

sachusetts. The concert was jointly sponsored by Holy Cross and the Worcester AGO chapter.

The program included repertoire and extended improvisations. For his opening selection, Lefebvre arranged for organ Bach's *Chromatic Fantasia and Fugue in d minor*, BWV 903. His improvisations included "Suite française in Classical French Style on a Gregorian Chant," "Symphonic variations," and finally a free improvisation. The structures of the improvisations were generally sketched, and Lefebvre was assisted by two registrants.



Bronwyn Potter

Church. One of Greensboro's summer residents, a Mr. Tirrill, arranged for some singers from the Riverside choir to perform in the area. There she met another summer resident, Herbert Potter. She fell in love with him and also with the picturesque little town on Caspian Lake in Vermont's rural "Northeast Kingdom." They became year-round residents in 1945. In 1946 she started her 63-year tenure at the United Church, where she presided over the venerable 1868 Johnson organ, restored in 1972 by the Andover Organ Company.

Over the years she was a major musical influence in the community. She taught music in the Greensboro school system and also in Craftsbury, Hardwick, and Woodbury, Vermont. She continued her studies at Johnson State College, Goddard College, and the University of Vermont to maintain her teaching certificate.

On February 7, 2010 the congregation and community gathered for a reception in her honor. It was a time to thank her for her devotion and for her musicianship, which had enriched so many lives over 63 years. A plaque, which will be hung in the church, was presented to her in honor of her serving with "skill, determination and grace."

—John Weaver



Robert McCormick

The choirs of St. Paul's Parish, K Street, Washington, D.C., made their first CD audio recording under newly appointed director of music **Robert McCormick** in November 2009 for the Pro Organo label. The choirs had previously released several recordings on Pro Organo, made during the tenure of Jeffrey Smith. The new CD, entitled *We Sing of God* (Pro Organo CD 7238), features the premiere recording of the complete *Missa Brevis* by McNeil Robinson, in addition to hymns and anthems from the Anglican choral tradition, several of which are in arrangements made by Robert McCormick or by John Bradford Bohl, assistant director of music.

The Schoenstein organ at St. Paul's K Street was used for all of the accompaniments, and is featured in two organ solos (movements of Widor's First Organ Symphony), as well as in an improvisation played by McCormick. Prior to his appointment at St. Paul's K Street, Robert McCormick served as director of music and organist at St. Mary the Virgin in New York City. The CD is available from <ProOrgano.com>.

Bronwyn Potter retired in December 2009 after 63 years as organist and choir director of the Greensboro United Church of Christ, Greensboro, Vermont. She was born in Wilkes-Barre, Pennsylvania in 1917, the daughter of a tenor soloist father and a pianist/organist mother. As a young woman she studied voice and piano in New York City and sang in the choir of the Riverside



John and Karen Romeri

John and Karen Romeri, directors of music at the Cathedral Basilica of St. Louis in St. Louis, Missouri, were honored on May 17 by the St. Louis AGO chapter. The husband and wife team received the chapter's highest honor, the Avis Blewitt Award, presented annually to those who have made a significant contribution to the musical life of the greater metropolitan St. Louis region.

Besides serving as the director of music ministries at the Cathedral Basilica, Dr. John Romeri is the director of the Archdiocesan Office of Sacred Music. Karen Romeri is the cathedral's assistant music director and organist.



Carol Williams and Bernhard Leonardy at the Basilica of St. John, Saarbrücken

Carol Williams recently visited Luxembourg, where she performed two concerts and filmed ten organs for the TourBus DVD series "TourBus Goes to Luxembourg." Organs in the filming included the Philharmonia Hall, Notre-Dame Cathedral, the Conservatoire in Luxembourg City, and St. Martin's Church in Dudelange. In addition, Williams traveled to Echternach Abbey and across the border to Saarbrücken, to include the Buckingham Palace organ now housed in the Chapel of the Knights. Interviews and performances of eminent organists—such as Bernhard Leonardy, Maurice Clement, Paul Breisch, and Paul Kayser—will be included on the DVD. For information: <www.melcot.com>.

Nunc Dimittis



John Courter

John Courter, organist and carillonneur at Berea College and retired professor of music, died June 21, at the age of 68. Courter joined the Berea College faculty in 1971. After retiring from teaching in 2007, he continued to serve as college organist and carillonneur. In addition, he was organist at Union Church and had been a long-time contributor to the music of St. Clare Catholic Church, both in Berea.

A native of Lansing, Michigan, Courter earned a bachelor's degree in choral music education from Michigan State University in 1962 and a master of music degree in organ in 1966 from the University of Michigan. He had also studied at the North German Organ Academy and held diplomas from the Netherlands Carillon School.

During his 39 years at Berea, Courter contributed to the musical life of the campus and larger community. He taught organ, piano, chime, and carillon performance, church music, and music theory, and was a former director of the Harmonia Society. A well-known organist in the region, he was dean of the Lexington AGO chapter. He was involved in the renovation of the Holtkamp pipe organ in Gray Auditorium at Berea and the recent restoration of the 10-bell chime in Phelps Stokes Chapel. He was the driving force behind Berea's 56-bell carillon, the largest in the state of Kentucky.

In 1995 Courter received Berea College's Seabury Award for Excellence in Teaching, and in 2006 received the Elizabeth Perry Miles Award for Community Service for his numerous contributions to the campus and community as a musician and for volunteer service with Madison County's public radio station. In 1993, he was awarded the Berkeley Medal for Distinguished Service to the Carillon as a performer and composer. He was a Fellow of the American Guild of Organists and a member of the Guild of Carillonneurs in North America.

Courter won several international prizes for his carillon compositions, and his works have been published in Germany, the Netherlands, and the United States. He has written works commissioned by the Palace of Government in Barcelona, the cities of Utrecht, Kampen, and Almelo (the Netherlands), the Arts Council of Ireland, the University of Michigan, and Grand Valley State University.

In 2005, Courter established the Summer Carillon Concert Series at Berea College, which continues to bring international carillonneurs to Berea's campus. In his will, Courter provided for the ongoing maintenance of Berea's carillon, which will be dedicated as the John Courter Carillon during the college's homecoming this fall.

John Courter is survived by two brothers, two sisters, seven nieces and nephews, nineteen great-nieces and nephews, and special friend and caregiver at the end of his life, Rev. Dr. Theresa Scherf. A memorial service took place June 24 at Union Church in Berea. There will be a special memorial concert later this year.



David Sanger

David Sanger, concert organist, teacher, and past president of the Royal College of Organists, was found dead on May 28. Born in London, Sanger was educated at Eltham College and the Royal Academy of Music, and also studied privately with Susi Jeans, Marie-Claire Alain, and Anton Heiller. He became well known as an organ recitalist when he won first prize in two international competitions: St. Alban's, England in 1969 and Kiel, Germany in 1972. He recorded over 20 CDs, including the complete organ works of César Franck at the Katarina Church in Stockholm for

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BIS, and Vieme's six organ symphonies for Meridian. He acted as consultant on a number of organ projects, including the new Cavallé-Coll-style instrument at Exeter College, Oxford, and new, restored, or rebuilt organ projects at Bromley Parish Church, Haileybury College, St. Cuthbert's and Usher Hall in Edinburgh, Sheffield Cathedral, and Trinity Hall, Cambridge.

Sanger also composed music for organ, and for strings and choirs. He authored an organ method book in two volumes for beginners, entitled *Play the Organ*, which has become the most widely used in Britain in recent years. Together with Jon Laukvik he edited the organ works of Louis Vieme, comprising 13 volumes in a boxed set, published by Carus Verlag, Stuttgart. From 1980-89 David Sanger was professor of organ at the Royal Academy of Music in London, serving as chairman of the organ department from 1987-89. Between 1989-97 he was a consultant professor at the Royal Academy of Music.

Kenneth Vernon Turvey died March 4 in Huntsville, Alabama. He was 81. Born in Dayton, Ohio, his first organ studies were with Frank Michael, and during high school, with Parvin Titus at the University of Cincinnati Conservatory of Music, to which Turvey made a 50-mile bus trip each week for lessons, and where he completed bachelor's and master's degrees. After finishing his degrees in 1951, he served in the Army during the Korean War. In 1955, Turvey began a 50-year career as music director for the First United Methodist Church in Huntsville. He also pursued doctoral organ studies with Oswald Ragatz at Indiana University. Turvey served for 42 years as director of the Huntsville Community Chorus, and conductor of the Decatur Civic Chorus for 17 years. He also taught at Athens State University and the University of Alabama in Huntsville, and was a co-founder of the Huntsville AGO chapter. Kenneth Turvey is survived by his wife, Janet, five children, seven grandchildren, and a great-granddaughter.

Jerry P. Whitten, 82 years old, died February 7 in Memphis, Texas. Born in Muskogee, Oklahoma, he received a bachelor's degree from the University of Oklahoma, studying with Mildred Andrews, and a master's degree in sacred music from Union Theological Seminary in New York City, studying with Vernon de Tar. Whitten was employed by Tarpley Music Co. in Pampa, Texas, for 43 years, and served as organist-choirmaster at St. Matthew's Episcopal Church in Pampa for 15 years. Jerry Whitten is survived by his wife Nancy, four stepchildren, three step-grandchildren, three brothers, and two sisters.

Here & There

Fruhauf Music Publications has issued six volumes of hymn tune settings, in a variety of styles and forms. Included are preludes, interludes, and postludes, along with several extended recital pieces suitable for sacred, secular, ceremonial or concert performance.

Early American Hymn Tunes (43 pages) includes original compositions on AMAZING GRACE, AZMON, LAND OF REST, MORNING SONG, SIMPLE GIFTS and BOURBON, TOPLADY (Rock of Ages), and WONDROUS LOVE.

Germanic Hymn Tunes (35 pages) offers ES IST EIN ROS, GROSSER GOTT, HERR GOTT, DICH LOBEN ALLE WIR (Old 100th), LASST UNS ERFREUEN, LOBE DEN HERREN, NUN DANKET ALLE GOTT (manualiter and organo pleno), SCHMÜCKE DICH, and STUTTGART.

Hymns for All Seasons (40 pages) includes EIN FESTE BURG (four variations), KREMSER, PICARDY, SICILIAN MARINERS, and *Variations on a Noël* (A LA VENUE DE NOËL).

Hymn Tunes from the British Isles, Vol. 1 (35 pages) presents BROTHER JAMES' AIR, BRYN CALFARIA, CWM

RHONDDA and TON-Y BOTEL, DUKE STREET, GREENSLEEVES, NICAIA, ST. ANNE, ST. COLUMBA, and ST. PATRICK and DEIRDRE; and in Vol. 2 (34 pages): ABERYSTWYTH, BUNESSAN, DANBY, DOWN AMPNEY, GOD REST YOU MERRY, LLANGLOFFAN, and SLANE.

Plainchant Hymn Tunes (34 pages) offers two settings each of ADORO TE DEVOTE, CONDITOR ALME SIDERUM, DIVINUM MYSTERIUM, and PANGE LINGUA; also single settings of UBI CARITAS and VENI EMMANUEL.

Each softbound collection is available separately or at a discounted sub-

scription/library rate for orders of all six volumes. See www.fruhaufpub.net for details, including tables of contents, descriptive notes, pricing, and general information; e-mail Eafruhauf@aol.com; telephone 805/682-5727; by post: Fruhauf Music Publications, P.O. Box 22043, Santa Barbara, CA 93121-2043.

GIA Publications, Inc., has announced personnel changes in its editorial department. After five years as senior editor, Kelly Dobbs Mickus is stepping down to take on a newly created role as **page 11**



Buzard Opus 39, Hayes Barton United Methodist Church, Raleigh, North Carolina

Buzard Pipe Organ Builders announce completion of their Opus 39 organ for Hayes Barton United Methodist Church of Raleigh, North Carolina. The organ of three manuals and 52 ranks made its debut in public worship on June 20. Music director Mike Trexler and organist David Witt presented special music for the Sunday service, including a half-hour demonstration of the organ's

wide variety of tonal colors.

Buzard Pipe Organ Builders has also launched its new website: www.buzardorgans.com. The new site features a video of the builder's son, Stephen Buzard, playing the Buzard Opus 37 organ (53 ranks) at Second Presbyterian Church, Bloomington, Illinois, as well as photos, specifications, descriptions, and sound files of recent Buzard work.



CB Fisk open house: Mark Nelson demonstrates Opus 138

On June 12, **C. B. Fisk** hosted an open house at their workshop in Gloucester, Massachusetts, to mark the completion of Opus 138. The organ, a two-manual, 28-stop tracker instrument, is on its way to the First Presbyterian Church at Incheon, South Korea. Installation will begin in late August.

Some 300 supporters from the local community were joined by many Korean guests, including organ committee members Pastor Shin-Chul Sohn, organist Kim Hae-Kyung, Tai-Sik Hwang, Young-Nam Kim, and Sun-Ai Lee, and church members Kwang-Ok Lee, Dai-Ryung Yu, Eun-Sook Park, and Ms. Kim's former student, Sanghwa Lee. After a short recital by Mrs. Kim, guests took a turn at the console or joined in singing the South Korean and American national anthems accompanied by Sanghwa Lee.



CB Fisk open house: Hae-Kyung Kim takes a turn at the console

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