church of Pomona, Cal., has awarded the contract for a \$7,500 pipe organ of the Hook-Hastings make to L. E. Sheets, the company's Southern California representative.

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

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Address all communications to THE DIAPASON, Room 55, Auditorium Building, Chicago. Telephone, Harrison 973.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

"ONE DISCORDANT NOTE"

There was a discordant note in the dedication of the organ just built by the W. W. Kimball company for the Methodist church of Sheboygan Falls, Wis. It was not the builder's fault. No "cipher" was to blame this time. It was a case of the human element altogether, and a small human at that. How this ill-bred mite, no doubt jealous of the competition suddenly flaunted in its face, annoyed at least the editor of the town paper, is chronicled in the Sheboygan County News. After describing the organ as "rich, mellow, and sweet" in tone, it tells the sad story as follows:

"The only thing that marred the pleasure of the program was the volume of discordant notes that an infant in the audience persisted in pouring forth and which apparently would never have ceased had not a kindly yet determined maiden lady quietly meandered through the aisles and removed the little disturber from its mother's arms and conveyed it to the basement. When, oh when will people learn that a babe has no business at a public entertainment to disturb both the audience and the participants in the program?"

SIGN OF BUSINESS ACTIVITY

Contracts signed by the Hope-Jones Organ company of Elmira, N. Y., in the three weeks ended Feb. 5, aggregated \$71,300. We would be glad to hear from other builders such evidences of activity in the pipe organ world.

WHY ALL THE PEDALS SOUNDED

New York, Feb. 5, 1910.

Editor of THE DIAPASON: I was rather amused at the tales in your last number, and am moved to contribute one from my own youthful experiences.

Many years ago, during a time when Philipp Wirsching and I were together in Pittsburg for the Farrand & Votey Organ Company, we rebuilt a small two-manual organ in a town which shall be nameless, some twenty odd miles away. I had finished every detail and with my helper had left for home. What was my disgust upon arrival to find a telegram awaiting me

calling for an immediate return, as the whole pedal organ insisted on sounding every time the young lady organist got onto the bench!

Back I went, and turned on the wind. Silence! I stood naturally behind the bench, ready to jump for the seat of trouble, and tried stop after stop. Drew the only pedal stop and stepped on a key. No trouble. Puzzled, I sank onto the bench to think, when a great rumble greeted our ears. The pedal was speaking, and all at once.

The sexton, in sweeping up after us, had set the bench back in place, but turned the other way about, so that the back bar, which tied the ends together, rested on the pedal keys, and caused them to sound when anyone sat on it if the pedal stops were out. They paid for that trip.

Yours truly,
R. P. ELLIOT.

USED SINCE 1800; RETIRED

Organ in Moravian Church at Winston-Salem, N. C., Gave Long Service.

Winston-Salem, N. C., Feb. 12.—The pipe organ in the old Moravian church, which was built in 1800 and which has been the pride of congregations for several generations, has at last been retired. The old organ is the same age as the Home church. Phillip Bachman of Litz, Pa., was the builder. The cost was £773, 18 sh., and 7d., or about \$1,932. Each item of expense is carefully set down in beautiful German script by the hand of Frederick W. Marshall, warden of the congregation, even to the board bill and traveling expenses of Bachman. The manuscript goes on to state that two years later Jacob Lash, of Bethania, did some additional work on the organ for its "bettering."

GOTHAM ORGANS IN DEMAND

Western Agent Buying Up the Old Cabinet Style and Making Money.

New York, Feb. 25.—An agent for a Western piano house is making a tour of New York churches on a curious errand.

"I want to buy up all the old cabinet organs that have been used in chapels and missions here to send to country churches in the West," he said. "We find that these churches are willing to pay almost as much as for a new organ provided we can assure them that the old instrument has been used in a New York church. There seems to be a wonderful potency in the phrase 'New York church organ.'"

MOLLER WORK AT BALTIMORE.

The new organ recently installed in St. Mark's German Evangelical Lutheran church, Baltimore, was dedicated Jan. 30. John Smith left a bequest of \$1,000 toward the organ and members of the church contributed the remainder—\$3,500. The organ was built by the M. P. Moller company, of Hagerstown, Md.

CONTRACT TAKEN BY PILCHER.

Special Correspondence of The Diapason. Ripley, Tenn., Feb. 21.—The organ guild of the Methodist church of this city closed a contract with R. E. Pilcher, of the Pilcher Organ company, of Louisville, for a \$1,600 pipe organ, to be installed in the church here as soon as the work of remodeling is finished.

HAS BOUGHT LISZT'S ORGAN

Famous Old Instrument in Germany Is Taken by Detroit Man.

H. A. Smith, general foreign representative of the Clough & Warren company, at Detroit, Mich., says he has become the owner of the organ upon which Franz Liszt played every day for twenty-five years, and which was made in Detroit forty years ago. The instrument is a composite of reeds and pipes. After Liszt's death it became the property of Frau Fuerst of Wittgenstein and later was secured by Herr Gottschlag, court organist at Weimar. Gottschlag died about a year ago.

Mr. Smith expects to go to Weimar in two months. He says there is a possibility that the German government will forbid the removal of the instrument from the country and may purchase it for the Liszt museum at Weimar.

PLAN OF THE ROTASPHERE

New English Apparatus for Blowing With Electricity Described.

The electrically operated organ blower called the "rotasphere," a new English apparatus, is designed to be attached to the bellows handle of any ordinary large organ. The handle is given its usual reciprocating motion by the rotation of a crank, which is driven, through a chain and sprocket gear, by a bicycle wheel having a pneumatic tire. This wheel is turned by the friction of a hemisphere of aluminum, which is mounted on the spindle of a shunt-wound constant-speed electric motor, and the rate is varied by swinging the motor on a vertical pivot so that the arc of contact of the hemisphere with the tire is altered.

Speed change is automatic. A chain connects the organ reservoir with the swinging motor, and a spiral spring resists the swing of the motor, so that as the reservoir rises and falls the chain is drawn in or pulled out, thus shifting the arc of contact by its action on the motor.

LARGE CONTRACTS IN IOWA

Sioux City Church to Have Burlington Factory's Product.

The Burlington Pipe Organ company is completing a large tubular pneumatic organ for St. Thomas' Episcopal church, Sioux City, Iowa. This organ has a detached console which is about forty feet from the organ proper, and the pressure is supplied by a two-horse power orgoblo of two pressures—three and one-half inches and six inches.

Central Church of Christ at Marshalltown, Iowa, has closed a contract for the purchase of a pipe organ which will be installed in the new church under construction. The contract was awarded to the Burlington Pipe Organ company, and calls for an instrument to cost \$3,000. It is to be turned over to the church complete by July 1.

KIMBALL VANCOUVER CONTRACT

Special Correspondence of The Diapason. Vancouver, Wash., Feb. 21.—A pipe organ to cost \$3,500 has been ordered through the Dorland Music house for the First Methodist church of Vancouver. The organ will be of the Kimball manufacture. It is the intention to have the instrument installed in the church before Easter.

ORGANIST FOR FIFTY YEARS

Miss Mary Lillywhite Resigns Post She Held Half a Century.

For fifty years Miss Mary Lillywhite has set out from her cottage home at Westhampnett, near Chichester, England, morning and evening every Sunday to take her place as organist in the old parish church. She began her duties when little more than a girl, continued them through womanhood and only recently resigned because of ill health. During her half-century as organist she took a holiday on five Sundays only, and the Sussex villagers boast that such a record has never been beaten.


"I have seen three bishops of Chichester buried in the churchyard of Westhampnett church," she said recently. "I have never lived outside the parish, and always in a house belonging to a Duke of Richmond."

The family has made history in cricket. Miss Lillywhite's uncle was old William Lillywhite, one of the most famous players in the early thirties and considered the best bowler of his day. James Lillywhite, a brother, played in the Sussex county matches regularly for twenty years.

ORGAN TAKEN FROM CHURCH.

The Roosevelt organ in the Church of The Messiah, Twenty-third street and Michigan avenue, Chicago, was taken down by the Coburn Organ Company upon the demolition of that edifice.

The
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Choir
Bureau



BLANCHE NEWTON
Manager

55 Auditorium Bldg.

SINGERS AND
ORGANISTS FOR
CHURCH AND
:: CONCERT ::

CHICAGO PLAYER-ORGAN WITH SOLO DEVICE IS TRADE THEME

Association of Commerce Magazine Describes the Improvements Made by W. W. Kimball Company Under Their Patent.

The player-organ is undoubtedly a signal triumph of musical machinery, but until lately there was a serious discount on it, says an interesting article in the magazine of the Chicago Association of Commerce on "Chicago's Wonderful Soloist Player-Organ." While perfect in every other respect, it was unable to differentiate the theme of a piece from the accompaniment. The living organist with perfect ease can play the theme on the swell organ with one hand, and the accompaniment on the great organ with the other hand, and vice versa. In the orchestra the same effect is produced by proper instrumentation. In the player-organ, on the other hand, the theme was necessarily on a dead level with everything else on the same manual. The article continues: "This was an almost fatal defect. Every musical composition has a musical thread running through it, called in instrumental pieces the theme and in lyrical pieces the melody, which is most frequently sung as a solo. If this theme or melody is not conspicuous above the accompaniment, or at least pleasantly distinguishable from it, the performance is characterless and unintelligible.

"It was quickly seen that unless the player-organ could be improved so as to play a solo with the requisite distinctness and brilliancy, it could never be a pronounced and lasting success.

"How this is accomplished is to the casual observer a complete mystery. The operator seems to be controlling the instrument in the usual way, but a number of unusual and puzzling effects are produced. Supposing that the organ has two manuals, the operator is able at will to silence any part of either manual, while the rest of it is playing. He can, for instance, silence all of the swell organ except the solo, and yet play the solo on one or more or all of the stops, and meanwhile play the accompaniment on the great organ. He may even add an obligato to the solo, and both of them will be sharply distinguishable from the accompaniment. More wonderful still, he can touch a button and the solo and accompaniment will be inverted, the solo being played on the great organ and the accompaniment on the swell organ. All this seems to be the result of mere volition on the part of the operator.

"To illustrate, in the overture to "Tannhaeuser" the favorite passage is the Song of the Pilgrims, and this would lose its principal attraction if the melody were not lifted out of the general stream of harmony around it, so that its matchless beauty and its touching crescendo and diminuendo could be distinctly enjoyed. The people of Chicago are familiar with the correct rendering by the Thomas Orchestra. If this overture were played on a player-organ of the old style and the Song of the Pilgrims were played on the same stops as the accompani-

ment, it would be absolutely flat. Only on the soloist player-organ can the orchestra and the living organist be equaled.

"Chicago is the greatest musical center in this country. There was a time when it got its reed organs in the East but now it supplies both New England and Old England with these instruments. A player-organ has been invented and patented by the W. W. Kimball company which plays the theme or melody of any piece of music, aloud and aloof from the accompaniment, so that it shines like a golden wire running through a field of silk, and is as distinct as a mountain range rising above its foothills.

"Meanwhile the professional musician need not fear that his occupation is endangered. The player instrument will result in such a prodigious development of the musical taste of the masses that he will be more in demand and will receive better pay for his work than ever before in the history of music."

ORGAN FOR ATLANTA OPERA

Five Cars Filled with Parts of Large Electric Instrument.

Special Correspondence of The Diapason. Atlanta, Ga., Feb. 21.—It takes five large freight cars to transport the material used in building the enormous pipe organ that is being installed in the Auditorium-Armory. Four carloads of the material have reached Atlanta and the other is in transit.

It is impossible to begin the work of installing the organ until all of the parts arrive. The organ will be operated by electricity, the keyboard being in the orchestra pit, sixty feet from the instrument.

Deep interest is shown all over the South in the appearance of the Metropolitan opera company at the Auditorium during the first week in April, for which appearance the organ is to be ready. There are inquiries from Alabama, Florida and south Georgia about seats for the performances. The directors intend having a seating capacity of fully 5,000, with sixty boxes.

KILGEN ORGAN IS FINISHED.

The new pipe organ for the Washington Avenue Methodist church of Kansas City, Kan., is being installed by George Kilgen & Son of St. Louis, Mo. The organ is of the tubular pneumatic type, having two manuals of sixty-one notes each and a concave radiating pedal board of thirty notes. It contains twenty-six stops of the tablet type, 950 pipes and is controlled by seven pedal movements.

DEDICATION AT NORMAL, ILL.

The new pipe organ in the manual arts building at the Normal University, Normal, Ill., has been installed. Feb. 25 was the date of dedication and Arthur Dunham, of Chicago, and Mrs. Willis Harwood, vocalist, of Bloomington, gave the program.

ST. PAUL MAKES COMMENT

First Recital on New Organ in Church of St. John, the Evangelist.

The new organ at the Church of St. John the Evangelist was heard yesterday afternoon in the first of G. H. Fairclough's weekly Lenten recitals, says the St. Paul Pioneer-Press of Feb. 18. The occasion, while not its formal dedication, drew an audience which filled the church.

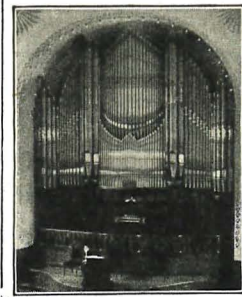
The new organ at St. John's conforms architecturally so closely to the outlines of the church that it is all but invisible. The console is almost hidden, and the voices of the organ emanate from the arches and pillars.

The most beautiful number was the Largo from Dvorak's "New World" symphony, in which Mr. Fairclough obtained wonderful orchestral effects. The Guilman "Cantilene Pastorale" and Dubois' "Benediction Nuptiale" were given. In the latter the chimes were used effectively near the close.

Mrs. J. W. Chamberlin, contralto, sang "He Was Despised" from Handel's "Messiah."

PURCHASE BY DENVER CHURCH.

The Capitol Hill Methodist church at Denver, Colo., is having a \$3,000 pipe organ installed.



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DEDICATION AT NILES, OHIO.

The opening recital on the new organ in the First Presbyterian church at Niles, Ohio, February 16, attracted a large audience in spite of inclement weather. Many visitors from out of the city were present to hear Edwin Arthur Kraft, fellow of the American Guild of Organists and organist and choir master of Trinity cathedral, Cleveland, play. He was assisted by Thomas Christian, bass soloist in Trinity cathedral.

FLAGLER GIVES AN ORGAN.

Henry M. Flagler has given a handsome new pipe organ to the Royal Poinciana Chapel at Palm Beach, Fla., the Presbyterian church of which the Rev. Dr. George Morgan Ward is pastor.

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Editor Diapason, Chicago, Illinois:

DEAR SIR:—Just a word in a busy day to "render unto Cæsar."

We have received a sufficient number of inquiries reading "saw your ad. in THE DIAPASON" to confirm our suspicions stated in November, that THE DIAPASON would prove helpful.

With best wishes for continued success, we remain,

Very truly yours,

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The Hinners Organ company has introduced a number of new features in its tubular pneumatic system, by means of which the highest degree of efficiency and reliability are said to be secured. The Hinners system allows the introduction of any number of couplers, and assures an adequate wind supply under all conditions. The convenient access to the valves is another feature that commends the system.

The Hinners company has just shipped pipe organs to the First Church of Christ, Scientist, Rockford, Ill.; St. Paul's Reformed Church, Milltown, N. J.; Episcopal churches at Chester, S. C., and Yorkville, S. C.; the German Methodist Episcopal church at Oklahoma City, Okla., and the First Christian Church of Milton, Ind.

PROF. F. A. FOWLER IS DEAD

Was a Well-Known Eastern Organist and Mechanical Genius.

Professor Frederick A. Fowler, one of the best-known church organists of the East, died February 2 at his apartment in New York of blood poisoning. Prof. Fowler was 60 years old. He was born at New Haven, Conn., and studied music under the late Prof. Gustav Stoeckel of Yale. He was organist at St. Paul's and St. Thomas' Episcopal churches of New Haven, and later in the Rutgers Presbyterian church, New York. For the last six years he had been organist of the Park Presbyterian church.

Professor Fowler was a mechanical genius and several of his inventions are in use in large organ factories. He organized and conducted for several years the Amphion Singing society of New Haven, a chorus of sixty voices, which was perhaps the best known in Connecticut. He left a widow and two children.

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