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Breitkopf edition, Bach organ works

Breitkopf & Härtel announces new releases. The Urtext edition of Franz Tunder's *Complete Organ Works*, edited by Michael Belotti (EB 8825, €29.00) appears during the 400th anniversary of the composer's birth in 1614. Vol. 1 of *Johann Sebastian Bach: Complete Organ Works*, edited by David Schulenberg, is a selection of preludes and fugues, including the early version of the C-major Prelude (BWV 545) as well as the inserted Trio movement of the three-movement version of this work. The edition includes a CD-ROM containing dubious works and secondary versions for comparison with the principal versions, and features the English version of the commentary (EB 8801, €24.80). For information: www.breitkopf.com.

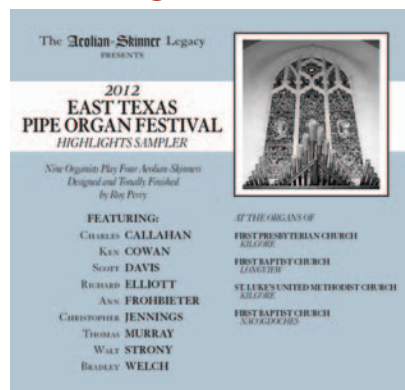
Encore Publications announces new organ music. *Variations for Pedals on Regent Square* by John Bertalot (£6.95), originally designed to demonstrate the versatility of the pedal stops on the organ of Blackburn Cathedral, include a Toccata Finale. *Paeon* by Antony le Fleming (£6.95) is a recital work exhibiting rhythmic subtlety, figurative passages, and dramatic chordal sections, and is suitable for concert or church use. Simon Preston's *Toccata* (£8.95) uses Bach's *Toccata and Fugue in D Minor* as a starting point. *Angels of Creation* by Thomas Hewitt Jones (£9.95) portrays "extreme anticipation and excitement." For information: www.encorepublications.com.

Michael's Music Service announces new organ sheet music restorations. *Canons*, by S. B. Whitney (1842–1914), an AGO founder, contains two canons—one of his own compositions, plus Whitney's arrangement of a canon by Friedrich August Bungert (1845–1915), which would make a fine prelude. *Serenata*, by Homer C. Nearing (1895–1986), features a lovely melody and accompaniment; *Toccata in D Minor*, by Gottfried Federlein (1883–1952), dates from 1909; not of great technical difficulty, it is written in a conventional style and melodious; it could serve as a concert piece or postlude. Michael's Music



Service's website offers a monthly discount bundle; all pieces announced each month can be ordered with one click and at a discount. These three pieces can be ordered together for \$23. For information: michaelsmusicservice.com.

Recordings



2012 East Texas Pipe Organ Festival Highlights Sampler

The East Texas Pipe Organ Festival has released a new compact disc, *2012 East Texas Pipe Organ Festival Highlights Sampler*, featuring organists

Charles Callahan, Ken Cowan, Scott Davis, Richard Elliott, Ann Frohbieter, Christopher Jennings, Thomas Murray, Walt Strony, and Bradley Welch live in concert in Texas on the Aeolian-Skinner pipe organs at First Presbyterian Church, Kilgore; First Baptist Church, Longview; St. Luke's United Methodist Church, Kilgore; and First Baptist Church, Nacogdoches. Recorded by Michael Barone of American Public Media's *Pipedreams*, the recorded sound quality is exceptional, perfectly capturing each of these landmark instruments in their present-day glory. With music by Guilment, Reger, Louis Couperin, Fiocco, Bach, Dett, Dickinson, Bizet (arr. Strony), and Thalben-Ball, total playing time is 71:35.

The East Texas Pipe Organ Festival, established in 2011 in honor of the life and career of Roy Perry (1906–1978), is an annual five-day event featuring concerts and lectures on the East Texas and surrounding area Aeolian-Skinner pipe organs that Roy Perry designed and tonally finished along with the Williams family of New Orleans.

For further information or to purchase the CD (\$15, postpaid), visit www.easttexaspipeorganfestival.com, or contact Lorenz Maycher, East Texas Pipe Organ Festival, PO Box 2069, Kilgore, TX 75663.

Fugue State Films reports that it has nearly completed filming a documentary of the life of César Franck. In December 2013, filming occurred at churches where Franck served as organist: St. Clothilde, Notre Dame de Lorette, and St. Jean St. François (now the Armenian Cathedral) in Paris. Eric Lebrun provided commentary. The organ of St. Clothilde was demonstrated by the titular organist, Olivier Penin. Additional filming occurred at the former abbey of Royaumont, where the Cavallé-Coll organ was played by David Noël-Hudson. The video will include the organ works of Franck played on various Cavallé-Coll organs. Filming of the life of Charles-Marie Widor began in February 2014, with activity at St. Sulpice, Paris. Additional recording of Widor's work has occurred at Saint Ouen, Rouen, and Orléans Cathedral. *Fugue State's Alkmaar: The Organs of the Laurenskerk*, has won a Deutsche Schallplattenkritik prize. For further information: fuguestatefilms.co.uk/shop.

Nunc Dimittis

Warren L. Berryman, age 91, died January 18, 2014, in Morrison, Colorado, where he had resided since 1991. Born February 24, 1922, in Omaha, Nebraska, Berryman was a graduate of the University of Nebraska at Omaha and the University of Minnesota; he received the Doctor of Sacred Music degree from Union Theological Seminary in New York City in 1958. He attended the Biarritz American University in Biarritz, France, in 1946 and received a Fulbright grant for study with Flor Peeters at the Royal Flemish Conservatory in Antwerp, Belgium, in 1956–57; other organ study was with Robert Baker, Vernon DeTar, and Arthur Jennings.

Dr. Berryman taught at Hastings College (Nebraska), West Virginia University, the University of Minnesota, and the College of St. Thomas in St. Paul, Minnesota. Professor of organ at Baldwin-Wallace College in Berea, Ohio, from 1957–86 (named emeritus in 1986), he was chairman of the organ and church music department and continued to teach organ there until moving to Colorado in 1992. He was organist-choirmaster at several churches in Minnesota and Ohio, and organist at the chapel of Rutgers University (1953–54). In 1992, after serving nineteen years, he retired as organist of the United Methodist Church in Berea, Ohio. Dr. Berryman served the American Guild of Organists as dean of the Central Nebraska and Cleveland chapters, on the program committee for the AGO national convention in Cleveland in 1974, and was a recitalist at the regional AGO convention in Akron, Ohio, in 1965.

He was preceded in death by his parents, Cecil and Alice Berryman from Omaha, Nebraska, well-known pianists and teachers, an older brother Edward, a well-known organist in Minnesota, and younger brother Rudolph, also a pianist and teacher.

Warren L. Berryman is survived by his wife of 65 years, Mary Anne Whatley Berryman, his son Warren Davis Berryman of Oklahoma City, Oklahoma, daughter Anne Berryman Hutt of Evergreen, Colorado, son Emmett Whatley Berryman of Dallas, Texas, nine grandchildren, and three great-grandchildren.

Albert Frederick Fahrner, Jr. died June 20, 2013, in Tucson, Arizona. He was 82. Born in Detroit, Fahrner served as music director-organist at Christ Episcopal Church in Dearborn, Michigan, and staff organist at Greenfield Village, where he and his wife, Anne, were married in the Martha-Mary Chapel. He also served at Detroit's Redford Theatre, and as accompanist in the Detroit public school system. After retiring, he and Anne divided their time between homes in Tucson and Michigan. Fahrner was a longtime member of the Guild of Carillonners in North America; he had advanced to carillonneur member in 1955.

Patrick Quigley, 63, of Wirtz, Virginia, died on January 14. Born on December 29, 1950, in Esh Winning, England, Quigley served as apprentice and journeyman with Harrison & Harrison where he perfected his skills in fine

English cabinetmaking and earned Master Organ Builder's credentials. Quigley also worked for Gabriel Kney in London, Ontario, Canada, for six years. In 1979 he and his family moved to Houston, Texas, where he joined Visser-Rowland and Associates and spent 17 years building over 80 organs.

In 1993, he ventured off to start his own supply company to the organ industry. After two years under the name Quigley Designs, he met with Mark Lively and Paul Fulcher to build a two-manual organ for Lively-Fulcher Organ Builders. After this first venture they decided to join forces and build a new 10,000-square-foot workshop in Rocky Mount, Virginia, under the now current name of QLF Custom Pipe Organ Components.

Patrick Quigley is survived by his wife of 43 years, Irene Quigley of Wirtz, Virginia; son, Jeremy Quigley of Rocky Mount, Virginia; daughter Jennifer Wilson, son-in-law David Wilson, grandson Charlie Wilson, and granddaughter Casey Wilson of Hardy, Virginia; brothers William (Billy) Quigley, John Quigley, J. Michael Quigley, and Kevin Quigley, and sisters Winfred, Mary, and Angela.

Johannes (John)

Wessel of Brattleboro, Vermont, died January 7, 2014, at age 91. He was born in Zoeterwoude, Holland on November 15, 1922, to Willem and Aagje (van Vliet) Wessel. At age 13, he started working for van Leeuwen Pipe Organ Company in Leiden, a profession that he stayed with throughout his life until his retirement in 2002. Wessel was well known throughout New England for his voicing skills.

During World War II, he spent years successfully evading the occupying German troops who were actively searching for young Dutch men to work in their factories. In 1946, he married Sophia A. van Hoven. The family emigrated to Brattleboro in 1954 after he was invited to work for the Estey Organ Company. After Estey closed in 1960, he continued building, restoring, repairing, and maintaining pipe organs throughout Vermont and much of New England. In addition to maintaining most of the organs in Brattleboro, he moved Estey Opus #1 from its original home in the former Methodist Church on Elliott Street to the new church on Putney Road, and built the organ in St. Michael's Catholic Church on Walnut Street.

Johannes (John) Wessel is survived by his wife Sophia, son Willem Wessel of West Chesterfield, New Hampshire; daughters Nellie Hamilton of Hinsdale, New Hampshire, Trixie Stinebring of Spofford, New Hampshire, Joy Trigg of Williston, Vermont, and Rose Wessel of Cummington, Massachusetts, and nine grandchildren, three great grandchildren, and one great-great grandchild. ■



Johannes (John) Wessel