

THE DIAPASON

DEVOTED TO THE ORGAN

First Year

CHICAGO, FEBRUARY 1, 1910

Number Three

MAKES RECORD IN BUSINESS

M. P. MOLLER HAS CONTRACTS FOR 133 ORGANS DURING 1909

One of Them Is Four-Manual Electro-Pneumatic for Emmanuel Baptist Church, Brooklyn — Thirty Years at Hagerstown, Md.

The business done by the M. P. Moller organ works, Hagerstown, Md., during 1909, was the largest in the history of that well known factory. During that time Mr. Moller received contracts for 133 pipe organs and shipped 111. Among these are a number of large three-manual and four-manual electric instruments.

Particular mention is made of the four-manual electro-pneumatic organ in Emmanuel Baptist church, Brooklyn, and three-manual electro-pneumatic instruments in Erasmus Hall high school, Brooklyn; the Bedford Presbyterian church, Brooklyn; St. Thomas' Protestant Episcopal church, Washington, D. C.; St. Paul's Protestant Episcopal church, Akron, Ohio; Trinity Protestant Episcopal church, Columbus, Ohio; the residence of E. R. Stearns, Wyoming, Ohio; the Russell Sage Memorial Presbyterian church, Far Rockaway, N. Y.; and the Masonic Temple, Oak Park, Ill. Mr. Moller has under construction at this time a large four-manual electro-pneumatic organ for the Euclid Avenue Presbyterian church, Cleveland; three-manual electro-pneumatic organs for the North Baptist church, Detroit, Mich.; and the residence of David H. Morris, New York City, and about forty two-manual and three-manual tubular-pneumatic instruments.

Mr. Moller has just completed his thirtieth year building pipe organs in Hagerstown and today his plant is one of the largest and most thoroughly equipped. The Moller systems of tubular-pneumatic and electro-pneumatic actions are recommended by eminent organists and there has been introduced in instruments of this make every accessory and appliance known in organ building, including chimes, harp and "solo" self-playing attachments.

Mr. Moller has just been awarded the contract for an electro-pneumatic organ for the chapel of St. Bartholomew's church, New York City.

PALMER CHRISTIAN IN LEIPZIG.

Palmer Christian of Chicago and Kankakee, Ill., for five years organist at the Hyde Park Presbyterian church, is studying at Leipzig under Professor Straube this year. He is also studying theory under Professor Schreck, cantor of the Thomas-Schule at Leipzig.

MOLLER ORGAN IN INDIANA.

M. P. Moller has finished an organ for the Rockville, Ind., Methodist church.



CONSOLE OF ORGAN INSTALLED AT ST. PAUL.

(Hope-Jones keyboard illustrated by work in Church of St. John the Evangelist.)

BIG ORGAN AT NASHVILLE

Estey Company Installs Three-Manual in Tennessee Church.

A notable event at Nashville, Tenn., was the opening recital on the new McKendree church organ January 6. The organ, the gift of the women of the church, is said to be one of the finest south of the Ohio. The recital was given by William M. Jenkins of St. Louis, organist of the Second Presbyterian church, assisted by Charles C. Washburn, baritone. Mr. Jenkins praised highly the tone of the McKendree organ, which was made by the Estey Organ company of Brattleboro, Vt. A notable feature is the echo organ, in the gallery of the church, connected with the main organ by a cable of electric wires, and controlled by the manipulation of one stop. One convenient feature in the construction of the organ is the stop action, which is an abridged keyboard placed over the swell organ. There are forty-six stops in the organ.

CARNEGIE AIDS OHIO CHURCH.

Andrew Carnegie has promised to pay half the price of a \$1,500 pipe organ to be installed in the Reformed church at New Berlin, Ohio.

OPENING AT EVANSVILLE.

At the First Christian church, Evansville, Ind., the new pipe organ was opened January 6, with a recital by Prof. F. G. Haas.

LARGE CONTRACT SIGNED

Seattle Church Will Have a Forty-Seven Stop Kimball Organ.

Contracts were signed in Chicago last week for the construction of one of the largest and most notable organs to be placed in the Northwest. The W. W. Kimball company has been commissioned to build for the First Methodist church of Seattle what will be virtually a four-manual instrument, the echo organ to be played from the swell keyboard. It will have forty-seven speaking stops. The organ is to be completed and installed in the Puget Sound City early in the approaching summer.

W. H. Donley of Indianapolis represented the church in drawing up the plans and specifications, co-operating with Mr. Milner of the Kimball company. Details concerning this organ will be published in a later issue of THE DIAPASON.

ORDERS FOR PILCHER COMPANY.

The organ committee of the Methodist church of Bucyrus, Ohio, appointed to administer the organ fund of \$5,000, presented to the church by Mr. and Mrs. M. J. Monnett of Los Angeles, has purchased a two-manual pipe organ from the Pilcher Organ company, of Louisville, Ky., a concern that has been in business since 1820. The same company has just placed an organ in the Cairo, Ill., Baptist church.

CITY NOW OWNS ITS ORGAN

TOPEKA SAID TO HAVE FIRST ONE BOUGHT BY THE CITIZENS

Municipal Instrument of Kansas Capital Stands in Public Building— Was Erected by Kimball Company of Chicago.

Topeka, Kan., is said to be the first city in the United States to have as its own property, standing in its city hall, a municipal pipe organ. The city comes into the possession of the instrument this month, five years having expired under the agreement between Topeka and the Auditorium Pipe Organ Association for the acquirement of the property. This contract was made at the time of the installation in 1905.

The Topeka organ, built in Chicago by the W. W. Kimball company, is one of the best Kimball achievements and because of its remarkable qualities has directed much attention to that company from visiting organists. A noteworthy feature is that the organ is equipped with a self-playing device.

A resume of the specification follows:

Solo Organ	..... 5 stops.....	306 pipes
Swell Organ	..... 15 stops.....	1,037 pipes
Great Organ	..... 14 stops.....	976 pipes
Orchestral Organ	..... 9 stops.....	549 pipes
Pedal Organ	..... 8 stops.....	256 pipes
Total Speaking Stops	..... 51	3,123 pipes
Couplers, 14; adjustable combination pistons, 12; tremolos, 4; pedal movements, 6.		

This four-manual concert organ embodies all the latest improvements in the use of compressed air in what is known as the duplex tubular pneumatic action. The instrument is sixty feet wide, thirty-five feet high, seven feet deep on the stage, and twelve feet deep above the case-work. The space back of the massive oak paneling is occupied by the sextuple bellows, which supplies the wind for the several triple bellows operating the different organs, by the seven and one-half horse-power electric engine, much of the action, the combination "switch-board," and the pipes of the thirty-two foot open diapason, which extend from floor to ceiling. The extensive space above the wood-work, back of the 200 gilded pipes, is divided into two stories, the lower containing the orchestral organ and the solo organ under heavy pressure. The upper story contains the swell and the great. The enormous pipes of the pedal organ are banked up in the right and left wings.

Under the stage are the mechanical contrivances and the miles of tubing connecting the pipes of the different organs with the keyboards. The beautiful console, arranged with every convenience for the player, is in front of the center of the stage, on the floor of the auditorium, the only possible location when the organ is used for

accompaniment purposes, and an excellent location when used for solos.

The specifications include the thirty-two foot double open diapason in the pedal, the foundation of the entire organ; the double bass violone and the 'cello, the brilliant trombone, the lovely contra-fagotti in the swell, the vox humana, the concert flute of the solo, the cathedral chimes and many beautiful solo stops. All instruments of the orchestra—strings, wood winds and brass—are represented.

All measurements and console equipment have been made according to the requirements of the American Guild of Organists.

SERVICE IS HELD AT SINAI

Western Chapter of A. G. O. Gives Concert in Jewish Temple.

The sixth public service of the Western Chapter of the A. G. O. was held at Sinai Temple, Thursday evening, January 20, and was one of the most noteworthy of the series given since the formation of the chapter.

The Sinai famous double quartet sang the choral numbers, and the prayer responses, etc., were those beautiful examples of the Jewish church music mode which have been evolved by Arthur Dunham, director of music, and Albert Borroff, cantor, in this place of worship. An address was given by Dr. Emil G. Hirsch and organ solos were played by Harrison M. Wild, Alice R. Deal and William E. Zeuch.

NEW YEARSPREAD OF A.G.O.

Annual Luncheon Held at the Park Avenue Hotel in New York.

Special Correspondence to The Diapason.

New York, Jan. 15.—The American Guild of Organists held its annual New Year's luncheon at the Park Avenue hotel, Saturday, January 1. It was attended by about seventy organists and some of the men brought their wives. In addition to the organists there were present Mr. Skinner, Mr. Herbert Brown of the Austin company, Mr. Robert Hope-Jones, Mr. E. F. Licombe and Mr. R. P. Elliott. The speeches lasted until after 4 o'clock.

GOOD YEAR FOR SEYBOLD

Reed Pipe Organ Company at Elgin Holds Its Annual Meeting.

Reports of a prosperous business year in 1909 were received at the annual meeting of stockholders of the Seybold Reed-Pipe Organ company January 15, in the office of William Grote at Elgin, Ill. Directors named are: William Grote, A. B. Church, John A. Waterman, Fred H. Ackeman, William Bultman and Charles Pierce. Officers elected by the directors are: President—William Grote. Vice-president—John A. Waterman. Treasurer—A. B. Church. Secretary and general manager—F. H. Ackeman.

Charles Pierce fills the vacancy on the directorate caused by the death, three years ago, of H. F. Seybold.

DEDICATION AT NORMAL, ILL.

The organ which is to be installed in the Manual Arts auditorium at the Normal university of Illinois has arrived at Normal, having been shipped from Alliance, Ohio, nearly two weeks ago. February 25 it will be dedicated.

MOLASSES FOR ORGAN PIPES

DAMAGE OF CIVIL WAR DAYS IN SOUTHERN CITY REPAIRED

George W. Perkins Pays for a New Instrument to Replace Victim of Jokers Who Marched Through Georgia with Sherman.

Special Correspondence of The Diapason.

Milledgeville, Ga., Jan 18.—George W. Perkins, one of J. P. Morgan's partners, has just repaired a bit of damage to the Episcopal church here done by Sherman's soldiers longer than forty-five years ago in the march from Atlanta to the sea.

One of Sherman's regiments took the church as its home. Sherman had many humorists in his army, who did strange things in Milledgeville, but the men of the regiment housed in this edifice outdid their rivals when they poured many gallons of molasses down the pipes of the organ.

That organ still did service and the molasses bath given it in war time has stuck to it since then, although years of pious effort by good Episcopalians have been devoted to ridding it of the Sherman contribution.

The present organist is Mrs. Ruby Bland. Her husband, Marshall Bland, is the local representative of the New York Life Insurance company. Twelve years ago, when George W. Perkins was the most conspicuous figure in the New York Life, a daughter was born to Mr. and Mrs. Bland. The Nyllic organization, created by Mr. Perkins, was then at its height, and the girl baby was christened "Nyllic."

About a year ago a new rector came to the Episcopal church, the Rev. Mr. Scarrett, of Boston. He and his daughters are all music lovers, and the poor old molasses-treated organ in the church upset their nerves. The Scarretts delicately inquired as to the cause of the organ's disability and the vestrymen hid the truth, not wishing to reflect on anything northern, but finally a boy blurted out the truth, saying:

"The Yankees poured molasses down the pipes when that old Sherman was here."

Steps to get a new organ were taken. Innumerable schemes were adopted to raise money—societies and committees were organized, and the dollars began to dribble in slowly—when the brain of Nyllic Brand worked out the solution of the problem, to her own surprise. She had heard her father speak of the wealth of Mr. Perkins, and she sat down and in school-girl fashion wrote him an artless letter, asking him to give something toward the purchase of the new organ. The little girl received this telegram:

"Buy the organ and send the bill to me.

"GEORGE W. PERKINS."

A committee was appointed to buy the instrument and the momentous purchase has just been made. The organ selected cost \$2,100, and Mr. Perkins has paid the bill.

EDGERTON, WIS., DEDICATION.

St. Joseph's Catholic church at Edgerton, Wis., dedicated its new organ January 13. Professor Thiele of Janesville and Mrs. Maher of St. Elizabeth's church, Chicago, played.

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The Schuelke Organ Co.
MILWAUKEE, WIS.

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VOICING A SPECIALTY
U.S. LARGEST SUPPLY & EXPORT HOUSE
MANUFACTURERS OF
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KEYS, ACTIONS, WIRES
EVERYTHING FOR THE TRADE UP TO A
COMPLETE ORGAN
A. GOTTFRIED & CO. ERIE, PA. U.S.A.
CORRESPOND IN ENGLISH, GERMAN OR FRENCH

GENESIS OF THE ORGAN PIPE

**FROM RAW MATERIAL TO TONE
PRODUCER METAL IS TRACED**

Interesting Picture Presented of Process in the Factory of A. Gottfried & Co., at Erie Pa.—Mixing, Melting and Casting.

BY HERMAN STAHL.

Special Correspondence of The Diapason.

Erie, Pa., Jan. 28.—At the request of THE DIAPASON I shall undertake to give a description of the magnificent and widely-known organ supply plant of A. Gottfried & Co., of Erie, Pa., which will undoubtedly be an interesting theme to the trade in general, as well as to the layman. It is a wonderful system that this concern and systems, bellows cases—in fact,

is suspended over the casting table. This mass is allowed to cool off to a degree of comparatively low temperature, whereupon the benchpot is tipped and its contents are emptied into what is termed a sled or slidebox, and a moment later this sled is run or slid along the top surface of the table. The result of this operation is a perfect sheet of metal, just of the thickness required, forty inches wide and eleven feet long. The sheet is allowed to cool off sufficiently to be removed and the operations described are repeated.

Two casting tables, sometimes called casting benches, are doing service here, both being forty inches wide and eleven feet long. Both are mounted on solid structures of wooden trestles padded with heavy felt. One is used for casting spotted and high percentage metal and the other for

all parts quickly and with a view to obtaining the best possible results for the customer and manufacturer alike. My next article will be of the work done on the first floor of this enterprising concern.

HIS VIEW OF ORGAN MUSIC

Ohio Man Left Church Amid Funeral Because of "Merrymaking."

Subjoined is a dispatch, no doubt of interest to everyone who admires the organ, from the Columbus (O.) Journal:

Bellefontaine, Ohio, Jan. 7.—There was almost a panic at the funeral of George Adams at Mount Victory when the aged father of the dead man arose in the church during the singing of a hymn and in a loud voice demanded that the singing cease.

"There shall be no merry-making over the body of my son," said the father, who is opposed to organ music in churches. He stalked out of the church in spite of the requests of his wife and daughters. The service was finally proceeded with, but without music.

The man was killed at a crossing by a Big Four train while

carrying a small pig under each arm. Their squeals prevented him from hearing the train.

RECITAL FOR WOOL GROWERS.

In the Ogden, Utah, tabernacle a musicale in honor of the visiting members of the Wool Growers' convention was given last month. Ogden's choir under the direction of Prof. Joseph Ballantyne was heard in three choruses, with solos in each by Horace S. Ensign of Salt Lake City. Prof. John J. McClellan, the organist of the Salt Lake Tabernacle, played two groups of solos on the tabernacle organ.

CONTRACT AT OSKALOOSA.

At Oskaloosa, Iowa, St. James' Episcopal church will install a new instrument within a few weeks, to be ready for the Easter service. The organ will have 780 pipes, two manuals and seven combination pedals. It is built by an Iowa house, the Burlington Pipe Organ company.

CHICAGO PRODUCT IN FAR WEST.

The Kimball company is installing an organ costing \$3,000 in the new Christian church at North Yakima, Wash.



CORNER IN WORKSHOP OF A. GOTTFRIED & CO.

everything and anything pertaining to the building of tracker, pneumatic or electric pneumatic organs can be ordered from this house. But, to give a comprehensive conception of what they are capable of doing and how they do things I shall have to start at the bottom, or basement, and work my way to the third story gradually, showing everything and every stage of work, and for the benefit of readers not familiar with the technical expressions, I shall try to describe some of them.

employs, by which piece after piece of work is manufactured, examined and finally shipped.

Metal, zinc and wood organ pipes, consoles, chests of all descriptions

In the basement with its concrete floor and concrete pillars, supporting the floors of three stories, we find stored carloads of raw material, such as block tin, lead, zinc, etc. Here are also the casting tables, the melting-kettle, the annealing tank and the "cutters' corner." The mixing, melting and casting of the metal is the work of experienced men and is done in this manner:

A certain amount of block tin, with a certain amount of lead, is placed in the melting kettle and by gas heat molten into what is called "pipe metal." Different percentages of mixture of metal result in different alloys, 45 per cent being used commonly, though for some buildlers and for certain purposes a higher or lower per cent is cast. After the metal is hot enough and fit for casting, an amount is dipped out into a smaller kettle, called the "benchpot," which

common and especially heavy metal.

Opposite this department we find carloads of zinc casks, containing all gauges of thickness. When the casks are received in the factory the zinc is hard and unfit for shaping into pipes. For this purpose there must be an apparatus to make it soft. This operation is called "annealing"—in other words, taking out the temper. Probably the best arrangement of its kind for this part of the work is installed here. A tank capable of holding several rolls is heated by gas. The top of the tank can be lifted off with an iron chain and tackle. The casks of zinc are moved on and off the tank by means of a differential chain hoist and crane. One man can attend easily to the entire process of annealing.

In another corner of the basement the cutter is busy cutting out of the cast metal sheets the bodies and feet for all metal pipes, and he prepares them for other men on the first floor. Another skilled man is employed to cut out of the annealed zinc sheets the bodies and feet for all zinc pipes, which includes all front or display pipes. Languages and numerous other articles used throughout the factory are cast and prepared down here.

In the front part, which covers about one-third of the space of the basement, the packing cases are made and the packing is done. Here men make boxes and others wrap and pack the finished goods. Metal pipes are carefully wrapped in paper and then packed between layers of excelsior. In this department, as in all others, modern and convenient facilities are employed to handle each and

THIS ORGAN

Three Manuals 30 Speaking Stops 1772 Pipes

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THE DIAPASON

A Monthly Journal devoted to the Organ

S. E. GRUENSTEIN, EDITOR

CHICAGO FEBRUARY 1, 1910

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Address all communications to THE DIAPASON, Room 35, Auditorium Building, Chicago. Telephone Harrison 975.

To Churches and Organists.

If you contemplate the installation of a pipe organ or the reconstruction of one already in place, write to The Diapason for sample copies. If you know of others who are planning to purchase organs, send us their names and addresses. It may be the means of giving information of value. The Diapason stands ready to give any assistance of this kind which it may be within its power to render.

ARI. ORGAN SALESROOM

Congratulations are in order to the Aeolian company and its enterprising Chicago representative, Ernst Schmidt, upon the new rooms on the eighth floor of the Fine Arts building. It is safe to say that no other salesroom or headquarters of an organ builder in the United States is more beautiful than that just opened by that company. Here Mr. Schmidt, amid the surroundings of a palatial home, with an organ of charming tone at his command, can show the intending purchaser of an organ for his residence the possibilities of such an addition to home comfort. The largest room of the suite is fitted as a living room. A description of it will be placed before readers of THE DIAPASON in a future issue.

PICKED UP BY THE TRAVELER

The organ expert on the road usually has a good story from life to tell and two have just come to hand which should be passed on for the amusement of many.

The organist had reported the organ terribly out of tune and the expert was summoned. He found the church cold, but the fires had been started, as he had ordered, and as soon as the temperature would permit he began to examine the organ and could find no trouble. As he was leaving the church he met the organist and said to her, "Now Mrs. —, when you come into the church to practice and it is cold, as I found it this morning, don't worry at all if the reeds are out of tune, because they are exceedingly sensitive and you will find that just as soon as the church warms up they will be in tune and all right."

In a few days she went to the church, and oh! such sounding reeds, and such an incompetent tuner! How could she practice! Then, happily, she recalled the expert's words—"Reeds out of tune when cold; all right when warm." She must test the truth of this, so she called in her young son, sent him up into the organ and took out each pipe of the reed stops, laid the precious things carefully on the register and, when nicely warmed through, handed them one by one to

her son to put back in place in the organ.

Is it any wonder after this thorough test of the expert's theory that she has lost faith in him and doesn't want him to have any further care of her organ?



The new organ had just been dedicated and the young expert started for home, feeling comfortable over his success, but no sooner had he reached home than a telegram arrived asking him to return at once, as they had "found a great leakage of wind in the organ." He "returned" on the next train, wondering all the long way what could have happened.

Arriving at the church he met the organist and the members of the committee. With fear and trembling he began his examination of the organ and found everything serene and seemingly undisturbed. Then he sat down at the keyboard, turned on the current and drew the stops one at a time, until he was playing full organ, with joy in his heart, for everything was lovely.

A step-ladder that had been used in removing some of the "dedication Sunday" decorations about the organ stood near the bench. As the young expert played on he heard the organist tell one of the committee men that the trouble was up there in the front and at her request he mounted the step ladder. She told him to put his hand in front of the mouth of "that big pipe" and feel the wind escape. He did so.

IN PALACE OF INDIAN PRINCE

That foreign lands are making a demand for American organs, a subject to which attention was called in the January issue of THE DIAPASON, is exemplified by a piece of work done by the Wirsching Organ company in the Far East.

His highness, the Maharaja of Mysore, India, true to traditional thought of oriental royalty, has procured the best equipment for his magnificent palace, costing millions, and now nearly completed. American architects and artisans have had their influence in shaping the palace to completeness in conveniences of modern design as well as in the ornamentation and means of entertainment.

The grand pipe organ in the music room of the maharaja's palace, recently built and installed by the Wirsching company, is constructed in two parts and has an electric action and detached console, with automatic player. The entire cabinet work or case is of beautifully carved and polished mahogany. Being of musical education, his highness finds enjoyment in playing the organ for himself. Entertainment is provided for visitors and at state events with the automatic player and occasional recitals are given by an organist.

NEW ORGAN COMPANY.

A commission has been issued to the Charles A. Ryder Organ company of Charleston, W. Va., with a capital of \$6,000. The company will repair and manufacture organs.

LARGE ORGAN FOR KANSAS CITY.

A three-manual organ of eighty-four stops and accessories was installed last month in the Linwood Boulevard Christian church, Kansas City, Mo.

UNITY TEMPLE DEDICATION

DIFFICULTY IN ARCHITECTURE GIVES ORGAN-MAKER PROBLEM

"Intimate Acquaintance with Object" Shown, However, at Opening of the Oak Park, Ill. Instrument by Arthur Dunham.

Burke said "Amicable conflict with difficulty obliges us to an intimate acquaintance with our object and compels us to consider it in all its relations." The conditions imposed by architects upon organ builders always have brought about conflicts more or less amicable, but in few cases have difficulties apparently so nearly insurmountable been met so successfully as in that unique bit of architecture known as Unity Temple, Oak Park.

Given a small, irregularly-shaped chamber of solid concrete behind a concrete screen, and build a twenty-stop tubular-pneumatic organ inside, placing each register in such position as to insure characteristic speech. This was the problem presented the Coburn Organ company of Chicago, and the result proves their "intimate acquaintance with the object."

This instrument was dedicated Jan. 14, with Arthur Dunham giving the recital, assisted by Luella Chilson Ohrman, soprano, and Frank Preisch, basso, in the following program:

1. Marche Religieuse.....Guilmant
Mr. Dunham.
2. (a) "In Mamre's Fertile Plain".....Handel
(b) "Be Thou With Me".....Hiller
Mr. Preisch.
3. (a) Romanza in D.....Dunham
(b) Largo.....Handel
Mr. Dunham.
4. "Hear Ye, Israel," from "Elijah".....Mendelssohn
Luella Chilson Ohrman.
5. (a) Minuet.....Boccherini
(b) Allegretto.....Volkman
Mr. Dunham.
6. Duet—"La Forza Del Destino".....Verdi
Mrs. Ohrman and Mr. Preisch.
7. March of the Magi.....Dubois
Mr. Dunham.
8. (a) "Oh Come With Me".....F. Van der Stucken
(b) Pastoral—Old Italian...Veracini
(c) "Vor Sonnenaufgang"....Meyer
Luella Chilson Ohrman.
9. Toccata in G.....Dubois
Mr. Dunham.

The Bennett Organ Co.

ORGAN BUILDERS

ROCK ISLAND, ILLINOIS

December 13, 1909.

Mr. S. E. Gruenstein,
Chicago, Illinois.

My dear Sir:—We have received a copy of THE DIAPASON. To prove to you that I am interested in it, every word has been read. I heartily approve of same and wish you success. It is a much-needed paper, as there has been no medium published in this country devoted entirely to the development of the pipe organ, "the king of instruments." I am sure that all builders will gladly contribute such matters as may be of interest to the reader in general.

I wish to say that one sentence under the head of "Announcement" impressed me more than anything else, as follows: "Although the construction of the king of musical instruments has been brought nearer to perfection in the United States than in any other country during recent years, there is no professional or trade journal recording exclusively the doings in this important field."

I sincerely hope that your paper will dwell principally on the organ construction of this country.

Yours truly,
THE BENNETT ORGAN CO.
R. J. Bennett, President.

ST. PAUL CHURCH HAS INSTALLED BIG ORGAN WITH NEW FEATURES

Hope-Jones Company Places Four-Manual Instrument Having Specification Which is Attracting Attention.

Special Correspondence of The Diapason.
St. Paul, Minn., Jan. 24.—Attention has been attracted throughout the Northwest by the organ just installed in the Church of St. John the Evangelist by the Hope-Jones Organ company. George H. Fairclough is the organist of this church. The organ

ber to the south of the choir, extending over the ambulatory on that side, and in a chamber built over the corresponding ambulatory on the north side, every stop being enclosed in one of the four massive concrete and tile boxes, or chambers, including the pedal organ. The ceilings of these

to-pneumatic, according to the Hope-Jones practice. The swells, laminated shutters with sound-proof joints, are operated from four pedals, with a "general" pedal to which any or all may be coupled, and have indicators above the manuals which show at all times the position of the various shutters, and from which they may be operated upon occasion, the mechanism responding to the lightest touch of the finger.

The console is provided with Hope-Jones "stop-keys," "double-touch" to manuals, ten adjustable combination pistons to each manual also having the double-touch and being provided with the patented "suitable-bass" control for optional use. Inclined manuals, concave and radiating pedals, the extension of the coupled manuals an octave above the compass of the keys, the effective engine tremulants and other features introduced by Hope-Jones are in evidence, and the keys, stops and all mechanism are arranged to swing up and support themselves, exposing every contact as easily as the lid of a piano is opened for playing. Wind is furnished at three pressures, from five to twenty-five inches, by a Kinetic blower.

Curiously, the organ which this displaces was erected in the original church by J. T. Austin, now president of the Austin Organ company, and R. P. Elliot, president of the Hope-Jones Organ company, being then a pioneer pneumatic organ of the Farrand & Votey firm, long since out of the pipe organ field, the date being about 1891.

Following is the specification of the organ:

Specification of Four Manual Organ
for
Church of St. John the Evangelist, St. Paul, Minn.

HOPE-JONES ORGAN CO.
ELMHURST, N.Y. 7057M

ANALYSIS SHEET.

NO.	STOP	MANUAL	PEDAL	GRAND	SWELL	CHOIR	SOLO
73	Diapason Phonor	Diapason Phonor	Diapason Phonor	Diapason Phonor			Diapason Phonor
73	Tibia Clausa	Reed Contr. Bass	Reed Tibia Clausa	Tibia Clausa			Tibia Clausa
73	Horn Diapason			Horn Diapason	Horn Diapason	Horn Diapason	
85	Concert Flute			Concert Flute	Concert Flute	Concert Flute	
97	Chimney Flute	Bourdon Flute		Chimney Flute	Chimney Flute	Chimney Flute	
85	Violet Orchestra	Cello		Violet Orchestra	Violet Orchestra	Violet Orchestra	
85	Violet Celeste			Violet Celeste	Violet Celeste	Violet Celeste	
97	Violet d'Amour	Contra Violet		Violet d'Amour	Violet d'Amour	Violet d'Amour	
73	Unda Maria (Ten C)			Unda Maria	Unda Maria	Unda Maria	
85	Tuba	Obololeide Tuba		Obololeide Tuba	Obololeide Tuba	Obololeide Tuba	
73	Tromba			Tromba		Tromba	
85	Oboe Horn	Contra Fagotto		Oboe Horn	Oboe Horn	Oboe Horn	
73	Clarinet			Clarinet (Ten C)		Clarinet (Ten C)	
73	Vox Humana			Vox Humana	Vox Humana	Vox Humana (Ten C)	
73	Orchestral Oboe	Orch. Oboe		Orch. Oboe		Orch. Oboe	
20	Tubular Bells			Tubular Bells		Tubular Bells	
Gallery Organ							
73	Diaphonic Diapason	Diaphonic Diapason		Diaphonic Diapason			
97	Quintaton Flute	Quintaton Flute		Quintaton Flute	Quintaton Flute	Quintaton Flute	
73	Gamba			Gamba	Gamba	Gamba	
73	Horn			Horn	Horn	Horn	
73	Vox Humana	Vox Humana		Vox Humana	Vox Humana	Vox Humana	

is of four manuals and pedals, provision being made for the addition another year of a two-manual and pedal echo organ, which is adapted for support of congregational singing and will be placed for that purpose in the west end of the long nave, in an ample gallery over the center door. The present organ is in a large cham-

bers are formed in a parabola, focused to direct the tone into the choir and nave and diffuse it in such a manner that its source is not obvious.

Control of the organ is from a console in the choir opposite the larger division of the instrument, and is elec-

Clarinet (Ten C)	16
Vox Humana (Ten C)	16
Oboe Horn	8
Vox Humana	8
Orchestral Oboe	8
Swells	8
Unison off. Sub octave. Octave. Swell to sub octave to choir. Swell unison to choir. Swell octave to choir. One double touch tablet to cause the pedal stops and couplers to move so as at all times to furnish automatically a suitable bass. Ten double touch adjustable combination keys for choir organ and suitable bass.	

SOLO ORGAN

Diapason Phonor	8
Tibia Clausa	8
Obololeide	16
Tuba	8
Tromba	8
Clarinet	4
Tubular Bells	8
Great to solo. Swell sub octave to solo. Swell unison to solo. Swell octave to solo. Four adjustable combination keys for solo stops.	

GENERAL—Balanced swell pedal for foundation stops. Balanced swell pedal for tuba. Balanced swell pedal for swell and choir. Three keys indicating and controlling respective swell pedals. Key for coupling any or all swell boxes to general swell pedal. Tremulant for light reeds and flute stops.

PEDAL ORGAN

Diaphonic Diapason	16
Quintaton Flute	16
Flute	8
Vox Humana	16

GREAT ORGAN

Quintaton Flute	16
Diaphonic Diapason	8
Quint Flute	8
Gaming	8
Flute	8
Horn	8

SWELL ORGAN

Quintaton Flute	8
Gamba	8
Flute	4
Vox Humana	16
Horn	8

GENERAL—Balanced swell pedal. Key indicating and controlling swell pedal. Tremulant for Vox Humana. Two double acting tablets giving gallery, chancel or combine organs at will to respective keyboards. Couplers, combination keys, crescendos, etc., effective from chancel organ at will.

The cost of the organ is \$15,000 and the echo organ will cost about \$4,500 more when added.

BAY CITY, MICH., TO HAVE ORGAN.
The German Lutheran church at Bay City, Mich., will install a pipe organ in the spring.

The

Chicago Choir Bureau



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SINGERS AND ORGANISTS FOR CHURCH AND CONCERT

PEDAL ORGAN

Resultant Bass	32
Diapason Phonor	16
Contra Tibia Clausa	16
Contra Viola	16
Bourdon	16
Diapason Phonor	8
Flute	8
Cello	8
Obololeide	16
Contra Fagotto	16
Tuba	8
Clarinet	4
Orchestral Oboe	8
Great, Swell, Swell Octave and Choir to Pedal. One Stud to release all suitable basses.	

GREAT ORGAN

Contra Tibia Clausa	16
Diapason Phonor	8
Tibia Clausa	8
Horn Diapason	8
Concert Flute	8
Chimney Flute	8
Violet d'Amour	8
Octave	4
Flauto Traverso	4
Obololeide	16
Tuba	8
Clarinet	4
Tubular Bells	8
Tuba to Great second touch. Swell Sub. Swell Unison. Swell Octave. Choir Sub. Choir Unison. Choir Octave to Great. One double touch tablet to cause the pedal stops and couplers to move so as at all times to furnish automatically a suitable bass. Ten double touch adjustable combination keys for great stops and suitable bass.	

SWELL ORGAN

Bourdon	16
Horn Diapason	8
Concert Flute	8
Chimney Flute	8
Violet d'Orchestra	8
Violet Celeste	8
Violet d'Amour	8
Flauto Traverso	4
Gambette	4
Octave Celeste	4
Violet Quint	2-2.3
Piccolo	2
Contra Fagotto	16
Tromba	8
Oboe Horn	8
Vox Humana	8
Orchestral Oboe	8
Choir to Swell second touch. Octave. Sub Octave. Unison Off. One double touch tablet to cause the pedal stops and couplers to move so as at all times to furnish automatically a suitable bass. Ten double touch combination keys (adjustable) for swell stops and suitable bass.	

CHOIR ORGAN

Contra Violet	16
Horn Diapason	8
Concert Flute	8
Flute	8
Violet d'Orchestra	8
Violet Celeste	8
Violet d'Amour	8
Unda Maria (Ten C)	8
Flute d'Amour	4
Salicet	4
Unda Maria	4
Flautina	2

ST. LOUIS AND NEW ORLEANS TAKE LARGE SCHUELKE ORGANS

St. Anthony's Church in Former City Has Thirty-Eight-Stop Instrument in Two Parts, Twenty Feet Apart.

Special Correspondence of The Diapason.

Milwaukee, Wis., Jan. 22.—Among the pipe organ building activities of this city the William Schuelke Organ company reports this month the erection of a large organ recently for St. Anthony's Catholic church, St. Louis, Mo. This organ has thirty-eight speaking stops, two manuals and pedals, and tubular pneumatic action throughout, after the Schuelke patents. The organ is divided into two parts, twenty feet apart. The largest front pipe is twenty-two feet long. The console is thirty feet from the organ, but the response is declared to be wonderfully quick. The following specification shows what this organ contains:

GREAT ORGAN

1. 16 ft. Grand Double Open Diapason
2. 16 ft. Bourdon
3. 8 ft. Open Diapason
4. 8 ft. Dulciana
5. 8 ft. Melodia
6. 8 ft. Double Flute
7. 8 ft. Viola D'Gamba
8. 8 ft. Gemshorn
9. 4 ft. Charabella Flute
10. 4 ft. Principal
11. 2-5 ft. Quinte
12. 2 ft. Super Octave
13. Mixture, 4 ranks
14. 8 ft. Trumpet
15. 8 ft. Clarinet

SWELL ORGAN

16. 16 ft. Bourdon
17. 8 ft. Stenophone
18. 8 ft. Viola D'Orchestra
19. 8 ft. Lieblich Gedeckt
20. 8 ft. Salicional
21. 8 ft. Aeoline
22. 8 ft. Vox Celeste
23. 8 ft. Quintadena
24. 8 ft. Bell Gamba
25. 4 ft. Concert Flute
26. 4 ft. Violin
27. 2 ft. Piccolo
28. Dolce Come't, 3 ranks
29. 8 ft. Oboe and Bassoon
30. 8 ft. Cornopean
31. 8 ft. Vox Humana, in extra Swell Box and Tremolo

PEDAL ORGAN

32. 16 ft. Grand Double Open Diapason
33. 16 ft. Subbass
34. 16 ft. Violine
35. 16 ft. Tremolo, reed
36. 10 ft. Quinte
37. 8 ft. Violoncello
38. 8 ft. Octave Bass

COUPLERS AND ACCESSORIES

42. Swell to Great
43. Swell to Great Super Octave
44. Swell to Great Sub Octave
45. Great to Great Super Octave
46. Swell to Swell Super Octave
47. Great Suitable Bass
48. Swell Suitable Bass
49. Swell Suitable Off
39. Swell to Pedal
40. Great to Pedal
41. Swell Tremolo

PEDAL MOVEMENTS—Balanced Swell Pedal, Balanced Crescendo Pedal.

FIXED COMBINATIONS—Full Organ, Great Organ Full, Great Organ Forte, Great Organ Mezzo, Great Organ Piano, Great Organ Off, Swell Organ Full, Swell Organ Forte, Swell Organ Mezzo, Swell Organ Piano, Swell Organ Off, Swell to Great On, Swell to Great Off, Great to Pedal On, Great to Pedal Off.

The Schuelke company also is erecting a large organ for St. Stanislaus church, Cleveland, Ohio. This organ has thirty-one speaking stops and is divided into two parts. It contains all modern devices and a separate console twenty feet from the organ proper.

The same concern has just received the contract to build the large three-manual tubular pneumatic pipe organ for St. Alphonsus' church, New Orleans, La. This organ contains forty speaking stops and fifteen couplers, with all the modern devices used by the Schuelke company. The specification follows:

GREAT ORGAN

1. 32 ft. Sub Bourdon
2. 16 ft. Great Open Diapason No. 1
3. 16 ft. Small Open Diapason No. 2
4. 8 ft. Great Open Diapason No. 1
5. 8 ft. Small Open Diapason No. 2

6. 8 ft. Viola D'Gamba
7. 8 ft. Double Flute
8. 4 ft. Principal
9. 4 ft. Hohlflöte
10. 8 ft. Trumpet, reeds

SWELL ORGAN

11. 16 ft. Bourdon
12. 8 ft. Open Diapason
13. 8 ft. Gedacht
14. 8 ft. Concert Flute
15. 8 ft. Spitz Flute
16. 8 ft. Viola D'Orchestra
47. 8 ft. Salicional
18. 8 ft. Aeoline
19. 8 ft. Viola Maris
20. 4 ft. Octave
21. 4 ft. Fugara
22. 4 ft. Flute Harmonique
23. 16 ft. Fagotto
24. 8 ft. Oboe and Bassoon, reed
25. 8 ft. Cornopean, reed

CHOIR ORGAN

26. 16 ft. Aeoline
27. 8 ft. Open Diapason
28. 8 ft. Gedeckt
29. 8 ft. Melodia
30. 8 ft. Violin
31. 8 ft. Vox Angelica, reed
32. 4 ft. Spitz Flute
33. 8 ft. Vox Humana (Extra Tremolo)
34. 8 ft. Clarinette

PEDAL ORGAN

35. 16 ft. Open Diapason
36. 16 ft. Subbass
37. 8 ft. Violoncello
38. 8 ft. Bass Flute
39. 16 ft. Trombone, reed
40. 16 ft. Aeoline

COUPLERS AND ACCESSORIES—Swell to Great, Swell to Great Super Octave, Swell to Great Sub Octave, Swell to Choir, Choir to Great, Great to Great Super Octave, Great to Great Sub Octave, Great to Pedal, Swell to Swell Super Octave, Swell to Swell Sub Octave, Choir to Choir Super Octave, Choir to Choir Sub Octave, Swell to Pedal, Choir to Pedal, Pedal to Pedal Super Octave, Wind Indicator, Crescendo Indicator, Swell Tremolo, Choir Tremolo.

PEDAL MOVEMENTS—Balanced Swell Pedal, Balanced Choir Pedal, Balanced Crescendo Pedal, operating all stops and couplers to full organ. Pedal for full organ. Great Organ Separation, Swell Organ Separation, Choir Organ Separation, Great to Great Reversible, Pedal Check.

COMBINATION PISTONS (placed between Manuals)—Full Organ, Great Organ Full, Great Organ Forte, Great Organ Mz Forte, Great Organ Piano, Great Organ Off, Swell Organ Full, Swell Organ Forte, Swell Organ Mz Forte, Swell Organ Piano, Swell Organ Off, Choir Organ Forte, Choir Organ Mz Forte, Choir Organ Piano, Choir Organ Off, Swell to Great On, Swell to Great Off, Great to Pedal On, Great to Pedal Off, A Piston Full Organ except reeds.

All of these organs are and will be operated by orgoblos, with high pressure for some of the stops and the action.

One of the features in Schuelke organs is the quick response, even at the length of 150 feet. All metal pipes used are of the highest standard.

Prof. William Williamson, organist of St. Paul's Episcopal church, Milwaukee, gave a recital January 11 on the new organ installed for St. Anthony's church, St. Louis, Mo.

FREE RECITALS AT BALTIMORE.

The first of a series of twelve free organ recitals was given at the Peabody Conservatory, Baltimore, Sunday afternoon, Jan. 2, by Elsie R. Miller, assisted by Harry P. Veazie, baritone of the choir of old St. Paul's Protestant Episcopal church. The program follows:
Organ Sonata No. 1....Mendelssohn
Maja Elektra, from "Die Plejaden" Nicoll
"God My Father," for baritone....
..... Dubois
Passacaglia in C Minor.....Bach
Intermezzo, Meditation, March Pontificale (First Organ Symphony)
..... Widor

ORGAN AS A MEMORIAL.

The widow and children of Theodore F. Dove will place a \$5,000 pipe organ in the Methodist church at Shelbyville, Ill., as a memorial.

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Special Correspondence of The Diapason.

New York, Jan. 15.—Recent comment by a noted French visitor who characterized New Yorkers as being "modern Athenians, always seeking something new," is, with the flood tide of prosperity, being borne out here in a manner which even New Yorkers themselves hardly realize.

Perhaps the most striking illustration of the Frenchman's comment is found in the musical world. At one time the great hotels and restaurants,

SIXTY-ONE ORGANS IN YEAR

Good Business for Hinners Company—Much Work in the South.

The Hinners Organ company of Pekin, Ill., has enjoyed a splendid patronage during the last year, having installed sixty-one pipe organs of various sizes. The company recently placed a number of organs in the South. The one illustrated in this issue was installed in the beautiful new First Methodist Episcopal church, South, on St. Charles avenue, New Orleans. It is a three-manual organ with thirty-eight stops, couplers and adjustable combinations. The air-pressure is supplied by an Orgoblo electric motor and a fan pressure blower.

Other organs were installed by this company in the Second Methodist Episcopal church, South, New Or-

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- CASAVANT BROTHERS, St. Hyacinthe, Que.
- HANN - WANGERIN - WEICKHARDT COMPANY, Milwaukee, Wis.
- HINNERS ORGAN COMPANY, Pekin, Ill.
- W. W. KIMBALL COMPANY, Chicago.

- JESSE WOODBERRY & CO., Boston.
- VOTTELER-HETTICHE COMPANY, Cleveland.
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- KILGEN COMPANY, St. Louis.
- HILLGREN & LANE, Alliance, Ohio.
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- EMMONS HOWARD, Westfield, Mass.
- H. HALL & CO., New Haven, Conn.

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- W. H. DONLEY, 1625 Park Avenue, Indianapolis, Ind.



NEW ORGAN INSTALLED IN LARGE NEW ORLEANS CHURCH.

(Built by Hinners Organ Company, Pekin, Illinois, for First Methodist Episcopal Church, South, New Orleans.)

which truly try to satisfy the city's taste, used orchestras composed of instruments supposed to be characteristic of oriental lands. These were immediately copied by less pretentious caravansaries. Then came a day of string orchestras led by men famous the world over. Again the idea was copied in places not frequented by the "four hundred."

And now has come the organ. The instrument which was once regarded as being adapted only to churches is being installed in the most exclusive places here.

New Yorkers realize that in adopting this innovation they are making impossible any cheap competition, as the cost is so great as to place it beyond the reach of most imitators. As a result the demand for organists of talent here has been greatly increased, and Father Knickerbocker is priding himself on having established another new fashion without consulting European countries.

leans; the Church of the Good Shepherd (Episcopal), Lake Charles, La.; the new Methodist Episcopal church at Amite City, La., and the new Central Christian church of Austin, Tex.

The pipe organ installed at the German Lutheran church of Helena, Mont., was dedicated January 9. The dedication sermon was delivered by the Rev. Martin Mertz, who spoke interestingly on the history of the pipe organ and the excellent service it has rendered during the ages and development of church and music. The organ was to have been dedicated at the time the church was dedicated several weeks ago, but was delayed in reaching Helena because of the switchmen's strike.

ORDER FOR ROCKFORD ORGAN.

Orders have been given to the Hinners Organ company of Pekin, Ill., to build for St. Mary's church, Rockford, Ill., a pipe organ, which is to be installed probably in July.

- HOOK-HASTINGS COMPANY, Kendall Green, Mass.
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