

NEW Faythe Freese, Great New Organ, Magdeburg Cathedral

THE FREESE COLLECTION

Faythe Freese, Organist
2008 Alex. Schwee Organ, 4-104

Faythe Freese plays the huge new organ in the Cathedral of Magdeburg, Germany, including the "wonderful" organ work: the seldom heard Wunderlich Sonata, and a brand new 5-part work by Fanny Daeber, commissioned by Faythe Freese and inspired by 5 species of art (also commissioned by Freese) awarded by the artist himself as well.

Reverend GAB-948 \$13.95 postpaid

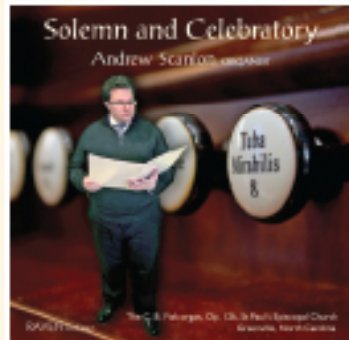
Also organ Voltaire & Pagan, op. 25
Notes: Wunderlich Organ Sonata on 15th March
Pagan: Sonata The House Collection



Faythe Freese



NEW Andrew Scanlon & The Greenville, NC, Flak Organ



Solemn and Celebratory

Andrew Scanlon, Organist

2005 C. B. Flak 3rd, 57 ranks, Greenville, NC

Andrew Scanlon's inspirational playing some grandly in the Episcopal account of St. Paul's Episcopal, Greenville, NC, where Scanlon is organist and instructor at East Carolina University. **Reverend GAB-977 \$13.95**

Chorus: Andrew

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

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ACCOLADE: Wunderlich's New Organ

Barbara The Wunders, October, 2013:

"Spectacular instrument . . . playing demonstrates exceptional sensitivity, control . . . clearly a master of work . . . whirlwind trip around this luxurious new Flak"

C. B. Flak organ, 3rd, 58 stops
Copper: Presbyterian, Nashville, Kirgograd account

Reverend GAB-931 \$13.95 postpaid



Barbara The Wunders



Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

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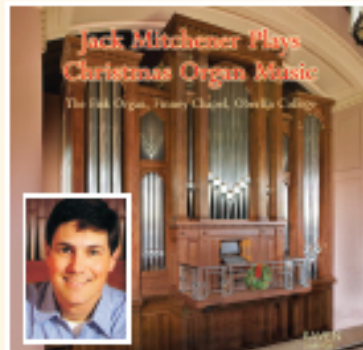
Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Notes: Flak 3rd at Greenville

Jack Mitchener Plays Christmas Organ Music



Jack Mitchener

Jack Mitchener plays Christmas organ music on the 78-track Flak in French style at Flak Chapel, Obolville. **Reverend GAB-936 \$13.95 postpaid**

Notes: Flak 3rd at Greenville

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New Organs



Bigelow Opus 36, St. Ambrose Catholic Church, Salt Lake City, Utah (Photo credit: David Chamberlin)

Bigelow & Co., Inc., Organ Builders,
American Fork, Utah
St. Ambrose Catholic Church, Salt Lake City, Utah

St. Ambrose Parish in Salt Lake City has been blessed with a beautiful, large, and acoustically gracious worship space, a talented and ambitious director of music (Christopher Huntzinger), excellent choirs, and supportive clergy (Rev. Andrzej Skrzypiec)—but, until recently, only a seven-rank pipe organ (with no reeds). When the 44-rank Holtkamp organ from St. Mark's Episcopal Cathedral in downtown Salt Lake City became available (replaced by a new Bigelow instrument), St. Ambrose's musicians and clergy wasted no time in procuring it. Having maintained the Holtkamp instrument for many years, and having dismantled and removed it to make way for the new organ, Bigelow & Co. was the obvious choice to reconstruct it as a new instrument for St. Ambrose.

Bigelow Opus 36 includes the console, chests, and 42 ranks of pipes from the Holtkamp, all seven ranks from the previous organ, and one new reed rank, for a total of 50 ranks. Only four ranks were substantially revoiced, otherwise revoicing was limited to minor adjustments required by changes in wind pressure and different acoustics.

A handsome new oak case, including a Rückpositiv, harmonizes with the interior of the church and presents the organ as a new instrument.


The inaugural recital was played by Clay Christiansen of the Mormon Tabernacle on January 25, 2013. Dr. Christiansen, who had served St. Mark's Cathedral for ten years when the Holtkamp was new, commented afterward about the new instrument, calling it a "very satisfying eclectic instrument, wonderfully well suited to its environment."

—David Chamberlin

Bigelow & Co., Inc.

Opus 36, St. Ambrose Catholic Church, Salt Lake City, Utah

POSITIV – Man. I		2' Nachthorn
8' Prestant (ext, 1–6 = Copula)		III Fourniture
8' Copula		16' Fagott
8' Dolce (Gt)		8' Cornopoean
4' Prestant		8' Oboe
4' Rohrflöte		4' Fagott (ext)
4' Dolce (Gt)		
2' Principal		PEDAL
2' Blockflöte		32' Resultant (Bourdon)
1' Octave		16' Principal
II Sesquialtera		16' Bourdon (Sw, 1–12 unenclosed)
III Scharf		16' Bourdon doux (Bourdon, 1–12 lower pressure)
8' Cromorne		16' Quintadena (Gt)
Swell to Positiv		8' Octave
		8' Flauto
GREAT – Man. II		4' Choralbass
16' Bourdon (Sw, 1–12 = Ped Bdn doux)		4' Bourdon (Sw)
16' Quintadena		III Rauschpfeife
8' Open Diapason		16' Posanne
8' Principal		16' Fagott (Sw)
8' Gedeckt		8' Trumpet
8' Dolce		4' Schalmey
4' Octave		Great to Pedal
4' Spitzflöte		Positiv to Pedal
2' Doublette		Swell to Pedal
IV Mixture		
8' Trumpet		Electro-pneumatic and some Direct
Positiv to Great		Electric® (Wicks) action
Swell to Great		Holtkamp console (1967) with additional stop keys and pistons
SWELL – Man. III		New oak and oak veneer case
8' Viol-Principal		128-level combination action
8' Bourdon		Zimbelstern (5 bells)
8' Flute		Three manuals, 50 ranks
8' Salicional		
8' Celeste (FF)		
4' Principal		
4' Harmonic Flute		
2 1/2' Nasat		



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