

Nunc Dimittis



Richard Gladwell

Richard Gladwell, host of WXXI's *With Heart and Voice*, died October 15, after battling brain cancer. Since 1989 his weekly program of choral and organ music was heard Sunday mornings on Classical 91.5/90.3, and on more than 100 radio stations across the country. Gladwell amassed a collection of about 8,500 choral and organ recordings from around the world, which he shared with his *With Heart and Voice* listeners every week. His collection spanned the full range of Western religious music, from the Gothic period through the 20th century.

A special tribute to Richard Gladwell was co-hosted by Jeanne Fisher and Peter DuBois. The program included portions of interviews that Gladwell recorded over the years, and featured some of his favorite music. Selections included Parry's *I Was Glad*, "How Lovely Is Thy Dwelling Place" from the Brahms *Requiem*, "Steal Away" as sung by Jesse Norman, John Rutter's *Requiem*, and hymns by Stanford and Vaughan Williams. *The With Heart and Voice Tribute to Richard Gladwell* can be heard on the Web at <www.wxxi.org/listen>.

On March 29, 2009, Gladwell received the Benemerenti Medal, one of the Vatican's highest honors to the laity. Rochester Bishop Matthew Clark presented the medal before more than 700 guests at a special concert in Gladwell's honor at Sacred Heart Cathedral.

Richard Gladwell was born and educated in London, England. At age six, he auditioned and was accepted as a chorister in an East London church. He was firmly entrenched in the choral tradition of the Anglican Church and its repertoire. Gladwell later received his musical education through the extramural program of Birmingham University in conjunction with the British Broadcasting Council. He came to the United States in 1955 and worked in management positions for both Xerox and Kodak. As a collector of

recordings, he was interested in radio and was given a part-time job as an announcer for a Rochester classical music station.

Paul Manz died October 28 in St. Paul, Minnesota. See the "In Memoriam" article by Scott M. Hyslop on pages 38–39 of this issue.

Here & There

The Church Music Association of America has announced new books online and in print. *Offertoriale with Offertory Verses* <<http://www.lulu.com/content/paperback-book/offertoriale/7856714>> (1935) is the newest addition to the digital library, and permits one's schola to sing the complete verses with the Offertory chant. It is available in a printed book and also in a free download: <<http://musicasacra.com/books/offertoriale1935.pdf>>.

Technique of Gregorian Chironomy <<http://www.lulu.com/content/paperback-book/the-technique-of-gregorian-chironomy/7755289>> (1955) by Joseph Robert Carroll is recommended as the single best tool for learning how to conduct Gregorian chant. It is also available for download: <<http://www.musicasacra.com/books/chironomy.pdf>>.

Mass and Vespers (1957) is a mega-Liber Usualis complete with English translations. It is too large for the CMAA to put into print, but the complete book is available for free download: <<http://musicasacra.com/books/massandvespers.pdf>>. For information: <<http://musicasacra.com>>.

Loft Recordings has announced new releases: Ulrika Davidsson—*Haydn Sonatas on clavichord and fortepiano*; Marilyn Keiser—*The Organ Works of Dan Locklair*; Milwaukee Choral Artists/Sharon Hansen: *Sky-Born Music* (works commissioned by the ensemble for their 10th anniversary season); Hans Davidsson—*Dieterich Buxtehude and the Schmitzer Organ* (Complete Organ Works Volume III, 3-CD set). For information: <www.gothic-catalog.com>.

Michael's Music Service announces new publications. *The Thunder Storm*, by T. P. Ryder, was the very first of its kind published in the USA (1880). Thunderstorm effects were popular for organ dedications (Karel Paukert played this for a dedication in 1996). *Concert Variations on America*, by I. V. Flagler, was played by Flagler on August 24, 1904, on the V/160 organ at the St. Louis World's Fair—the organ that formed the basis for the instrument in the John Wanamaker store in Philadelphia; 2009 is the 100th anniversary of Flagler's death. *Triumphal March*, by blind organist Alfred Hollins, was played by Hollins in 1904 on the V/127 Hill & Son organ in Sydney Town Hall; it was published in 1905, and its melody is just as catchy today. It is a very good piece to show off a tuba/trumpet and one's loudest chimes (which are optional). For information: <<http://michaelsmusicservice.com>>

The Pittsburgh Compline Choir announces the release of its latest compact disc featuring music for Compline. Entitled *Blessed, Heavenly Light*, the disc was recorded in January 2009 and represents the choir's work between 2006–2009 under the direction of Andrew Scanlon. A large portion of the recording is dedicated to music of the Tudor period; it also incorporates new works by three Pittsburgh-based composers: Alastair Stout (the choir's composer-in-residence), Joyce Moon Strobel, and John W. Becker, the founding director of the Pittsburgh Compline Choir. For information: <<http://compline.lucpgh.com>>.



"Houli Fan" cap

Carol Tingle has released *Centering for the Performer, Opening to the Creative Voice Within*, a set of three CDs with four guided explorations designed to assist those who are involved in any type of performance situation. The CDs feature the music of composer Beverly Rieger. Drawing upon 40 years of teaching and coaching singers and performers, Tingle has created her method to find "stillness" in the midst of performance anxiety. For information: <www.centeringforperformance.com>.

An on-line store has been added to the website of **Phillip Truckenbrod Concert Artists**, offering a variety of organ-themed items for purchase by credit card. The initial catalog contains organ case T-shirts, "Houli Fan" caps and T-shirts, and a set of ready-to-frame prints of historic organ cases in Charleston, South Carolina by James Polzois. The catalog will grow and become more diverse with time, and will remain the official source for "Houli Fans" gear for friends and fans of organist Christopher Houlihan. Access the catalog from the agency website (www.concertartists.com) by clicking "PTCA Store" on the home page.



Odell Op. 649 for the First Congregational Church of Orange, Connecticut

J.H. & C.S. Odell has completed restoration of their Op. 327 for Scarborough Presbyterian Church, Briarcliff, New York; further information and details can be found on their website. Production of Odell's Op. 649 for the First Congregational Church of Orange, Connecticut is well underway; delivery is planned for the middle of 2010.

Earlier this year, Odell completed the installation of a new custom console for Hook and Hastings Op. 2610 at the Zabriskie Church of St. John the Evangelist in Newport, Rhode Island. In order to match existing architectural elements in the church, carved lancets and rosettes

were integrated into the console design. Pictures can be seen on the Odell website. In addition to fabricating and installing the console, they rewired the organ in compliance with current electrical codes, restored and stenciled the west-facing façade, and designed and built new electro-pneumatic windchests for the Pedal Bourdon 16' and Violoncello 8'. More work for the organ at St. John's is planned, including restoration and stenciling of the south-facing façade, restoration of the Great Trumpet and Pedal Trombone, and other mechanical repairs. For information: 860/365-0552; <www.odellorgans.com>.

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