

at St. Louis-en-l'Île, Paris, the program includes works by Bruhns, Kerll, Pachelbel, Froberger, Böhm, Reincken, Buxtehude, and Bach. For information: <www.regentrecords.com>.



John Scott

John Scott, organist and director of music at St. Thomas Church Fifth Avenue, is playing the six symphonies of Louis Vierne in a series of six organ recitals on Saturday afternoons at 4 pm. The series began on January 9 (Symphony No. 1) and continues through February 13 (Symphony No. 6). For information: 212/664-9360; <www.SaintThomasChurch.org>.



Tom Sheehan

Tom Sheehan, winner of the 2009 Arthur Poister Competition in Organ Playing, presented a recital at Crouse College of Syracuse University. The program included works by Bach, Bingham, Dupré, Alkan, and Liszt. Sheehan is a senior organ major studying with Ken Cowan at Westminster Choir College, and is an organ scholar at Trinity Church, Princeton, New Jersey, where he works with Tom Whittemore. He has toured England with the Trinity Church Choir and has accompanied the choir in concert in Pennsylvania and New York City. Sheehan recently took first place in the AGO Mid-Atlantic regional competition.



Jeremy David Tarrant

Jeremy David Tarrant celebrated fifteen years on the music staff of Detroit's Cathedral Church of St. Paul (Episcopal) with an organ recital in the cathedral on November 20. The opening event of the 2009–10 season of "Music at the Cathedral," the program featured Widor's *Symphonie VII* as well as music by Beauvarlet-Charpentier, Brahms, and Bach. Tarrant joined the cathedral staff as assistant organist in 1994 and was appointed organist and choirmaster in April 2000. In April 2007 he was seated as Canon Precentor of the Cathedral.



Thomas Trotter

Thomas Trotter is featured on a new recording, *CPE Bach Organ Works*, on the Regent label (REGCD314). Recorded on the Mitterreither (1773)/Flentrop (1973) organ at Eton College Hall, the program includes four sonatas, *Prelude in D Major*, *Fantasia and Fugue in C Minor*, *Fugue on BACH*, and *Adagio in D Minor*. For information: <www.regentrecords.com>.

Christopher Wrench is featured on a new recording, *J. S. Bach Organ Sonatas BWV 525–530*, on the Melba label (MR 301125). Recorded on the Carsten Lund organ at the Garrison Church, Copenhagen, the program includes the six Trio



Christopher Wrench

Sonatas; the booklet includes the organ stoplist and complete registrations. For information: <www.melbarecordings.com.au>.

Nunc Dimittis



Sister Marie Theodore Girten, OP

Sister Marie Theodore Girten, OP, died November 3, 2009, at St. Dominic Villa, Sinsinawa, Wisconsin. Sister Marie Theodore made her first religious profession as a Sinsinawa Dominican August 5, 1946, and her final profession August 5, 1949.

Sister Marie Theodore taught music and served as principal organist for the parishes at which she taught for 23 years. She ministered as principal organist at the Motherhouse in Sinsinawa for 36 years and as an assistant in the Motherhouse pharmacy for 20 years. She served in Wisconsin, Illinois and Iowa, and as principal organist at St. Raphael Cathedral, Madison, while teaching at St. Raphael School and at the Motherhouse, 1969–2005.

Sister Marie Theodore was born March 20, 1923, in Chicago, the daughter of John and Elizabeth (Hoss) Girten. Her parents and a brother, Theodore Girten, preceded her in death. She is survived by two sisters, Ruth Mieling and Therese Breiter; a brother, Walter Girten; nieces, nephews, and her Dominican Sisters with whom she shared life for 63 years.

Markwell James Perry died October 5, 2009, at Brantford General Hospital in Ontario, Canada. He was 93. A former president of the Royal Canadian College of Organists, he was named honorary president in 2005. He was past president and an honorary member of the Ontario Registered Music Teachers Association and past vice president of the Canadian Federation of Musicians. For 53 years he served as music director at Colborne Street (Heritage) United Church in Brantford, and for more than 40 years as chapel organist at Beckett-Glaves Family Funeral Centre in Brantford.

Lorraine Schramm died October 4, 2009, in Albert City, Iowa, at the age of 75. She earned a BA degree from Buena Vista College and did graduate work at the University of Minnesota. She had served at the United Methodist church in Storm Lake, Iowa, and since 1996 at Our Savior's Lutheran Church in Elbert City. During the 1980s and 1990s Schramm operated Music Plus, a music store where she gave piano lessons and

sold sheet music. She was a past dean of the Buena Vista AGO chapter.

Richard A. Starkjohann, died October 13, 2009 in Riverside, California. He graduated in 1952 from Doane College in Crete, Nebraska, where he majored in music. After service in the U.S. Air Force, he taught music in public schools in Montana, and then moved to California, where he did graduate study at the University of Redlands. He served as pianist and organist at Unity of the Crossroads Church in Riverside, and at St. Bernardine's Catholic Church in San Bernardino for more than 25 years.



Sister Cecil Steffen, OP (Edmund)

Sister Cecil Steffen, OP (Edmund), died December 8, 2009, at St. Dominic Villa, Sinsinawa, Wisconsin. Sister Cecil made her first religious profession as a Sinsinawa Dominican August 5, 1946. She taught piano and music to elementary and secondary students for 26 years. Sister Cecil served as a professor of music, composer, and liturgist at Dominican University (formerly Rosary College), River Forest, Illinois, for 30 years, in addition to serving in Oklahoma, New York, Maryland, Washington, D.C., Wisconsin, Illinois, and Minnesota. She ministered as a musician and teacher at the Motherhouse in Sinsinawa from 2001 to 2005.

Sister Cecil was born March 21, 1919, in Chicago, the daughter of Richard and Frieda (Helmold) Steffen. Her parents and a brother, Richard Steffen, preceded her in death. She is survived by cousins and her Dominican Sisters.



Sally Slade Warner

Sally Slade Warner, organist and carillonneur, died December 4, 2009 at the age of 77, of cancer, in the Merrimack Valley Hospice, Haverhill, Massachusetts. Born September 6, 1932 in Worcester, Massachusetts, and raised and educated in Fitchburg, she majored in organ performance at New England Conservatory, and shortly afterward passed both the Associateship and Choir Master examinations of the American Guild of Organists. As an organist, she was for some years associated with Everett Titcomb at the Church of St. John the Evangelist in Boston, eventually succeeding him after his death. After leaving that position, she served as a substitute organist and accompanist for the rest of her life. During the 1970s she studied carillon playing, first with Earl Chamberlain, and then at

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the Royal Carillon School in Mechelen, Belgium, where she received her diploma "with great distinction."

In 1971 Sally moved to Andover, Massachusetts, initially as house counselor at Abbot Academy, but two years later she was hired as a music librarian at Phillips Academy, Andover, a position she held until her retirement 30 years later. During her tenure she is credited with having transformed a meager sound recording collection into one of the most extensive collections of its kind in any comparable school. Thanks to her encyclopedic knowledge of musical literature, she became a valuable resource to students and faculty alike, and was involved in many facets of the school's musical life as an associate faculty member. Before long she also became carillonneur and carillon instructor at the academy, where she gave regular concerts and tutored a number of students in carillon playing, until the carillon tower was closed for structural reasons in the 1990s.

In 1985 she was appointed carillonneur of St. Stephen's Episcopal Church in Cohasset, Massachusetts, where she was responsible for both playing and engaging guest players for the annual summer series of carillon concerts, a position she held until the time of her death. She also composed a number of carillon arrangements popular with her fellow carillonneurs, and gave carillon recitals throughout North America as well as in Europe. In 1988 she received a medal for Distinguished Service to the Carillon from the University of California, Berkeley.

Sally was an active member of both the Boston and Merrimack Valley AGO chapters, having served both in several capacities, and was also an active member of the Guild of Carillonneurs of North America, from which she recently received a citation for her many contributions to the art of carillon playing. Since 1969 she had been a valued Trustee of Methuen Memorial Music Hall in Methuen, Massachusetts, serving for many years on the committee that plans and implements the summer recital series and other musical programs, and frequently playing the Great Organ for weddings and other events. During the year preceding her death, she was a productive member of the committee that organized a successful event commemorating the Music Hall's centennial year.

—Barbara Owen

Here & There

Breitkopf & Härtel has published a first edition of a previously unknown work by Mendelssohn for eight-part chorus (choral score ChB 5319). Felix Mendelssohn Bartholdy composed *Heilig*, BWV B 47, for the Royal Cathedral Choir of Berlin in 1844, for which he also wrote the well-known settings of Psalms 2, 43 and 100. *Heilig*, which was conceived for the Feast of the Coronation and Order of Prussia, displays characteristics also found in the well-known final movement *Heilig* of the *Deutsche Liturgie*, BWV B 57, composed three years later. For reasons unknown, *Heilig* from 1844 was not performed, however, and was discovered by Ralf Wehner during the preparations of the Mendelssohn complete edition. The first edition with an afterword on the reception and origin is a pre-publication of the complete edition. The text is digitally available. For information: <www.breitkopf.com>.

Andover Organ Company reports recent projects in their 2009 newsletter: a new residence organ of two manuals and 13 stops for Peter Griffin in Harpswell, Maine; rebuild of the Hook & Hastings Opus 1074 (1882) at First Congregational Church, Littleton, New Hampshire; renovation of the Estey Opus 3060 organ at Christ Episcopal Church, Plymouth, Massachusetts; renovation of the 1981 three-manual Gress-Miles tracker organ at First Church of Christ in Suffield, Connecticut; restoration of the Estey

Opus 3040 organ at Union Congregational Church, Groton, Massachusetts, and other projects.

Among current projects: re-leathering reservoirs for the Ferris organ at Round Lake Auditorium; restoration of 1831 William Goodrich organ at Second Congregational Meeting House Society (Unitarian) in Nantucket; rebuilding the Hook & Hastings Opus 1231 at St. Anne's Episcopal Church, Lowell, Massachusetts; and rebuilding and installing the E. & G. G. Hook Opus 472 organ for Christ Church, Episcopal, Charlottesville, Virginia. For information: <www.andoverorgan.com>.

J.H. & C.S. Odell is now under contract to rebuild M. P. Möller Op. 8710 (1954) located at the Community Church of New York on 40 East 35th Street, New York City. The original organ was dedicated on October 17, 1954 as a tribute to Madeline Hosmer Holmes, wife of John Haynes Holmes. Einar Olsen of the Möller company and Jesse B. Walker, organist of the church, designed the organ, which is fully enclosed in tall narrow chambers on either side of the platform. The Möller factory specification (April 22, 1954) stated that Möller would provide a detached three-manual drawknob console on a movable platform, and indicated the organ was to be completed by October 1, 1954.

Odell's restoration, scheduled to commence in 2011, will include cleaning and repair of all pipework, restoration of the winding and expression systems, and rebuilding of all pitman and unit windchests. The console will be totally rebuilt, and the switching and capture systems will be replaced with an integrated solid-state control system. For information: 860/365-0552; <www.odellorgans.com>.

Parsons Pipe Organ Builders hosted an open house on January 10, to showcase the new pipe organ constructed for Cornell University. This organ is modeled after instruments by 18th-century German organbuilder Arp Schnitger (1648-1719), and was built using construction



Organ for Cornell University

techniques and methods common in the late 17th and early 18th centuries. Areas of research connected to this project included an historical study into the way in which the Hamburg-based Arp Schnitger worked in cities far from his own workshop. Schnitger's collaboration with local craftsmen and artists contributed to the particular stylistic quality of late Schnitger instruments. This instrument was designed and built in collaboration with Göteborg Organ Art Center (GO-ART) of Sweden and Christopher Lowe of Ithaca, New York.

The organ was assembled at Parsons' workshop, where all of the components were fitted and tested. Parsons will disassemble and ship the organ to Cornell, where it will be reassembled, under the direction of Munetaka Yokota and in cooperation with GOART, in Anabel Taylor Chapel.

This reconstruction was possible through the combination of extensive research on pipe material, acoustics, and air flow dynamics done at Chalmers University of Technology, Göteborg, Sweden, and through experimentation and development of handcraft techniques in the organ research workshop at GOART—rediscovering forgotten methods and making them available for future organ projects. All of the research results and their practical application have been documented in an extensive publication. For information: <www.parsonsgans.com>.

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Ruffatti organ, Parish Church, Älmhult, Sweden

Fratelli Ruffatti has completed a new three-manual, twin-console organ for the Parish Church of Älmhult, Sweden. The dedication was played by parish organist Per Gunnar Petersson, and included the world premiere of Petersson's *Dancing Pipes*, written for the occasion. The concert featured the Älmhults Oratorio Chorus and Mary Chard Petersson, and included Mr. Petersson's *Tre Canti Sacri* and *Hymn till den Evige*, along with works by Bach, Mendelssohn, and Liszt. For information: <www.ruffatti.com>.

Ruffatti's new four-manual 74-rank organ at the Domkyrka in Uppsala, Sweden is featured on a new recording by Andrew Canning, cathedral organist, on the Priory label, volume 78 in its series of "Great European Organs." The program includes works by Schmidt, Frescobaldi, Sjögren, Lindberg, Wammes, Albright, Landmann, and Glass, along with an improvisation by Canning. For information: <www.priory.org.uk>.



Ruffatti organ, Domkyrka, Uppsala, Sweden