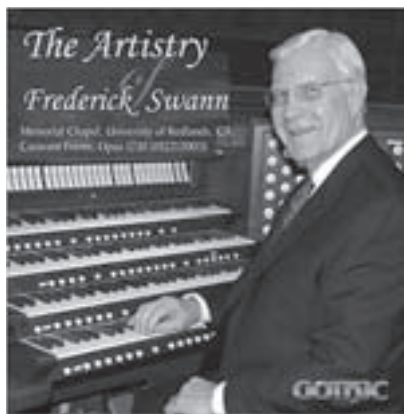


was made, join Ritchie in discussing the 3-manual instrument, which was inspired by 18th-century Central German organs and their builders known to Bach.

In the second film, Ritchie's 111-minute lecture-demonstration introduces each of the 17 pieces in the *Art of Fugue*, illustrating points with examples from the score, and discusses the full range of fugal techniques used in the work. A booklet contains extensive notes by George Ritchie about the music, specifications of the organ, and a list of all registrations used. The boxed set is available in the U.S. from <www.ohscatalog.org>, <www.RavenCD.com>, and from <www.fuguestatefilms.co.uk/shop>.



The Artistry of Frederick Swann

of the *Mystic Lamb: I. Images*; Duruflé, *Meditation*; Hebble, *Festival Fanfare* (2008); Karg-Elert, *Symphonic Chorale: "Abide, O Dearest Jesus"*; Sowerby, *Requiescat in Pace*; and Purvis, *Partita on "Christ ist Erstanden."* For information: <www.gothic-catalog.com>.



Zofie Vokalkova and Kathleen Scheide

Kathleen Scheide and Zofie Vokalkova performed U.S. premieres of *Chaconne on 'Ave caeli janua'* by Pamela Decker, *House of Jatamansi* by Lynn Job, and *Duo: Andante maestoso* by Michal Macourek on a recent tour of the Northeast. These works were composed for the flute and organ duo, and will be featured on their forthcoming Raven recording. As Due Solisti, the international duo plays in the U.S. under the management of Phillip Truckenbrod Concert Artists (www.concertartists.com).

Patrick Scott presented an organ recital March 2 at the Bates Recital Hall at the University of Texas at Austin. The program included works by Widor, Ginastera, Dandrieu, Bach, Messiaen, and Guilmant. The recital was given in partial fulfillment of the Master of Music degree in organ performance at the University of Texas at Austin.

Frederick Swann is featured on a new recording, *The Artistry of Frederick Swann*, on the Gothic label (G-49271). Recorded on the Casavant Frères Opus 1230 (1927/2003) at Memorial Chapel, the University of Redlands, California, the program includes *Vierne, Kyrie (Messe Solennelle)*; Reger, *Benedictus*, op. 59, no. 8, and *Tocatta*, op. 59, no. 3; Huston, *Psalm Prelude: "By the Waters of Babylon"*; Maleingreau, *Symphony*



Gordon Turk

Gordon Turk has released a new CD entitled *Organ Masterworks from Ocean Grove Auditorium*. Recorded on the V/177 organ located in the 6,700-seat auditorium in Ocean Grove, New Jersey, the program includes works by Böhm, Bach, Reger, Guilmant, Franck, Boëllmann, and Jongen. A 16-page booklet provides program notes and a description of the organ, including the extensive stoplist.

As resident organist of the Great Auditorium, Turk is responsible for overseeing the summer organ recital series, continuous since 1908, and is also artistic director of the chamber music festival "Summer Stars." Turk is organist/choir-master of St. Mary's Episcopal Church, Wayne, Pennsylvania. The new CD is available from the Organ Historical Society and from <www.gordonturk.com>.

William Webber, CAGO, retired from full-time church and synagogue music work in August 2009. On August 12, members of the First Church of Christ, Scientist in Summit, New Jersey held a reception for Mr. Webber, at which he received an inscribed plaque and gifts for his 14 years as organist for the Wednesday service. At the Shabbat



William Webber

service on Friday evening, August 14, Temple Beth Ahm Yisrael in Springfield, New Jersey honored Webber's 15 years of service as organist/choir director. He was given a gold-embossed carving from Israel and the title "Organist/Choir Director Emeritus." On Saturday, August 15, following the Sabbath Service at Rockaway Seventh-Day Adventist Church, Rockaway, New Jersey, a dinner was held in Webber's honor for his service to that congregation. Finally, on Sunday, August 16, Webber was honored by The Federated Church of Livingston, New Jersey, where he had been serving as the Sunday organist/choir director for several years. At the luncheon and reception following the Sunday morning service, Webber was given the title "Organist/Choir Director Emeritus" as well.

Upon retirement, Webber returned to his home state of Kentucky, where he is a member of the Lexington AGO chapter. Webber had retired as a Diaconal Minister and Certified Minister of Music of the United Methodist Church, New Jersey Annual Conference, in June 2006.

Nunc Dimittis

Noel Goemanne, Catholic Church musician and composer, died January 12 in Dallas. He was 83. Born in 1926 in Poperinge, Belgium, Goemanne was a graduate of the Lemmens Institute of Belgium, and studied organ and improvisation with Flor Peeters, and at the Royal Conservatory of Liege. During World War II, he refused an offer from the Nazis to become a composer for the Third Reich; he was later arrested for playing the music of Mendelssohn during the Nazi occupation of Belgium.

In 1952 he and his wife Janine immigrated to the United States, settling in Victoria, Texas, where he was organist at St. Mary's Catholic Church. In response to the liturgical changes brought about in the 1960s by the Second Vatican Council, he composed the first Vatican II-approved Masses in English. During that time he gave sacred music workshops on college campuses; he also established the sacred music program at St. Joseph College in Rensselaer, Indiana.

Goemanne held organist and choir-master positions in the Detroit area, at St. Rita's Catholic Church and Our Lady Queen of Martyrs Church, and in Dallas, at St. Monica's Catholic Church, Holy Trinity Seminary, and Christ the King

Church, where he served from 1972 until this past summer.

His compositional output includes over 200 sacred compositions, with over 20 Masses. His organ work *Trilogy for Dallas* was the first work commissioned for the Lay Family Organ at the Morton H. Meyerson Symphony Center.

Goemanne's many honors include an award from the Institute of Sacred Music in Manila, Philippines in 1974; the Pro Ecclesia et Pontifice Cross from Pope Paul VI in 1977; honorary doctorates from St. Joseph College in Rensselaer in 1980 and Madonna University in Livonia, Michigan in 1999; and numerous ASCAP awards. Goemanne was a member of the American Society of Composers, Authors and Publishers, the American Guild of Organists, the American Choral Directors Association, and the National Association of Pastoral Musicians. He is survived by his wife Janine, daughter Claire Page and husband Mike, son Luc and wife Candy, and three grandchildren.

John B. Haney, longtime Canon Organist and Choirmaster of Trinity Episcopal Cathedral, Columbia, South Carolina, died February 13 at age 77. Born in Illinois, he earned bachelor's and master's degrees in organ from the University of Illinois, and received the Master of Sacred Music degree from Union Theological Seminary in New York City.

In 1970 he moved to Columbia, South Carolina, to become organist and choirmaster at what was then Trinity Episcopal Church, where he served for the next 33 years. Prior to that, he held positions at Reveille United Methodist Church, Richmond, Virginia; Central Presbyterian Church, Montclair, New Jersey; and Temple Emanu-El, New York City.

While at Trinity, he began the cathedral choir's periodic residencies at English cathedrals and developed the Wednesdays at Trinity concert series. Haney was a member of the American Guild of Organists and the Association of Anglican Musicians.

John Wright Harvey died December 31, 2009. "Organ—my hobby, my work, my play, my vocation, my recreation. Recital work a specialty." So wrote Professor Harvey on a faculty information sheet dated October 26, 1961. He went on to list "Carillon—and bells of all sorts)—a lifelong interest." These dual interests defined John's 24 years as professor of music at the University of Wisconsin-Madison, a career which began in September 1960, and ended with his retirement in June 1984. In 1962 the UW Memorial Carillon received 27 new bells and two claviers, enlarging it to a total of 51 bells. On February 2, 3, and 4, 1970, John gave identical recitals initiating the Austin Organ Company's Opus 2498 in the University's Eastman Recital Hall. John taught organ and carillon to students from freshman level to doctoral candidates. Announcements of his carillon recitals appeared regularly and often.

John Harvey was born in Marion, Indiana, on June 15, 1919. He began piano study at age 8, trombone at age 14, and organ at 15. He completed a Bachelor of Music degree in organ from Oberlin Conservatory in 1941. The degree was awarded in absentia since John was by then stationed aboard a destroyer participating in the Battle of Midway. While in the Navy, John served as a musician, a signalman, and a quartermaster. He

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survived the loss of the USS Atlanta, sunk off Guadalcanal in November 1942. Following the war, John received a bachelor's degree in music education from Oberlin in 1946 and a master's degree from the School of Sacred Music at Union Theological Seminary in 1952. His master's thesis was on the history and development of the organ in the chapel at West Point. Before coming to Madison, he served the First Presbyterian Church in Englewood, New Jersey; Webb Horton Memorial Presbyterian Church in Middletown, New York; Central Union Church in Honolulu, and National City Christian Church in Washington, D.C.

Beginning in 1947, John was active in the American Guild of Organists. In 1952 he organized the Northern Valley chapter in Englewood, serving as dean for its first three years and scholarship chairman for two years. In 1958 he was secretary of the Washington, D.C. chapter. In Madison he was dean of the AGO chapter from 1964-66. In 1953-56 John contributed to *The American Organist*, including a three-issue story on the West Point organ.

In Madison and beyond the university, John was active as well. He was organist at First Congregational Church. He also served as organ consultant and advisor to many congregations, including St. John's Lutheran, Luther Memorial, Bethany Methodist, and Mt. Olive Lutheran. He was particularly involved with the design of the Austin organ at First United Methodist. An instrument of interest was the Himmers organ at St. Mary's in Pine Bluff. John gave recitals statewide, in venues large and small, including several on the Casavant organ at St. Norbert's Abbey in DePere.

John Harvey's interests extended well beyond music. Pictures of Clarissa, his 1932 Chevy roadster, appeared in the newspaper, as did pictures of his model railroad. He also collected disc recordings from the early 1900s.

John married Jean Cochran on May 25, 1945, and was the father of three daughters, Ann, Carol, and Jane. John suffered from Alzheimer's and died on December 31, 2009. Survivors include his wife, Jean, his daughters, and a brother.

—John R. Krueger
Madison, Wisconsin

August "Ed" Linzel, Jr., died January 19 in Arlington, Texas, at the age of 84. Born in Little Rock, Arkansas, he attended the Princeton School of Music, and served as organist and choirmaster at St. Mary the Virgin Episcopal Church in New York City for 16 years. He was active in the American Guild of Organists, performing as organist, harpsichordist, and conductor at national (1948, 1950, 1952) and regional conventions. Linzel also served as dean of the New York City AGO chapter from 1956-59. In 1964 he served as organist-choirmaster at St. Paul's Episcopal Church in Indianapolis, Indiana, and in 1972 he served in that same capacity at St. Boniface Episcopal Church in Sarasota, Florida. He later returned to Little Rock, where he was organist at Pulaski Heights Presbyterian Church, Christ Episcopal Church, and



August "Ed" Linzel, Jr.

First Presbyterian Church in Jacksonville, Arkansas. August Linzel, Jr. is survived by his sons Ted and John, daughters Patricia and Jennifer, and brothers Milton and Jesse.

William Bernard MacGowan, concert organist, choir director, and college professor, died December 15, 2009 in Gainesville, Florida. He began organ study with Nelson Brett in Jacksonville, and during the 1940s studied organ with Robert Baker and piano with Percy Grainger at the Interlochen Center for the Arts in Michigan. He earned bachelor's and master's degrees from the University of Michigan, where he studied with Palmer Christian, Robert Noehren, and Maynard Klein. A naval communications officer during the Korean War, MacGowan established choirs and singing groups on the ships where he served. When in port, he studied choral conducting with Robert Shaw and musicology with Julius Herford.

His many positions included those at St. Philip's Church in Durham, North Carolina; Old North Church in Boston, Maple Street Congregational Church, Trinity Episcopal Church, and the Tanglewood Music Center, in Massachusetts; All Saints Episcopal Church in Pasadena, California; and Bethesda by the Sea Episcopal Church in Palm Beach, St. Bartholomew's Episcopal Church in High Springs, and St. Michael's Episcopal Church in Gainesville, in Florida. As a recitalist, he performed at important venues in New York City, Washington, D.C., San Francisco, and in Assisi, Italy, and in Germany. MacGowan was a member of the American Guild of Organists, Society of St. Hubert, Phi Gamma Delta, and Phi Mu Alpha Sinfonia; his hobbies included scuba diving and snorkeling.

William Bernard MacGowan is survived by brothers Bradford and John and their wives, two nephews, and two nieces.

Richard Thornton White died on December 8, 2009, in Memphis, Tennessee, in his home across the street from St. John's Episcopal Church, where he

served for 36 years. He was 95. His first organ study was with Adolph Steuterman; in 1935, he was awarded the William C. Carl Scholarship to the Guilman Organ School in New York City. In 1937, he won a gold medal in performance from that school. **THE DIAPASON** (July 1, 1937), in reporting the event, noted that "Guilman graduates have built up an enviable reputation for brilliancy, interpretative power, and poise in their playing, and the class of this year sustained that reputation." White also studied with Frank Wright and Frederick Schlieder. He held organist-choirmaster positions in New York City and New Jersey, served in the U.S. Army in the South Pacific during World War II, and in 1950 returned to Memphis to serve at St. John's Episcopal Church, where he led the music program until his retirement in 1986. White was also active in the Sewanee Church Music Conference, which he served as a faculty member and secretary/registrant.

He earned Associate (1938) and Fellow (1940) certifications with the American Guild of Organists, of which he was a member for 74 years, serving the Memphis chapter as dean several times, and also as chapter examination coordinator.

Richard Thornton White is survived by his wife Anna, whom he married in 1938, sons Richard White, Albert White and his wife Betsy, two grandchildren, and nieces and nephews.

Here & There

Michael's Music Service announces new titles. Rossini's *Overture to "William Tell"* has been transcribed by Caspar Koch. Generations still know the *Allegro Vivace* as the theme to *The Lone Ranger* program. This transcription contains the entire overture, familiar to all symphony lovers. *The Squirrel*, by Powell Weaver, subtitled "Scherzino," is the perfect light character piece to follow a big, dramatic work. *Triumphant Procession*, by Michael Johnston, is a short fanfare-style procession written in 1989 for Karen Hite Jacob, organist at St. John's Episcopal Church, Charlotte, North Carolina, and its Brunzema organ. Also available is Jesse Crawford's *Advanced Organ Course*; a portion of the book is available as a free PDF. For information: <www.michaelsmusicsservice.com>.

Oxford University Press has combined its sheet music publishing lists in New York and Oxford into one center based in Oxford. As part of the new structure, OUP is moving the exclusive distribution of its sales lists in the U.S., South and Central America, and Mexico (and non-exclusive distribution in Canada) from OUP Inc.'s distribution center in Cary, North Carolina to C. F. Peters Corporation in New York. The Sheet Music Department already enjoys a close relationship with Peters, which has managed the OUP rental distribution in the U.S. for the past three years. For information: <www.oup.com/us/>.

After 235 releases and nine years, **Pro Organo** has moved from <zarax.com> to a website of its own: <proorgano.com>. The change has resulted in lower shipping charges, easy navigation and checkout, more product details and longer audio previews, and direct links to other stocking retailers and MP3 download sites. The

website offers new releases by Cherry Rhodes, Thomas Heywood, Michael Unger, Cantores in Ecclesia, and the South Bend Chamber Singers. For information: 866/927-3923 (USA/Canada); 574/271-9151 (international).

The Choir of St. Ignatius Loyola Church, New York City, under the direction of Kent Tritle, is featured on a new recording, *Alberto Ginastera: The Lamentations of Jeremiah; Alfred Schnittke: Concerto for Choir*, on the MSR Classics label (MS1251). The program was recorded live in concert. For information: <www.MSRCD.com>.

The Houston Chamber Choir, Robert Simpson, conductor, is featured on a new recording, *Ravishingly Russian*, on the MSR Classics label (MS1311). The program offers 19th- and 20th-century Russian secular choral music, including works by Arensky, Cui, Dargomyzhsky, Ekimov, Falik, Gavrilin, Kalinnikov, Rachmaninov, and others. For information: <www.MSRCD.com>.



Rodgers-Ruffatti combination organ, St. Mary's Church, Amarillo, Texas

With nearly 1,000 in attendance, Bradley Welch played the dedication concert as St. Mary's Church in Amarillo, Texas welcomed the completion of a new **Rodgers-Ruffatti combination organ** in January. As part of the celebration, Francesco Ruffatti described how his company designs and builds pipe organs, and visiting organists from several states walked through the pipe chambers.

The new organ was built as part of a new church structure. Inside, five arched openings display pipes in the Great division, including three large etched pipes at the center representing the Trinity. The instrument totals 22 pipe ranks. For many years, the congregation had a 13-rank Wicks pipe organ that had been moved from Sacred Heart Cathedral in downtown Amarillo. In 2000, the parish added a Rodgers digital console to expand the organ's tonal capability by the equivalent of 70 ranks.

When a fire in February 2007 destroyed the sanctuary and the organ, the church asked Church Organ Gallery of Dallas to begin work on a new combination instrument, combining the latest Rodgers technology with the pipes built by Fratelli Ruffatti in Padua, Italy. The new three-manual Rodgers Masterpiece organ controls all ranks of winded pipes in addition to 90 digital ranks. At the back of the church, flared Festival Trumpet pipes extend out over the sanctuary. Jim and Vanessa Rauscher are co-directors of music at St. Mary's. For information: <www.rodgersinstruments.com>.

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