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THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Canadian College of Organists

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CHICAGO, ILL., U.S.A., JANUARY 1, 1958

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SIEGFRIED E. GRUENSTEIN, EDITOR AND PUBLISHER

DR. ELMER TO LEAVE POST AS GUILD HEAD RESIGNS AS PRESIDENT

To Retire at End of Season Which Feat-
ured I.C.O. as Climax to Outstand-
ing Career—A.G.O. Trebles
Membership in 15 Years.

Dr. S. Lewis Elmer, since 1943 warden and president of the American Guild of Organists, has resigned the post with which he has been so long associated and will retire at the end of the current season, his fifteenth in the post. Dr. Elmer's resignation was regretfully accepted at the meeting of the council Dec. 9.

When he was 18 years old Samuel Lewis Elmer became organist of the Central Methodist Church of his birthplace, Bridgeton, N. J. His talent led him to be appointed accompanist for the Bridgeton Oratorio Society and director of several choral groups in nearby towns. This was followed by appointments successively to the Central Presbyterian Church of Philadelphia, St. Mary's Church in Tuxedo Park, N. Y., and the Memorial Presbyterian Church of Brooklyn. The last-mentioned position he held for thirty years. At this time he was accompanist of the Apollo Club of Brooklyn and organist for the Woodman Choral Club. During many summers he was organist of the Union Chapel at Martha's Vineyard, Mass.

Dr. Elmer's teachers were James Lang, who later was dean of the Minnesota Chapter of the A.G.O., Frederick Maxson, Maurits Leefson and Gustav Hille of Philadelphia, Will C. Macfarlane, R. Huntington Woodman and Frank Wright.

Dr. Elmer's long connection with the Guild has been marked by election to various offices. He was general secretary and then sub-warden and for twenty years the general registrar. He also served for some time as chairman of the public meetings committee and was head of the reception committee when the Guild held its convention in New York in 1935. He served on the council and on the examination committee for many years and was a member of the committee which in 1934 planned the union of the National Association of Organists with the A.G.O. Thus, through close association with every function of the organization, he acquired a knowledge of its workings possessed by few men.

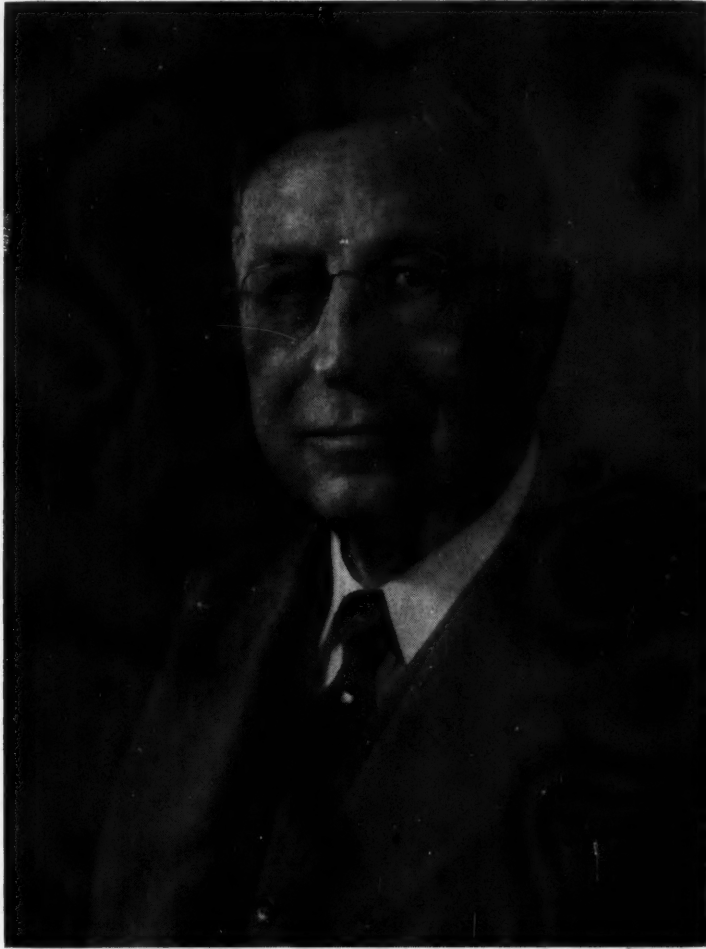
The wide acquaintance which Dr. Elmer has long had abroad was greatly heightened last summer when he and Mrs. Elmer were able to combine an extensive tour of the continent with the unique and exciting activities of the international congress of organists in London, a meeting in which he played a major role from the earliest planning stages to the very sessions themselves. The many honors which he received at London—presentation to Her Majesty Queen Elizabeth, the Queen Mother, and Princess Margaret Rose, election to fellowship, honoris causa, in the Royal College of Organists and election as sponsor of the Incorporated Association of Organists—provided a fitting climax to his long career of service to the Guild.

In 1956 Illinois Wesleyan University at Bloomington awarded its honorary degree, Doctor of Humane Letters, to S. Lewis Elmer.

Under Dr. Elmer's leadership the A.G.O. has grown from 100 chapters with 5,000 members to 275 chapters and some fifty-five student groups with nearly 14,000 members, making it the "largest single musical organization in the world."

THE DIAPASON'S comment on Dr. Elmer's election as warden (now president) in 1943 seems eminently appropriate for quotation as he prepares to retire:

In choosing S. Lewis Elmer to be the warden of the American Guild of Organists the nominating committee selected a man emi-



DIAPASON'S FOUNDER CLOSES LONG CAREER

S. E. GRUENSTEIN SUCCUMBS

Editor and Publisher Built Organists' Magazine from Small Beginning—
Was Recitalist and Newspaper Man—Active in A.G.O.

Siegfried E. Gruenstein, founder of THE DIAPASON and its editor and publisher throughout its forty-eight years of existence, died Dec. 6 at his home in Winnetka, Ill., after several months of failing health. He was in his eighty-first year.

Siegfried Emanuel Gruenstein was born in Charlestown, Ind., March 26, 1877, of a Swiss-born mother and a Russian-born father. He was the eldest of a large family which grew up in parsonages of the Reformed Church. His childhood was spent largely in the states of Pennsylvania and Iowa. His first experience in church music was in the churches which his father served.

He attended Lake Forest, Ill., College where he met Miriam McNitt who became Mrs. Gruenstein. His affection for Lake Forest College remained: he was commencement organist there for more than thirty years and in 1926 was awarded the college's honorary M.A. degree for his services to music. And it was at Lake Forest's First Presbyterian Church that he presided as organist from 1891 until 1939.

Throughout most of his life Mr. Gruenstein was an active recitalist, playing frequently at organ dedications in various parts of the country and in the series at the Rockefeller Chapel, University of Chicago. It was said that he played at more society weddings than any other organist.

Beside his work as a musician he was a practical newspaper man, serving on the staff of the old *Chicago Evening Post* from 1895 to 1909 and as the telegraph editor of the *Chicago Daily News* from 1909 to 1917.

The real dominating element in his whole life was THE DIAPASON which he founded experimentally in 1909 more as an act of faith and love than with the hope of worldly success. The account of the founding in the fortieth anniversary issue of THE DIAPASON described the circumstances:

The project had been under consideration for months and during this period the originator consulted persons in the two professions concerned and outsiders whose business judgement was highly regarded. A man at the head of large business interests and prominent in the church the prospective editor served made it plain that he considered the field so limited that the project could hardly be successful. Several organ builders expressed the opinion that no such publication was needed. Many whose support and cooperation were desired looked askance on the idea and only a few manifested interest. As is the custom of youth, the prospective publisher listened to all the advice and did not follow any of it.

Though sowing on what seemed to be stony ground the editor persisted in going ahead and the initial issue, one of eight pages; thus made its appearance. . . . Disaster did not, however, overtake the young publication, for at the end of the year the record showed a net profit of \$15, a paid circulation of 200 and accumulated capital assets consisting of a desk, a file, a wastebasket—not to mention goodwill that had been created.

In 1919 THE DIAPASON was selected to be the official organ of the National Association of Organists. . . . When it became evident that one great national body was preferable to two, THE DIAPASON was the first to propose that the American Guild of Organists, an older and larger organization, which laid emphasis on the standards created by its examinations, and the N.A.O., which promoted good fellowship and the benefits of conventions, should amalgamate. On Jan. 1, 1935, the union of the two became effective and THE DIAPASON was selected by a plebs-

nently fitted by temperament, musicianship and experience to guide the destinies of the organization. Mr. Elmer has had a long and prominent career as an organist; he has had the best of training for his profession; he has become familiar with every phase of A.G.O. activities through his duties in various Guild offices; he has had long experience outside church work in school music, including choral and orchestral conducting, and he has broadened his outlook through a world tour and extensive travel in every state in this country, Canada and Mexico.

Dr. Elmer approaches retirement in excellent health and can be expected to act as "elder statesman" of his beloved organization for years to come. Presumably he will continue his board membership in the New York Oratorio Society, the Bohemians, the International Singers and the National Music Council.

HEAR 30th YEAR OF MUSIC IN GRAND CENTRAL STATION

Mary Lee Read, who first introduced music for the Christmas season into the Grand Central Station in New York City, arranged the programs again in 1957 for the thirtieth year. As usual organ music was heard daily for two hours at lunch time and for another two hours at the evening rush period. A variety of guest artists and choral organizations from the metropolitan area appeared on these programs which began Dec. 10 and continued through Dec. 31.

HUGH ROSS WILL CONDUCT AMERICA NATIONAL CHORUS

Hugh Ross, long-time conductor of the Schola Cantorum in New York City, has been named musical director of the National Chorus of America. Mr. Ross succeeds Edwin McArthur as artistic head of the chorus. Under Mr. Ross the chorus will continue its preparations for a special tour of eastern colleges in January and a tour of major cities in the spring.

PARVIN TITUS PLAYS NEW HOLTKAMP IN FALL SEASON

Parvin Titus played his first recital on the new Holtkamp organ in Christ Church, Cincinnati, Ohio, Nov. 24. His program: "Allein zu Dir" and Chaconne in D minor, Pachelbel; Fantasie and Fugue in G minor, Bach; Procession, Symphony 2, Weitz; "Tiento," Langlais; "Priere," Jongen; "Le Banquet Celeste," Messiaen, and "Comes Autumn Time," Sowerby.

Mr. Titus and Mrs. Karl Payne shared a program for the Music Lover's Club of Cincinnati in the church Oct. 16. Works heard were by Franck, Handel, Corelli-Noble, Bach, Guilman, Bonnet and Sowerby.

Other musical events at Christ Church this season have included: Brahms' Requiem Nov. 1, a candlelight carol service Dec. 22 and the "Boar's Head and Yule Log Festival" Dec. 29. Mendelssohn's "Elijah" will be sung Jan. 26.

A. C. REUTER COMPLETES 55 YEARS AS ORGAN BUILDER

A. C. Reuter celebrated his 77th birthday Dec. 3 and also observed the completion of fifty-five years in the organ industry. He has supervised the manufacture of nearly 1500 organs. He still oversees the actual construction of the organs in the Reuter factory at Lawrence, Kans. His zeal for work, his quick step and his erect bearing attest to his good health and continuing energy.

HEAR EVANSTON BACH CHOIR IN LANGLAIS AND WARREN

The Bach Choir of Evanston, Ill., sang Warren's Advent cantata, "The Annunciation," and Langlais' Missa "Salve Regina" in a program of sacred music Dec. 11 at St. Luke's Church. Thomas Matthews directed and Robert Lodine was organist.

cite among its chapters from coast to coast to be the official organ of the merged bodies.

Hands were extended across the border in December, 1933, when THE DIAPASON was made the official organ of the Canadian College of Organists.

Mr. Gruenstein's activity in the A.G.O. extended beyond THE DIAPASON. He served as dean of the Illinois Chapter (now the Chicago Chapter) from 1922 to 1924 and for many years as a regional chairman. He took great delight in the national and regional conventions of the organization where his remarkably wide acquaintance with organists of all ages and from all sections made him a prominent figure. He carried on an active correspondence with many of them throughout many years.

The funeral service for Mr. Gruenstein was held Dec. 9 in the chapel of the Winnetka Congregational Church. Surviving him are Mrs. Gruenstein, two sisters and three brothers.

JEANNE DEMESSIEUX



JEANNE DEMESSIEUX will arrive in New York on the S. S. Liberté Jan. 27. The opening recital of her third American tour will be in Glens Falls, N. Y., Jan. 31 at the First Presbyterian Church. In February she will be heard in Newark, N. J., Philadelphia, Nashville, St. Louis, Denver and will give five recitals in California at Chico, Oakland, Sacramento, San Jose and Los Angeles.

Recitals have also been arranged in Fort Worth, Charlotte, N. C., Macon, Ga., Bloomington, Ind., Fort Wayne, Pittsburgh and New Haven. She will appear in Chicago at St. Peter's Church March 10 and at New York City's Central Presbyterian Church March 24, her final recital before her return to France March 26. Her programs will include several of her own compositions.

C.C.W.O. ENJOYS CHRISTMAS PARTY AT WM. BARNES HOME

The Chicago Club of Women Organists was graciously entertained Dec. 2 at the home of Dr. and Mrs. William Barnes in Evanston. After explaining the installation of the unusual four-manual home organ, Dr. and Mrs. Barnes played a program of piano and organ numbers with Dr. Charles C. Knapp assisting. On the program was this music: Allegro and Larghetto, Concerto for Cembalo, Bach; Variations on a Haydn Theme, Brahms; Chorale with Interludes, Courtlandt Palmer; "Solemn" Melody, Davies; "Divinum Mysterium," Purvis; Fugue alla Gigue, Buxtehude; "The Swan," Saint-Saens; Andante Cantabile, Schutt; "Sleepers, Awake," Bach; "What Perfume This," Liddle, and "The London-derry Air."

The guests were invited to the tea table where Mrs. Barnes served delicious refreshments. Wilma Raborn Leamon, club president, and Eugenia Wright Anderson, program chairman, were asked to pour. The club and the National Federation of Music Clubs will co-sponsor an all-Sowerby festival Feb. 16 in St. James' Cathedral.

HAZEL QUINNEY, Publicity Chairman.

STANDEES ATTEND CHORAL CONCERTS IN CALIFORNIA

St. Luke's Episcopal Church choir, San Francisco, under the direction of Bob Whitley, sang Vaughan Williams' "Fantasia on Christmas Carols" and Britten's "Saint Nicolas" Dec. 7 and 8. Members of the San Francisco Little Symphony made up the orchestra. The northern California council of churches sponsored a broadcast of a portion of the Dec. 7 performance. Both performances were attended by capacity audiences, with people standing in the side aisles and rear foyer.

CLOUTIER, MCGILL PERFORM CHURCH COUNCIL PROGRAM

Robert V. Cloutier conducted a massed choir from major St. Louis churches and Robert M. McGill was organist for a program before the assembly of the National Council of Churches in St. Louis Dec. 2. More than 10,000 attended the meeting in the Kiel Convention Hall where this program was heard between two major addresses: Jubilate Deo in C, Sowerby; "O Lord, Increase My Faith," Gibbons; "And the Glory of the Lord," "The Messiah," Handel; "O What Lovely Fragrance," Willan, and "All People That on Earth Do Dwell," Vaughan Williams. Two trumpeters from the St. Louis Symphony Orchestra assisted.

THE DIAPASON

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NORTHWESTERN UNIVERSITY School of Music

Evanston, Illinois George Howerton, Dean

MIDWINTER CONFERENCE ON CHURCH MUSIC February 3 and 4, 1958

featuring

Earl E. Harper, visiting lecturer
Theodore Schaefer, organ recitalist

A performance of "King David" by Arthur Honegger, to be presented on the eve of the Conference, February 2, by the University A Cappella Choir and the Chancel Choir of the First Methodist Church, Evanston.

Additional information on the Conference may be obtained from Theodore Lams, Chairman of the Department of Church Music, School of Music, Northwestern University.

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BRAHMS				
GERMAN REQUIEM (German) (English)	1.50 1.25	Rental	Rental	Rental
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TE DEUM (Urtext)	.90	*1.50	15.00	.75
BUXTEHUDE				
OPEN TO ME GATES OF JUSTICE (APERITE MIHI PORTAS)	.60		.60	
HANDEL				
DETTINGEN TE DEUM (German)	1.50	15.00	16.00	1.00
MESSIAH (German-English) (Urtext) (Schering)	1.50	20.00	20.00	2.50
PSALM 112: LAUDATE PUERI DOMINUM	.90	9.00	9.00	.80
HAYDN				
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MOZART				
MASS IN C MINOR, K.427	2.00	20.00	20.00	1.00
REQUIEM	1.00	15.00	13.50	.90
VERDI				
AVE MARIA (a cappella)	.25			
LAUDATE ALLA VERGINE MARIA (Female Voices) (a cappella)	.30			
REQUIEM	1.50	25.00	35.00	2.00
STABAT MATER	.75	6.00	10.00	.50
TE DEUM	.75	6.00	10.00	.50

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ANTHEMS

(For S.A.T.B. unless otherwise noted.)

LENT AND EASTER

Thou Hallowed Chosen Morn	Leo Sowerby	.22
The Importance of Christ's Resurrection	David H. Williams	.18
Christ the Lord is Risen (Adult & Juniors)	Claude Titcomb	.22
An Easter Laud	David Pizarro	.18
One Thing More (Syrian Carol)	Arr. M. B. Licht	.22
Christ Our Lord is Risen	Wihla Hutson	.22
Easter Introit Carol	Garth Edmondson	.22
O Come and Mourn with Me	Henry Overley	.22
Easter Flowers (Unison)	Austin C. Lovelace	.18
Hosanna in the Highest (Treble Voices)	Richard Warner	.22
In Joseph's Lovely Garden (S.S.A.)	Arr. Clarence Dickinson	.22
Five Carols for Easter	David H. Williams	.22
1. When They Bereaved His Life (S.A.)		.18
2. The Whole Bright World (S.A.)		.18
3. Forth He Came at Easter (S.A.)		.18
4. O Sons and Daughters (S.S.A.)		.22
5. Alleluia! (S.S.S.A.A.)		.22

GENERAL

The 98th Psalm	Everett Titcomb	.22
God Who Made the Earth	John Tasker Howard	.18
In Quiet Confidence	W. Glen Darst	.18
Praise the Lord	Emma Lou Diemer	.22
Awake, My Heart (1957 A.G.O. Prize Anthem)	Jane M. Marshall	.22

ORGAN

Elegy	Everett Titcomb	.75
Rhapsody on Gregorian Motifs	Everett Titcomb	.75
Night Soliloquy	August Maekelberghe	.75
Jesus and the Children	Austin C. Lovelace	.75
Trumpet Tune	David Ouchterlony	.75
Chorale Prelude on "Foundation"	Paul Hamill	.75

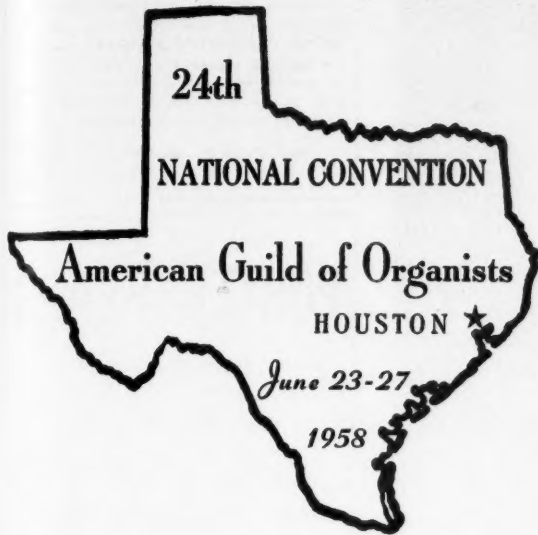
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HOUSTON CHAPTER
American Guild of Organists
HOUSTON, TEXAS

Hi! Pardnur:

This here is a little ol' Invitation from the Lone Star State. We are fixin' to have a Roundup next June 23rd to 27th for all you organ folk at "Ranch Houston" so get out your boots, and saddle up and get on the Salt Grass Trail to "Ranch Shamrock Hilton". We are goin' to give you a real Texas welcome and one which you won't forget, Sure-nuff.

This here meeting is not goin' to be all music, No Sah! There's a-goin' to be barbeques in real Western style, visitin' and demonstrations by the Sherrif's Posse and all kinds of other surprises. Of course we will have to have some playin' in with it, but this has been taken care of. We have other music besides organ playin' and maybe you will all go away feeling like a real Western Cowpuncher.

Yo'all be fixing to attend this here Organ Rodeo and tell all your friends you are a-coming and saddle them up too.

I'll be telling you more from time to time but get all shined up and ready to take off. Brother! we are all goin' to have ourselves a time and the "edication" part will be taken care of, don't worry.

So long for now Pardnur,
G. A. Kewan
Chairman advertising and Publicity
Committee.

**NEW AUSTIN IS OPENED
IN RALEIGH, N. C., CHURCH**

RECITAL BY HARRY E. COOPER

Hayes Barton Methodist Congregation
Dedicates Three-manual Instrument—Organ Is Memorial
to Late Minister.

A new three-manual Austin organ was dedicated Nov. 17 in the Hayes Barton Methodist Church, Raleigh, N. C. The instrument is a memorial to the late Dr. Harry Cleveland Smith, minister of the church from 1948 to 1956. At the service of dedication the church choir, under the direction of Miss Beatrice Donley, sang Vaughan Williams' "For All the Saints." Mrs. John L. Cameron was organist.

The opening recital by Harry E. Cooper followed. His program: Sonata in D minor, Mendelssohn; Three Chorale Preludes, Bach; "O Come with Thy Grace," Karg-Elert; "Christmas in Sicily," Yon; "From Heaven High," Edmondson; "Christus Resurrexit," Ravanello; "Hymnus," von Feilitz; "Dreams," McAnn's; "Chimes of Westminster," Vierne.

The stolist:

GREAT ORGAN.

- Diapason, 8 ft., 73 pipes.
- Bourdon, 8 ft., 73 pipes.
- Gemshorn, 8 ft., 73 pipes.
- Octave, 4 ft., 73 pipes.
- Nachthorn, 4 ft., 73 pipes.
- Fifteenth, 2 ft., 61 pipes.
- Mixture, 3 ranks, 183 pipes.
- Chimes.

SWELL ORGAN.

- Geigen, 8 ft., 73 pipes.
- Hohlfloete, 8 ft., 73 pipes.
- Viol de Gambe, 8 ft., 73 pipes.
- Voix Celeste, 8 ft., 61 pipes.
- Principal, 4 ft., 73 pipes.
- Rohrfloete, 4 ft., 73 pipes.
- Flautino, 2 ft., 61 pipes.
- Mixture, 3 ranks, 183 pipes.
- Trumpet, 8 ft., 73 pipes.
- Hautbois, 4 ft., 73 pipes.
- Tremolo.

CHOIR ORGAN.

- Nason Flute, 8 ft., 73 pipes.
- Dolce, 8 ft., 73 pipes.
- Dolce Celeste, 8 ft., 61 pipes.
- Koppelfloete, 4 ft., 73 pipes.
- Nasard, 2 3/4 ft., 61 pipes.
- Blockfloete, 2 ft., 61 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Clarinet, 8 ft., 73 pipes.
- Tremolo.

PEDAL ORGAN.

- Diapason, 16 ft., 32 pipes.
- Gedeckt, 16 ft., 12 pipes.
- Gemshorn, 16 ft., 12 pipes.
- Principal, 8 ft., 32 pipes.
- Gemshorn, 8 ft., 32 notes.
- Gedeckt, 8 ft., 32 notes.
- Fifteenth, 4 ft., 12 pipes.
- Trumpet, 16 ft., 12 pipes.

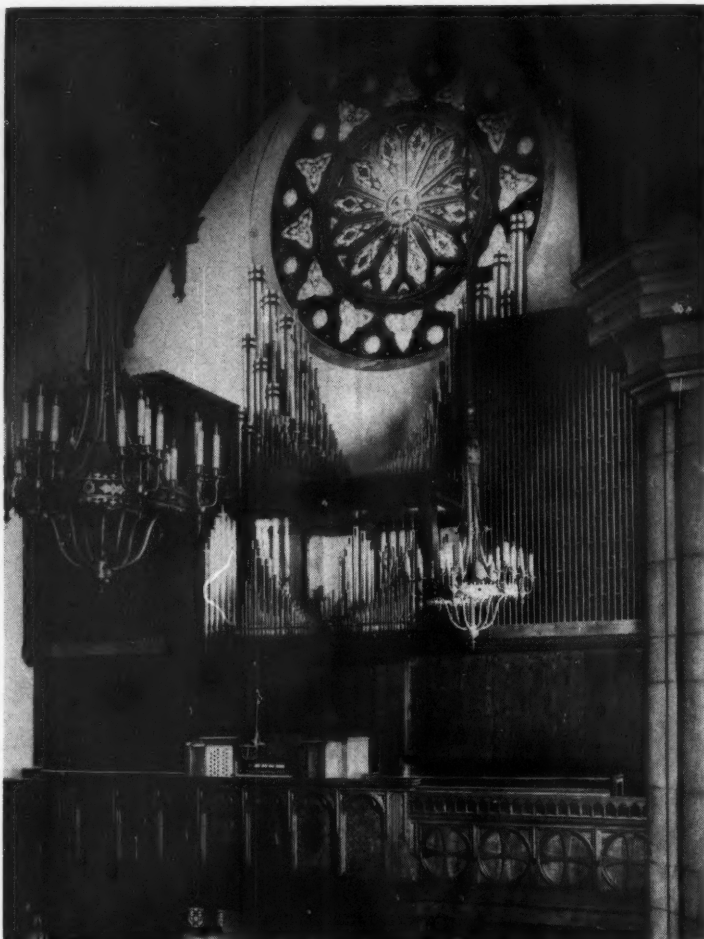
**GIVE PROGRAM TO OBSERVE
SESQUICENTENNIAL YEAR**

In commemoration of the 150th anniversary of the founding of the Congregational Church in Mount Sinai, L.I., N. Y., Mrs. Robert Madsen, its organist and choirmaster, provided a program Nov. 24 in which the choir, soloists and a male quartet participated. Organ composers represented included: Bach, Buxtehude, Vierne, Daquin, Dupré and Widor. Members of the Suffolk Chapter of the A.G.O. attended the concert and the social hour which followed.

**MINNESOTA CHOIRS HEARD
IN ADVENT CHORAL VESPER**

An Advent choral vesper service was sung by the choirs of Zion Lutheran Church, Chisago City, Minn., Dec. 1. "Rejoice, Beloved Christians," Buxtehude, and Advent anthems and carols were sung. Tim Glenn was tenor soloist. Mansfield Johnson, organist-choirmaster, played "Nun komm, der Heiden Heiland" and "Gottes Sohn ist kommen," Bach, and "Werde Licht, du Stadt der Heiden," Walcha.

NEW MC MANIS IN WATERBURY, CONN., CHURCH



The new McManis gallery organ in St. John's Episcopal Church, Waterbury, Conn., was opened Oct. 13 by Jerome W. Meachen, organist-choirmaster of the church. The stolist for this fifty-one-rank instrument and the two-manual organ of nineteen ranks in the chancel ap-

peared in THE DIAPASON dated February 1, 1956. The above photo shows the great top center with the Brustwerk beneath. Swell flues are in the left box and reeds on the right. The pedal prestant can be seen on either side of the great and Brustwerk. The remainder of the pedal organ is located behind the other divisions.

**GEORGE GANSZ BEGINS BUSY
CONDUCTING ACTIVITIES**

George Gansz, director of choral and instrumental music at Centenary College, Hackettstown, N. J., conducted a thirty-piece string orchestra in a concert Nov. 17. The audience attending was said to be the largest ever assembled for an event of this type in the Hackettstown area.

As director of the Centenary Singers, Mr. Gansz conducted the annual Christmas vesper program at the college as well as a special Christmas broadcast on the CBS radio network. He will conduct the combined glee clubs of New York University and Centenary College in a spring performance of Brahms' "Song of Destiny." The Centenary Singers will be heard in the eastern United States on a spring tour in April and May and in June the group will leave for its third European tour.

**DIOCESAN ANTHEM CONTEST
REPEATED ANOTHER YEAR**

The commission on church music of the diocese of North Carolina is offering a prize of \$50 for an original anthem suitable for liturgical use. The contest is open only to communicants or those serving the Episcopal Church in North Carolina in a musical capacity. Details can be obtained from the Rev. Claude Guthrie, Box 332, Wadesboro, N. C. The deadline for manuscripts is Feb. 1.

CORLISS ARNOLD, S.M.D., conducted Bach's Magnificat Dec. 1 and Britten's "Ceremony of Carols" and carols by Davis, Shaw, Praetorius, Brahms and Kitson Dec. 22 at the First Methodist Church, Oak Park, Ill.

**"DO-IT-YOURSELF" PROJECT
COMPLETED BY ROY CLARE**

Roy W. Clare, A.A.G.O., Ch.M., organist and choir director of the Parkside Lutheran Church in Buffalo, N. Y., has learned much about the skilled work of organ building with a "do-it-yourself" project. In 1953, when Mr. Clare learned of the impending demolition of St. Peter's Lutheran Church in Lockport, he purchased the old organ and with the assistance of friends, and after a period of storage in the basement of his Gettsville home, rebuilt, electrified and added to the instrument for a new studio addition to his garage. The two-manual organ now has 450 pipes (an increase of 125) and Mr. Clare plans to add six more ranks.

The studio was officially opened on a Sunday afternoon in August, when the Clares entertained 250 at a garden party and recital by Miss Edna L. Springhorn. The instrument is actively in use for practice and teaching purposes.

**SCHREINER OPENS ORGAN
IN CHAPEL OF "U" OF GEORGIA**

Alexander Schreiner opened the new three-manual organ in the chapel of the University of Georgia at Athens Oct. 24. His program included works by Bach, Franck, Sowerby, Vierne and Dupré. The recital was a highlight in the university's thirtieth annual series of weekly music appreciation hours.

The new organ, in the rear of the chapel, replaces one destroyed by fire in February of 1955. A few old pipes were salvaged, but most of the instrument is new. David H. Woodall was the builder; Dr. Hugh Hodgson, head of the university's music department, and Mr. Woodall collaborated on the design.

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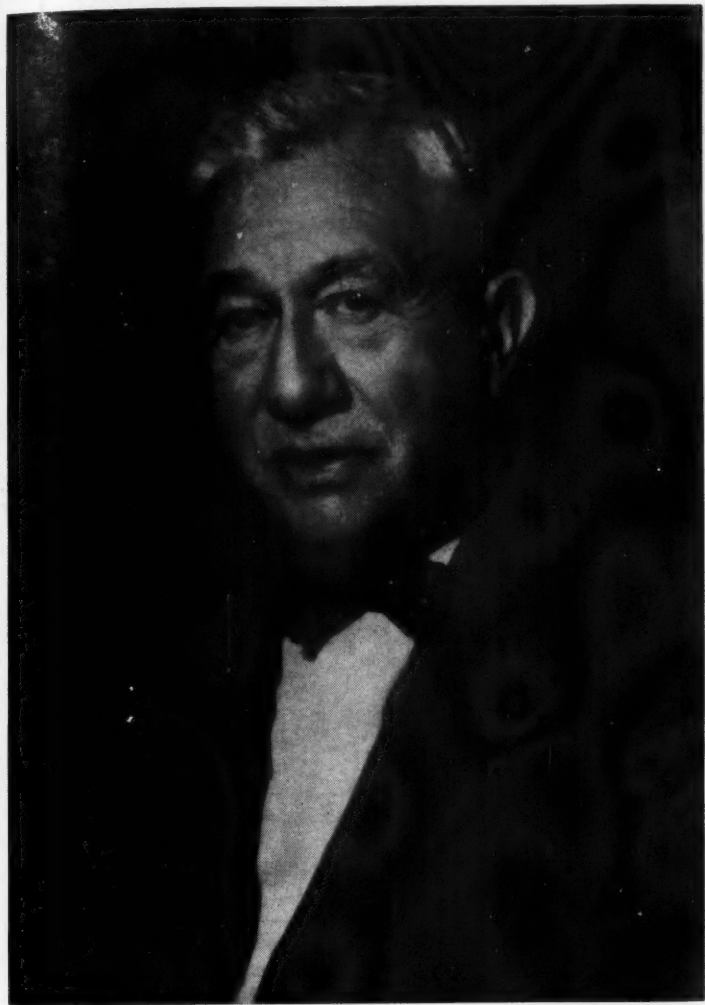
ALBERT RUSSELL, M.S.M.
Organist-Choirmaster
The Asylum Hill Congregational Church
Hartford, Connecticut

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S. LEWIS ELMER, WHO IS TO RETIRE



**Elmer's Retirement
Brings Expression
of Sincere Esteem**

By SIR WILLIAM McKIE

The news of Dr. S. Lewis Elmer's retirement as president of the A.G.O. will be received in Great Britain with general regret. Dr. Elmer was one of the really outstanding figures of the recent international congress of organists and the value of his contribution to that great enterprise is far beyond reckoning.

Those of us who were concerned with the planning of the congress know how much it owed to his wise judgment and generous spirit; all the negotiations between New York and London went on in a spirit of complete harmony. To those who saw him at the congress, it seemed that as leader of the official party of the A.G.O. he represented his country in a way that could not be bettered. But he also displayed a remarkable gift for seeing our point of view and the charm of his personality won all hearts. I believe that to him, more than to anyone else, was

due that fusion of American, Canadian and British ideas and feelings which brought into existence the wonderful corporate spirit—so hard to analyze or explain, so easy to feel—which dominated the congress and was perhaps its greatest glory.

Now that we have had the chance of getting to know Lewis Elmer, we understand why he occupies such a unique position in the musical life of America. We wish him many happy years of leisure.

**JACKSONVILLE, FLA., HEARS
BERLIOZ' CHRISTMAS WORK**

Berlioz' Christmas oratorio, "L'Enfance du Christ," was heard in Jacksonville, Fla., Dec. 22. It will be repeated in Brunswick, Ga., Jan. 10. The choir of thirty voices and soloists of the First Methodist Church, Jacksonville, sang under the direction of Amelia Smith, Ch.M., choir-master-organist. The work was sung in English with organ accompaniment.

The choir performed Mendelssohn's "Hymn of Praise" Dec. 15. W. James Crosland was at the organ.

The invitation in Brunswick came from the Mozart Society. The performance there will be given at St. Mark's Episcopal Church.

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Coopersville, Michigan	Coopersville Christian Reformed	3
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Columbia, Missouri	First Baptist	3
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Raleigh, North Carolina	Edenton St. Methodist	4
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		Manual
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NEW ORGAN FOR NEW EDIFICE

Three-manual Instrument Installed in Contemporary First Congregational —Eugene E. Poole Responsible for Design.

The First Congregational Church, Eugene, Ore., has just completed the installation of a three-manual Möller organ. The dedication of the instrument Nov. 10 was part of the formal opening ceremonies of the handsome new edifice of contemporary design. This is the largest organ installed for many years in the city of Eugene, seat of the University of Oregon.

The stoplist, prepared by Eugene E. Poole, Möller representative, is as follows:

GREAT ORGAN.

- Diapason, 8 ft., 61 pipes.
- Bourdon, 8 ft., 61 pipes.
- Gemahorn, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Twelfth, 2 2/3 ft., 61 pipes.
- Fifteenth, 2 ft., 61 pipes.

SWELL ORGAN.

- Gedeckt, 8 ft., 61 pipes.
- Gamba, 8 ft., 61 pipes.
- Gamba Celeste, 8 ft., 49 pipes.
- Flute Triangulaire, 4 ft., 61 pipes.
- Flautoino, 2 ft., 61 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Fagotto, 16 ft., 61 pipes.
- Trompette, 8 ft., 61 pipes.
- Schalmel, 4 ft., 61 pipes.
- Tremulant.

CHOIR ORGAN.

- Clarabella, 8 ft., 61 pipes.
- Erzähler, 8 ft., 61 pipes.
- Koppelflöte, 4 ft., 61 pipes.
- Nazard, 2 2/3 ft., 61 pipes.
- Blockflöte, 2 ft., 61 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Tremulant.

PEDAL ORGAN.

- Violone, 16 ft., 32 pipes.
- Bourdon, 16 ft., 32 pipes.
- Erzähler, 16 ft., 12 pipes.
- Violone, 8 ft., 12 pipes.
- Bourdon, 8 ft., 12 pipes.
- Erzähler, 8 ft., 32 notes.
- Bourdon, 4 ft., 12 pipes.
- Fagotto, 16 ft., 32 notes.
- Fagotto, 8 ft., 32 notes.

**CHOIR OF POMONA COLLEGE
HEARD IN ANNUAL SERVICE**

The Pomona College choir sang its annual Christmas carol service Dec. 15 in the Bridges Hall of Music. The program included the Gabrieli motet for double chorus, "O Jesu Mi Dulcisime," the Buxtehude cantata, "In Dulci Jubilo," accompanied by a string ensemble from the college orchestra, and the Gregorian chant, "Alleluia! Dies Sanctificatus," sung by a small group of collegiate Benedictines. "Les Anges Dans Nos Campagnes" was sung by the men's glee club. Also included in the program were "Lo, How a Rose E'er Blooming," "Patapan" and the "Wassail Song."

The choir was conducted by William F. Russell; William G. Blanchard was accompanist.

Preceding the program a brass choir played its annual Christmas fanfare from the roof of the auditorium.

**SPRINGER'S ADVENT SERIES
GIVEN IN HANOVER CHURCH**

J. Herbert Springer gave his annual Advent series of recitals at St. Matthew's Lutheran Church, Hanover, Pa., Dec. 1, 8, 15 and 22. Among music heard were the Three Chorales of Franck, a group of Buxtehude works to commemorate the anniversary, several major works of Bach and pieces by Liszt, DeLamarter, Andriessen, James, Corelli, Mozart, Peeters, Carré and Purvis.

The final program offered a cantata by J. C. Bach, "The Childhood of Christ."

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PEDAL

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- 16' Subbass 32 pipes
- 16' Lieblich Gedeckt 12 pipes
- 16' Quintadena (GR) Prepared for
- 8' Octavbass 32 pipes
- 8' Gedeckt (SW)
- 4' Choralbass 32 pipes
- 4' Gedeckt (SW)
- 2' Flute 32 pipes
- IV Mixture 128 pipes
- 16' Posaune 32 pipes
- 4' Oboe 32 pipes

GREAT

- 16' Quintadena Prepared for
- 8' Principal 61 pipes
- 8' Holzflöte 61 pipes
- 8' Dulciana 61 pipes
- 4' Octav 61 pipes
- 4' Rohrflöte 61 pipes
- 2 2/3' Quinte 61 pipes
- 2' Octav 61 pipes
- IV Mixture 244 pipes

SWELL

- 8' Gedeckt 68 pipes
- 8' Salicional 68 pipes
- 8' Voix Celeste T.C. 56 pipes
- 4' Principal 68 pipes
- 4' Flauto Traverso 68 pipes
- 2 2/3' Nasard 61 pipes
- 2' Waldflöte 61 pipes
- 1 3/5' Tierce 61 pipes
- III-IV Plein Jeu 238 pipes
- 16' Fagotto Prepared for
- 8' Trompette Prepared for
- 8' Fagotto Prepared for
- 4' Clarion Prepared for
- Tremolo

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**ROBERT BAKER OPENS
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SOUTH HAVEN HAS 3-MANUAL

First Methodist Church Completes New Installation — Robert Colliflower, Organist, Collaborates on Disposition.

The three-manual Schantz organ in the First Methodist Church, South Haven, Mich., was officially opened Nov. 5 when Robert Baker played the opening recital. The installation took place in the summer months. Robert M. Colliflower, organist of the church, collaborated with A. C. Strahle of the Schantz Company in the design.

The stoplist is as follows:

GREAT ORGAN.

- Open Diapason, 8 ft., 61 pipes.
- Hohlflöte, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Open Flute, 4 ft., 12 pipes.
- Fifteenth, 2 ft., 61 pipes.
- Chimes, 21 tubes.
- Tremolo.

SWELL ORGAN.

- Rohrgedeckt, 16 ft., 12 pipes.
- Rohrflöte, 8 ft., 61 pipes.
- Salicional, 8 ft., 61 pipes.
- Voix Celeste, 8 ft., 49 pipes.
- Principal, 4 ft., 61 pipes.
- Rohrflöte, 4 ft., 12 pipes.
- Piccolo, 2 ft., 12 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Trompette, 8 ft., 61 pipes.
- Claron, 4 ft., 12 pipes.
- Tremolo.

CHOIR ORGAN.

- Nason Flute, 8 ft., 61 pipes.
- Dulciana, 8 ft., 61 pipes.
- Unda Maris, 8 ft. (Prepared for).
- Koppelflöte, 4 ft., 61 pipes.
- Nazard, 2 1/2 ft., 61 pipes.
- Spitzflöte, 2 ft., 61 pipes.
- Chimes.
- Tremolo.

PEDAL ORGAN.

- Double Open Diapason, 16 ft., 12 pipes.
- Bourdon, 16 ft., 32 pipes.
- Rohrgedeckt, 16 ft., 32 notes.

- Octave, 8 ft., 32 notes.
- Bass Flute, 8 ft., 12 pipes.
- Rohrflöte, 8 ft., 32 notes.
- Super Octave, 4 ft., 32 notes.
- Bass Flute, 4 ft., 12 pipes.

**CLARK HEARD IN AUTUMN
RECITALS IN SIX STATES**

The fall recital schedule of Robert Clark, Baker University, Baldwin, Kans., included dedicatory recitals in the First Presbyterian Church, Lawton, Okla., and in the Country Club Congregational Church, Kansas City, Mo., in October; a recital for the Kansas Chapter of the A.G.O. at the First Presbyterian Church, Topeka, and others at the First Methodist Church, Rochester, Minn., and at the Crown Heights Methodist Church, Oklahoma City, in November. He began December with another dedicatory program at St. Paul's Methodist Church, Omaha, Neb.

He has included the following works in these recitals: Trumpet Voluntary, Purcell; "My Soul Doth Magnify the Lord," "Rejoice Christians," Passacaglia and Fugue in C minor and Prelude and Fugue in D major, Bach; "A Lovely Rose Is Blooming" and "My Heart Is Filled with Longing," Brahms; Chorale in B minor, Franck; Sonata on the 94th Psalm, Reubke; "Greensleeves," Wright; Dialogue on the Mixtures, Langlais, and Final, Symphony 6, Vierne.

**N. Y. CATHEDRAL HEARS WORKS
BY CONTEMPORARY ENGLISH**

At evensong in New York City's Cathedral of St. John the Divine, Alec Wyton, organist and choirmaster, the first Sunday of Advent, the music was made up of pieces by contemporary English composers. The canticles were by Edmund Rubbra and anthems were the following: "Lord, When the Sense of Thy Sweet Grace," Lennox Berkeley; "Unfold, Unfold, Take In His Light," Rubbra, and "Hymn to St. Peter," Britten. Britten's Prelude and Fugue on a Theme by Victoria was played at the offering.

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Holland Meeting Clarifies Builders' Needs & Problems

By RICHARD RENSCH
(Organ builder at Lauffen am Neckar, Germany)

For the first time in the history of organ building that such an experiment was undertaken, a large number of builders came together on an international level in Amsterdam Sept. 3-7. The participation of more than 100 builders from eighteen nations is evidence that Netherlands builder G.A.C. de Graaf had correctly assessed a genuine need for such an undertaking.

The purpose of the congress was to discuss the possibility of founding an international organization of organ builders. Further, the congress program enumerated and clarified interesting problems by diverse reports from each of the individual builders and by visiting old and new organs.

The city of Amsterdam prepared a reception in the town hall and a tour of the city with numerous opportunities for the use of cameras. Moreover, talented simultaneous translators from the Royal Institute for the Tropics were provided to take care of all the sessions so that it was possible to overcome language problems almost entirely.

The series of lectures opened with a report by Dr. M. A. Vente on the history of Netherlands organ building. In short, pithy phrases he gave a summary of this theme: that, as opposed to the history of German organ building, the Dutch builders missed the musical impact of the romantic movement in Holland and remained, so to speak, "on the left." So it is that at the time romantic organs were being built elsewhere, in Holland slider chest organs with classic-style stop dispositions were being constructed.

On two examples—in the "Round Luther's" Church (1830) and in St. Wilibrordus de Duif (1862-82) in Amsterdam—the interest in this particular development could be satisfied. About 1900 the romantic conception of organ tone first began to have a decided influence in the Netherlands. It is remarkable that even then slider chests were still preferred. An example of this was in the organ in the Concertgebouw on which a concert took place on the occasion of the opening of the congress. Beside Bach's Prelude and Triple Fugue in E flat and Franck's "Grande Piece Symphonique," were also heard Handel's Concerto 7 in B flat and the Poulenc Concerto for organ, strings and timpani—a work intrinsically cut from the "romantic leg of mutton," color-sprinkled and impressionistic. While Bach and Handel on this organ (despite a rebuild at a later date) could not entirely satisfy, the performance of the romantics was absolutely convincing. To be sure, one must indeed, as one listens, first disconnect and banish from one's subconscious, as an obstacle to an unprejudiced hearing of this music, what to us today stirs at the mention of the word "organ." Then one can easily concede that the romantic sound perception at the organ has a right to exist and the organ as an instrument under certain suppositions is by all

means a convincing reality in the picture as a representation in sound of the romantic movement. This perception does not let us forget that the chief musical task of the organ lies in another sphere. What the romantic builder forgot is that he was obliged to forget the significance of his own time in the total constellation and that it was that fact which allowed the romantic organ to become nonsense.

The soloists of the interesting evening were young Piet Kee and Albert de Klerk.

A basic report was delivered by Mr. de Graaf on the theme "Organ Builder or Organ Consultant." With great tact, but with even greater candor, Mr. de Graaf set himself to the problem which in many countries results from certain influential names among non-builders, mostly organists. Starting from historic sources, even in very early times (Schlick 1511), organists have sought to influence the formation of the organ before its building. Mr. de Graaf thereupon pointed out that at the beginning of romantic organ building, as well as at its maturity, the "organ expert" succeeded in exerting an influence on the stoptist and even upon the very measurements of the instrument.

From about 1800 no single contract on the scheme of a new organ between an "expert" and a church congregation was delivered, but there were numerous contracts between congregation and builder. In the course of the broad development it is a rarity in many countries today for a builder also to be allowed to plan the specification. Many organ consultants go so far as to specify every particular, even in respect to the wall strength of the pipes. The report demanded that a new way be sought for the planning of an organ. It suggested that the builder be part of the plan from the very earliest stages and it listed some concrete details of such planning. In such an arrangement the report insisted that the builder must then be ready to bring to his task technical and general educational equipment on such a level that reproaches against builders in this direction can no longer justly be made. The builders expressed themselves as ready and in a position to agree to this. For his final thrust Mr. de Graaf struck out in a musical and technical direction. A builder's musical background should be acquired under the direction of a widely-traveled, experienced organist who knows the answers, for only from such a man can the builder learn. The technical background should be acquired from one or several builders as early as possible. Perhaps here also lies a problem for the newly-founded organization.

The prolonged applause and the brisk discussion following it proved how accurately Mr. de Graaf had given expression to opinions of those present. Indeed, one rarely heard from a representative of a country in which organ "experts" exert no influence. One expressed the opinion that patronizing a builder directly is impossible in some countries—for instance, England. Beside these fundamental problems, reports also came in speeches on directly technical subjects. Among others, D. R. Flentrop reported on the restoration of the Schnitger organ in Zwolle which was to be visited in the course of the organ tours. Henry Willis gave a comprehensive survey on the construction of combination pistons, a survey

DICKINSON FESTIVAL IS PLANNED FOR LATE APRIL

A great "Clarence Dickinson festival," to be held in the Riverside Church, New York City, April 27, is being organized to honor the life and work of the eminent figure in church music. Dr. Dickinson, one of the three remaining founders of the American Guild of Organists, will conduct the program, to be made up primarily of his compositions and arrangements.

Further plans are being made to have simultaneous festivals in at least ten other cities in various parts of the country. THE DIAPASON will list details as the large-scale plans develop.

that for the German builder had less interest, since with him the necessary expense for mechanicals would preferably be used for building another register. A lecture by Professor A. D. Fokker, chancellor of Leiden University, was concerned with tuning problems and explained a tuning method with thirty-one tone divisions within the octave. An organ in the Teylers Museum in Haarlem, built and tuned on this principle, was demonstrated to the congress participants on a tour. Here a problem was touched upon, a solution to which was worked out a hundred years ago, but indeed this is no real solution for a keyboard instrument. R. Boisseau from Poitiers, France, pointed out a comparison of organ measurements by important masters with the codes of the "Golden Schmitt" point of view about the significance of which there can naturally be other opinions. The statement of the speaker proved indeed that not every good measurement must conform to the codes and that again certain bad design also does not conform. These reports showed directly the widespread curve of the organ builders' sphere of interest.

Very interesting were the organ tours through Holland on which were visited such famous old organs as those at Haarlem, St. Bavo, s'Hertogenbosch, St. Jan and Gouda. But a multiple impression was also obtained from modern Netherlands builders. Beside excellent new organ works which allowed a clear view of the traditional Netherlands alliance with the "classic" organ, one saw and heard organs which from today's point of view cannot be very satisfying.

It was certainly true of the Hollander course of lectures that the difficult problems of preparation and organization had been understood and the hosts were not afraid to show negative as well as positive examples in their country. By this they moved out to oppose the aura with which many accounts in German periodicals in the last year have surrounded foreign organ builders, especially Dutch. This approach in no wise impaired the beauty of other new works in which one could take real pleasure.

At the close of the deliberations, unanimity was realized that a union of organ builders on the international level should take place. The constitution and the choice of a chairman was planned for 1959 when a second international congress will be held, probably in Strassburg.

(Freely translated by F. C.)



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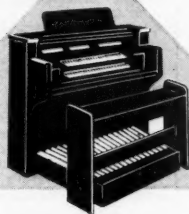
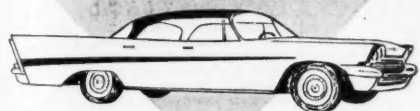
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KENNETH GABURO, University of Illinois, has been commissioned by the World Library of Sacred Music to compose a mass for tenor and bass voices and an organ work, to be published early in 1958 along with Six Sacred Motets and Four Biblical Settings which he wrote earlier.

JESSE BAKER AT NEW SCHLICHER IN CENTRAL FLORIDA HOME



JESSE BAKER, dean of the Central Florida Chapter, is shown at the new Schlicker organ in her Orlando home. To celebrate the tenth anniversary of a chapter, a meeting was held here Dec. 3. A program of organ, violin and contralto numbers was given with Mrs. Baker at the console. Organ numbers included: "From Heaven Above," Pachelbel;

"Adorn Thyself, My Soul" and "A Rose Tree Hath Arisen," Brahms. After the program Dr. H. F. Siewert gave a brief resumé of the history of the chapter which actually began about thirty years ago as a private organist's club. A calendar of musical events has been issued this year. A social hour followed.

JULIE BISHOP, Secretary.

LINDSBORG, KANS., CHAPTER—The Lindsborg Chapter entertained clergymen and other guests at a dinner-meeting Nov. 19 at the First Methodist Church in Salina. A turkey dinner was enjoyed and there was informal singing between courses. Mrs. Audrey San Roman, dean, gave a short talk on the purposes of the Guild and an address was given on "Music in the Life of the Church" by Dr. N. Everett Hedeem, president of the Kansas conference of the Augustana Lutheran Church. At the close of the program a choir demonstration was given by Gerald E. Hedges, using small groups from each of the five choirs of the host church. Numbers used for the combined choir groups were "How Lovely Are the Messengers," Mendelssohn, "Personnet Hodie," Holst, and the hymn "All Creatures of Our God and King." All those present joined in singing the last number.—MAYME H. PORTER, Reporter.

INDIANAPOLIS CHAPTER—David Drinkwater, Rutgers University, New Brunswick, N. J., played a recital Oct. 12 at Zion Evangelical and Reformed Church sponsored by the Indianapolis Chapter. Mr. Drinkwater spoke briefly on each number. Representatives from Indiana colleges and the other nine chapters in the state were present to hear this outstanding young organist. His program appears in the recital pages. Following the recital a reception was held for Mr. Drinkwater and chapter members in the church parlors in charge of Social Chairman Dorothy K. Greene and her committee. Dean and Mrs. Harry W. T. Martin and Mr. and Mrs. Mallory W. Bransford welcomed the guests.—FLORENCE M. MILLETT, Public Relations.

ST. JOSEPH VALLEY CHAPTER—The St. Joseph Valley Chapter met Nov. 17 on the campus of the University of Notre Dame to hear twenty-eight boys from the Notre Dame glee club. Professor D. H. Pedtke, dean, directed and explained how he trains them to stay in tune singing a cappella. The following numbers were sung: "Ave Maria," F. K. Witt; "Cantate Domino," Hassler; "Crucifixus," Lotti; "Here Is Thy Footstool," Creston; "Hush, Come Quickly," "Rigoletto;" "Believe Me, if All Those Endearing Young Charms;" "Mary Had a Little Lamb;" Murray; "I Believe," Jack Thomas, soloist; "Musical Trust," Hadley. After the program Charles E. Hoke, secretary, reported on the Alexander Schreiner recital.—RUTH ANN LEHMAN, Registrar.

LAFAYETTE, IND., CHAPTER—The Nov. 11 meeting of the Lafayette Chapter was held in the First Baptist Church. Dean Theodore J. Purchla presided. For the program Mrs. Frances B. Overton, A.A.G.O., and Miss Nancy Hockstra presented a Sunday morning worship service in music. Mrs. Overton discussed and demonstrated hymn singing. Several officers of the chapter attended the recital by David Drinkwater, M.S.M., sponsored by the Indianapolis Chapter Nov. 12.—FRANCIS LEE HARRISON, Secretary.

YOUNGSTOWN, OHIO, CHAPTER—The Youngstown Chapter sponsored W. William Wagner in the following recital Nov. 24 in Trinity Methodist Church: Prelude on a Chorale of Declus, Edmundson; "Bells of Arcadia," Couperin; Prelude and Fugue in B minor, Bach; Andante, Fantasie in F minor, Mozart; Pastorale, Franck; Rondo for the Flute Stops, Rinck; Introduction, Passacaglia and Fugue, Willan; "L'Organo Primitivo," Yon; Andante Espressivo, Elgar; "Stella Maris," Weitz. The chapter sponsored Fernando Germani in a recital Oct. 20, also at Trinity Church. His program was substantially the same as reviewed in the December issue.—PAUL B. BATSON, Jr.

WHITWATER VALLEY CHAPTER—Snow provided an appropriate setting for the Dec. 3 meeting of the Whitewater Valley Chapter at the First Christian Church, Connerville, Ind. After the annual Christmas banquet, a sumptuous buffet, new members were introduced and the Rev. L. Eugene Brown, host pastor, continued the series of denominational discussions by briefly telling of the origins of the first distinctly American denomination, the Christian Disciples of Christ Church. The guest recitalist, Frances Overton of Lafayette, introduced her numbers, which included Bach's "Sheep May Safely Graze," Vivace from Trio-sonata 6 and the F major Toccata. Mrs. Overton told about her life as a sightless person and emphasized the development of special senses and skills. She was accompanied by her guide dog. The second half of the recital featured Gigout's "Grand Choeur Dialogue," Grieg's "Nocturne," Yon's "Gesu Bambino," the Andante, Scherzo and Adagio of Widor's Symphony 4 and "Tu Es Petra," Mulet. Mrs. Overton's calm assurance and her handling of the three-manual Marshall-Bennet organ elicited a great deal of comment. The committee for the evening was chaired by Bob Grove and Lillian Adams.—WILLIAM B. GILES, Program Director.

MASON CITY, IOWA, CHAPTER—The Mason City Chapter met Nov. 19 at St. John's Episcopal Church for a program by Mrs. Harold Peterson, Robert Nord and Mrs. R. E. Patton. Mrs. Peterson played Prelude and Fugue 8, Bach, and Pastorale, Guilmant; Mr. Nord, Toccata, Muffat, "Romance sans paroles," Bonnet, and Prelude, Sonata in C minor, Guilmant. Mrs. Patton's numbers were Prelude, Bach, "Solemn" Prelude, Noble, and Carillon, Saint-Saens. After a brief business session refreshments were served.—WILMA NYCE, Registrar.

AKRON CHAPTER—The Akron Chapter held its Dec. 2 meeting at the Church of Our Saviour where Harold Tower and Robert Osmun are choirmaster and organist respectively. The choir of forty voices sang a cantata, "The Childhood of Jesus," Johann Christoph Bach, and Mozart's Motet, "O God When Thou Appearest." After the concert all enjoyed a social time in the fellowship hall with the traditional turkey and trimmings.—MRS. R. H. MARTIN, Registrar.

Panel Features Chapter Meeting.

The St. Louis Chapter assembled at the Hope Evangelical and Reformed Church Nov. 25 for its regular monthly meeting with Dean Gordon Williamson as host. A social "getting to know you" half-hour preceded the dinner with more than 100 in attendance.

The program consisted of a forum on contemporary organ music with Dr. Leigh Gerdine of Washington University as moderator. The panel consisted of Dr. Walter E. Buszin, whose topic was contemporary German organ music; Dr. Charles Huddleston Heaton, who spoke on British, Canadian and American contemporary organ music; Dr. Mario Salvador, an authority on contemporary French, Spanish, Italian and Catholic liturgical music, and Miss Josephine Krussell, student from MacMurray College, who discussed contemporary organ music from the viewpoint of the student.

Among other points of interest brought out by the panel was the statement that contemporary music need not provoke belligerent attitudes on the part of the listeners and that not all modern music is dissonant. Professor Buszin gave a brief history of what he referred to as a "renaissance in organ music," which began in about 1900 in southern Germany, where, after a rather extensive study of the organ was made, it was concluded that the romantic type of organ had exhausted itself. The new organ builders tried to discard the sensualism of the romantic organ, desiring a more cultural approach; they believed that the organ need not imitate an orchestra but could stand on its own merits. The reaction against the romantic organ included freeing the organ from theatricalism.

Dr. Salvador stressed the point that in France all musicians must study at least a year of organ music in order to graduate. The French musicians are reared in the art of Gregorian chant and this background is evident in their works. If one listens carefully, the Gregorian chant dressed up in modern harmonies can be heard to creep into their works.

The panel stressed that one must feel and understand what the modern composer means; that not all modern organ music is rendered too well, and that primarily it is difficult, but not impossible, to obtain proper registration for such music. So well was the subject covered that there were few questions from the floor. This proved one of the most interesting discussions for the St. Louis Chapter in recent years.

ADDINE G. ERSKINE.

MONROE, MICH., CHAPTER—The Monroe Chapter sponsored an Advent recital Dec. 1 by members of the chapter at St. Paul's Methodist Church. Doris Eber, Klair Kisseil, Mrs. Helen Boughton and Hugh Baker were organists on the program and Elaine Scholz sang. The organ numbers were: "Mary's Slumber Song," Reger; "The Shepherds' Chorus," Lemmens; "The Shepherds' Pipes," Stecherbatcheff; "Es ist ein Ros' entsprungen," Praetorius; "A Rose Breaks into Bloom," Brahms; "Grande Choeur," MacMasters; Improvisation on a French Carol, Bedell; "O Holy Night," Buck; "Procession toward Jerusalem" and "Nightfall in Bethlehem," Taylor; Noel, Mulet, and "Fall upon Your Knees, Ye Christians," Whitmer. Following the recital an informal social hour took place.—VIOLET WERTENBERGER, Secretary.

OMAHA, NEB., CHAPTER—The Omaha Chapter was entertained Oct. 28 by Dean Milfred Mowers at the Central United Presbyterian Church, to which members of the chapter invited their choir directors. Richard Litterst, M.S.M., acquainted the group with a number of Christmas anthems and Christmas hymns from the hymnals of several denominations. Mrs. Herman Caskey and Mrs. Irma Clanton sang solos from the "King David" oratorio and Mr. Litterst led the group in some of the choruses. An interesting report of the I.C.O. in London was given by Miss Enid Lindborg. Following the meeting refreshments were served by the host.—ARLENE M. ROGERS, Secretary.

DUBUQUE, IOWA, CHAPTER—Music for the Epiphany season was the subject of the Nov. 25 meeting of the Dubuque Chapter at the Loehle Chapel of Wartburg Seminary. Organists who provided music suitable to the Epiphany festival included: Miss Joyce Newlin, Miss Lillian Staiger, Duane Manson and the Rev. Gerhard R. Bunge who was in charge of the program. Bach, Handel and Buxtehude dominated the list of composers.

News of the American Guild of Organists—Continued

Student Group Has Vigorous Program.

The twenty-five members of the Guild Student Group at MacMurray College, Jacksonville, Ill., are in the midst of an active year. Officers this year are: Josephine Krussell, president; Johanna Meyer, vice-president, and Linda Smitley, secretary-treasurer. Robert Glasgow, teacher of organ at the college, is sponsor.

The year's activities opened with a festive dinner and reports on summer activities. The group was represented at the mid-west regional convention, Columbia, Mo., at the Crozier-Gleason organ workshop in Oklahoma City and at the "organ week" at Claremont College in California.

The October meeting consisted of a lecture-demonstration by Mr. Glasgow on contemporary American, English and French organ music at the four-manual Aeolian-Skinner in the college chapel.

Fifteen members drove to Rock Island, Ill., Nov. 10 to hear Catharine Crozier play a recital. It was a gratifying experience. Miss Crozier overcame all obstacles, such as a buried organ in a room with poor acoustics. After the recital Miss Crozier joined the group for supper at the "Gay Nineties."

The group journeyed to St. Louis Nov. 5. President Josephine Krussell participated as one of the panelists in a discussion of contemporary organ music at the regular November meeting of the St. Louis Chapter (the group's sponsoring chapter.)

The December meeting was followed by an inspection tour of several recently installed organs in Jacksonville churches, where members performed to demonstrate the various instruments.

Members have been playing at the weekly student recitals on the new three-manual Möller organ in Orr Auditorium.

TWIN CITY STUDENT GROUP—Highlighting the Dec. 10 meeting of the Twin City Student Group was a lecture and recital on the harpsichord and clavichord by Russell G. Harris, head of the department of music at Hamline University, St. Paul, Minn. A clavichord was recently added to the department at Hamline and very few students had heard it. Mr. Harris gave a short history of the two instruments, at the same time playing pieces from different periods. The Hamline group played host in the fine arts building and followed the program with a short Christmas party.

Membership campaigns now report the following number of students and independents in the student group: Augsburg College, seventeen; Hamline University, twelve; St. Olaf College, seven; St. Paul Bible Institute, five; Bethel College and Seminary, four; Macalester College, seven; MacPhail College of Music, one, and independent persons, eleven.—GERANE REKDAHL.

NORTHEASTERN WISCONSIN CHAPTER—At the Northeastern Wisconsin Chapter's second meeting of the year, Myron Casner, F.A.G.O., Sturgis, Mich., gave a lecture-recital entitled "The Chorale Prelude." The preludes he played dated from Scheidt to Pepping. The program was enjoyable and will be remembered by all who attended. A short business meeting preceded the lecture-recital. Dean DeWitt presided. It was decided to begin student membership dues as well as adult dues. Edith Miller was appointed to encourage students to join.—JOAN BERGER, Corresponding Secretary.

CENTRAL OHIO CHAPTER—The Central Ohio Chapter met Dec. 8 at the Josephinum Pontifical College in Worthington. The Rev. Walter J. Rees gave a lecture on the divine office, after which members attended the beautiful vesper service in the chapel.

The chapter was privileged to have Dr. Robert Baker open the series of three recitals for the 1957-58 season. Dr. Baker played at the First Community Church, Columbus, Nov. 18. A reception by Dr. and Mrs. Wilbur Held followed the program.

The remaining events on the series will be a recital by Dorothy Deininger of Akron Feb. 10 and a lecture by Leo Sowerby May 5.—HELEN SULLIVAN, Registrar.

CENTRAL IOWA CHAPTER—The Central Iowa Chapter held its Dec. 9 meeting at the First Baptist Church in Des Moines. The program was given by Mrs. Emil Jebe, assisted by Dr. Jebe, who showed slides of European organs and churches and played recordings illustrating some of them. It was an experience much appreciated by the thirty members present. A short business meeting and get-acquainted session were also held.

The chapter sponsored Fernando Germani in a recital at the Plymouth Congregational Church Nov. 8.—KATHRYN BORG, Secretary.

KANSAS CITY CHAPTER—At the new edifice of the First Lutheran Church Dec. 16, 150 members and guests of the Kansas City Chapter enjoyed a Christmas dinner and party. Those in charge of the dinner program were Luther Crocker and Ed Woods. Twelve new members were initiated by the dean, Violette Williams, and the chaplain, the Rev. Gilbert C. Murphy. Following the dinner, the assembly adjourned to the church for a brilliant recital by Dr. Oswald Ragatz, Indiana University, on the new Austin organ.

The first hymn festival sponsored by the chapter was held Nov. 18 at St. Paul's Lutheran Church, a "Charles Wesley festival," for which programs arranged by the American Hymn Society were used. More than 200 were in attendance, including quartets from 10 affiliated churches who formed the festival choir. Preceding the program a real Thanksgiving dinner with all the trimmings was served by the women's guild of the church. Arrangements were in charge of Miss Emilie Arndt and Mrs. Fred Young. Initiation was held for eight new members. "Hymn" games were conducted by Mrs. Cleo Payne, hospitality chairman, which evoked some spirited singing at the tables.

E. Power Biggs' superb recital Nov. 1 at St. Paul's Episcopal Church was an auspicious start for the chapter's subscription series. More than 600 attended.—HELEN SIMMONS, Registrar.

TULSA, OKLA., CHAPTER—The Tulsa Chapter met Dec. 3 for its annual Christmas dinner at the First Methodist Church. After the dinner Walter Entwistle led the group in carol singing accompanied by Edward Flinn at the piano. Following the caroling gifts were exchanged. The bell ringers from the Boston Avenue Methodist Church then gave a concert under the direction of Miss Barbara Benefiel, who gave a short talk on the bells and the choir. At a business meeting following this interesting program the chapter approved the applications of two new members and one transfer.

The chapter met Nov. 5 at the First Methodist Church. This was the annual dinner for ministers. Dean Casebeer called on each member to introduce his guests and then turned the meeting over to Luther Eulert, program chairman. Mr. Entwistle read the declaration of religious principles, after which Dr. E. H. Eckel, chaplain, read the code of ethics and recommendations. The remainder of the program consisted of a panel discussion of the following two subjects: (1) How much control should the pastor have over the music department? (2) Paid versus volunteer choirs. Members of the panel were three ministers and two organists. Following the program the chapter approved the proposed by-laws which had been presented by the executive committee.

ALAMO CHAPTER—The Nov. 12 meeting of the Alamo Chapter was held at Christ Episcopal Church with George Gregory, organist, as host. Papers on "Religion Comes to Texas" were read in a most informative and entertaining manner by Misses Bessie Pearce and Arsenne Bondin of the faculty of the San Antonio College. After the program Dean Currier presided at a brief business session, at which two applications for membership in the chapter were favorably considered and advance publicity on the 1958 national convention discussed. Mrs. James K. Naylor served refreshments after which Mr. Gregory played several selections on the Möller instrument in the church.—HARRY N. CURRIER, Dean.

WACO, TEX., CHAPTER—The Waco Chapter held its monthly meeting Nov. 19 with a dinner at Lavender's Cafeteria in Westview. It was the annual organist-minister meeting. Many members and guests were present to hear a report from our regional chairman, Miss Katherine Hammonds of Dallas. She told of the various chapters and their activities in this region. We were encouraged to plan to attend the national convention to be held in Houston. After the business meeting we adjourned to the Seventh and James Baptist Church, where an outstanding program of organ music was played by a former member, B. J. Whitehead.—PAUL BENTLEY, Reporter.

CENTRAL CALIFORNIA CHAPTER—In October a general meeting was held at the home of the sub-dean, Mrs. Ethel Crummy, in Stockton. An interesting panel discussion was led by Dean Bacon. Details and plans were discussed for the recital to be given by Fernando Germani. The recital took place Nov. 18 in the auditorium of the College of the Pacific. His program was substantially the same as reviewed in the December issue.—FLORENCE HAZARD, Publicity.

SAN DIEGO CHAPTER—The San Diego Chapter held its annual Christmas party Dec. 1 at the home of Mary Henson. Entertainment consisted of singing by Ruth Dolron and Charlotte Erwine. Group singing, games, exchange of gifts and refreshments followed.—HEDI VON GUNDEN, Historian.

FORT WORTH, TEX., CHAPTER—The December meeting of the Fort Worth Chapter was held at the Arlington Heights Methodist Church. After a dinner and business meeting members assembled in the church choir loft for a lecture and demonstration by Mrs. Adrienne Moran Reiser. Mrs. Reiser noted the responsibilities of organists and choirmasters and pointed out the importance of musical interpretation in the playing of anthems and hymns. She also gave worthwhile suggestions to aid in the execution of these responsibilities. Ways of achieving a good church program, including ideas on wedding and funeral music, preludes and postludes, concluded an enlightening lecture.—JAMES R. SHARP, Program Committee Chairman.

TEXARKANA CHAPTER—Robert Burton, First Methodist Church, discussed anthems at a meeting of the Texarkana Chapter Nov. 23 at the Wake Village Presbyterian Church. Mr. Burton informed the group about anthems appropriate for use with small choirs. He played excerpts from several anthems as well as recordings. Members participated in a question and answer period. Wendell Blake, dean, conducted the meeting.—DOROTHY ELDER, Registrar.

HOUSTON CHAPTER—Robert Noehren was sponsored in a recital Nov. 22 at Trinity Lutheran Church. His versatility was displayed by the following program: Grand Jeu, du Mage; Elevation, Couperin; Dialogue, Clerambault; Partita on "Jesu, meine Freude," Walther; Chorale Preludes, Brahms; Un Poco Allegro, Trio-sonata 4, Fugue in D major and "Come, Saviour of the Race," Bach; "Chant Heroique," Langlais; Scherzetto, Vierne; "Berceuse," Vierne; Fantasie and Fugue in G minor, Bach. The program was played on the Holtkamp organ. Following the recital a reception was given for Mr. Noehren in the fellowship hall of the church.—MRS. LLOYD PERDUE, Registrar.

CENTRAL ARIZONA CHAPTER—Members of the Central Arizona Chapter attended a recital at the First Christian Church, Phoenix, Nov. 17 by Dr. Thyra Leithold, a past-dean of the chapter. Dr. Leithold played Bach's Fugue in D minor, Handel's Concerto in F major, Franck's Chorale in E major, Scherzo from Widor's Symphony 4, Pastoral and "Nocturne" by Purvis and Carillon-Sortie by Mulet. The recital was followed by a reception with refreshments served by the choir.—MARVIN ANDERSON, Registrar.

RIVERSIDE-SAN BERNARDINO COUNTIES CHAPTER—The Riverside-San Bernardino Counties Chapter sponsored its fourth annual program for organ and instruments Nov. 10 in the Calvary Presbyterian Church, Riverside. The offering was given to the new scholarship fund the chapter founded last year. The excellent program was well attended by members and music lovers. Phyllis Barger, Robert Derick, Dorothy M. Hester, Dr. Bitgood and Dr. Spelman were the organists. The program was as follows: Two Chorales from "Harmónische Seelenlust," Kauffmann; Solo Cantata for soprano, strings and organ, "Lord, in Thee Do I Trust," Buxtehude; Sonatas 9 and 4, Mozart; "Meditation," Rowley; Concertato on "A Mighty Fortress," Bunjes; Magnificat, Vaughan Williams; "Mighty King of Wonders," Karg-Elert.

The chapter and the California Choral Conductors Guild met in the State Street Christian Church of Redlands for the second meeting of the year Oct. 19. After the music for the spring choral festival was discussed we gathered in the social hall of the church for a buffet supper. Dr. Leslie Spelman was our after-dinner speaker. He gave an interesting account of the highlights of his trip to continental Europe before and after the I.C.O. in London. Eleven members of the Choral Conductors Guild under the direction of Dr. Roberta Bitgood sang an interesting program of motets of the sixteenth century.—EDNA S. FARNSWORTH, Registrar.

LA JOLLA CHAPTER—The November meeting was held at the Vista Community Church. James Weld, organist and choir director, played the following recital on the new Wicks organ: Psalm 19, Marcello; "Liebster Jesu," Purvis; Fantasy, Weld; "La Poule," Rameau; Allegro Maestoso, Peeters; Two Elevations on Modal Themes, Benoit; "Solemn" Melody, Davies, and Toccata, Titcomb.

LONG BEACH, CAL., CHAPTER—The annual Christmas dinner party of the Long Beach Chapter was held Dec. 2 in Mottel's and Peek Garden Room with Gene Driskill presiding as master of ceremonies. After an excellent dinner, Sub-dean Vera Graham introduced Patricia Powelson, winner of the Long Beach Symphony auditions, who sang. The "white elephant" gift exchange proved to be hilarious. Dean Agnes Spies called a short board meeting following the party. The nominating committee was selected for the coming elections.—ELIZABETH C. LOOMIS, Reporter.

SACRAMENTO CHAPTER—The Sacramento Chapter met Nov. 11 at the home of Dr. and Mrs. Lucas W. Empey. The meeting was held to a minimum of business for the interesting program which had been prepared. Dr. Empey, past-dean, and his wife gave a travelog on their "music and art" tour arranged by Dr. Sterling Wheelwright. Dr. Empey took many motion pictures of famous organs, stained glass windows, cathedrals and many other places of interest. Another colleague, Kenneth Bartlett, also toured through Europe and collaborated with Dr. Empey's presentation. Mrs. Empey served dessert.—FLORENCE M. PAUL, Secretary.

PASADENA AND VALLEY DISTRICTS CHAPTER—The Pasadena and Valley Districts Chapter's annual Christmas party was held at the new home in Sierra Madre of Mrs. Marvin D. Kahn, past-dean. Featured in the entertainment was a description and portrayal in colored film by Clarence Mader of his tour in England and the European mainland on the occasion of his attendance at the I.C.O. Mr. Mader visited cathedrals and churches where he saw organs of historical and outstanding interest. His comments accompanying the showing of the pictures were instructive and his photography excellent. Refreshments were served. In the absence of Dean Ronald Huntington the sub-dean, Robert Prichard, presided at a successful dinner-meeting Nov. 11 at the First Baptist Church. After dinner the party split into two groups for workshop sessions. Eugene Morrison Riddle of Whittier College led a discussion of choral repertory. Dr. Orpha Oechse discussed service repertory from the old masters. All who attended expressed appreciation.—G. S. FREESTONE, Registrar.

CHICO, CAL., CHAPTER—The Chico Chapter met at the home of Dean Janice Hill Nov. 25. Refreshments were served prior to the business meeting. Glenn Riddell, First Christian Church, invited the chapter to take charge of a meeting of church musicians and music committees of the churches in the Chico area to stress their responsibility and obligations. The chapter plans this project for the January meeting. A check-list is being sent to determine what churches will participate. The Feb. 14 Jeanne Demessieux recital was discussed. Following the business meeting Lucille Kunsemiller took charge of the program, "Music for the Protestant Funeral Service." Mrs. Kunsemiller emphasized that a funeral service should glorify God and comfort the bereaved rather than subject them to music which emphasizes grief.—WILLIAM TABER, Secretary.

SANTA BARBARA CHAPTER—New officers for the Santa Barbara Chapter were appointed by Dr. S. Lewis Elmer, national president, Nov. 1, as follows: Dean, Mrs. William Beasley; sub-dean, Mrs. Robert Nitske; secretary, Brookes M. Davis; treasurer, Miss Rosella Wilson, and registrar, Dr. C. Harold Einecke.

The first meeting took place Nov. 26 at the First Methodist Church. The Rev. Evan Williams opened the meeting with prayer and an interesting commentary on the meaning of the "Lost Chord." Mrs. Beasley presided and introduced Brookes Davis, minister of music of the host church, who spoke of the plans made the last two years for a new organ, which, incidentally, will be the first new organ in the area in more than thirty years. The film "Singing Pipes" of the Casavant Organ Company was shown. After the meeting the group repaired to the small dining room to find Mrs. Ellen Einecke at a table heaped with goodies.—DR. C. HAROLD EINECKE, Registrar.

LOS ANGELES CHAPTER—Edward McLaughlin was host Dec. 2 to the Los Angeles Chapter's Christmas party in his spacious home. After a get-acquainted game where each guest took the name of an organ stop, Bob Mitchell's Boys sang a varied program of choral music. Owen Winston Day, baritone, and a quartet were accompanied and directed by Leslie Summerville.—MARTHA FARR, Registrar.

ROCKY MOUNTAIN CHAPTER—About fifty members of the Rocky Mountain Chapter went to Boulder, Col., for a joint meeting with the Boulder Chapter Dec. 2 in the First Congregational Church. Everett Hilty, Colorado University, gave an interesting discussion of the historical background of the organ in the host church which was rebuilt in 1957. Mr. Hilty described each division and demonstrated some of the unusual pipes and arrangements in the instrument. A short musical program by six players followed his discussion, including: Toccata in F major, Bach, played by Ben Gahart; Trio-sonata in E minor, Bach, Wesley Selby; "Praise to the Lord," Bach, Robert Horsky; Aria with Variations, Martini, Harlan McConnell; "The Nativity," Langlais, John Buck, and Scherzo, Symphony 2, Vierne, and the "Passion" Symphony, Dupré, Frank Speller.—ESTELLA C. PEW, Publicity.

News of the American Guild of Organists—Continued

Guild Council Announces A.A.G.O., F.A.G.O., Ch.M. Set of Examination Awards

At the regular meeting of the council of the A.G.O. held Dec. 9, Dr. Seth Bingham, vice-president of the Guild, made the following motion:

That by authority of the council the candidates in any of the three examinations scoring the highest total over a required minimum of 170 points be awarded cash prizes by the examination committee as follows: Fellow, \$300; Associate, \$200; Choirmaster, \$200.

If no candidate scores the minimum total of 170 points, the candidate scoring the highest total over a required minimum of 85 in either section of an examination shall be awarded a half-prize. In any case of a tie the prize shall be divided equally. In case no candidate scores 85 or over in either section of an examination, the award is withheld.

The motion was adopted by unanimous vote.

It has long been felt that the top candidate in each group should be singled out for some special award. It is believed that the setting up of these awards will encourage many promising organists to undergo the necessary preparation and take the examinations.

HAWAII CHAPTER—The Hawaii Chapter sponsored a recital by Frederick L. Swann of New York City, who is currently serving in the U. S. Army, Nov. 10 at the Central Union Church. Attendance was nearly 350, the largest audience ever to attend an organ recital in Hawaii. Mr. Swann also addressed a Guild banquet Nov. 12 and gave an entertaining tape-recorded "tour of famous organs of the Marshall Islands." The visiting artist played an informal all-Bach program on the Holtkamp organ at Atherton Chapel for chapter members Nov. 14. He also provided individual coaching for members at their respective churches. It is safe to say that never before in the history of the chapter in Hawaii has there been such an interest in great organ music. His visit has given the chapter something to talk and think about for months and has assisted immeasurably "to elevate the standards of church music."—DONALD E. WILEY, Dean.

WYOMING CHAPTER—The Wyoming Chapter met at the home of Anna Marie Ball in Casper Nov. 25. Mrs. Gertrude Link, dean, conducted a business meeting pertaining to future programs and new membership. Mrs. Brenda Layman gave a report of her attendance at the I.C.O. in London last summer. She showed her programs and told of many other musical programs she was able to attend.—MRS. ANNA MARIE BALL.

PORTLAND, ORE., CHAPTER—The Portland Chapter held its annual Christmas party at the home of Mrs. Mary Hazelle, who provided an interesting and enjoyable evening. Byrle Ramp played a program of piano music. The business meeting was dispensed with and a social time followed.

SEATTLE, WASH., CHAPTER—The 1957-58 artist series of the Seattle Chapter opened Nov. 15 with a stunning recital by Dr. George Markey. Dr. Markey's program: Toccata, Adagio and Fugue in C, Bach; Musical Clocks, Haydn; Fantasie in F minor, Mozart; Prelude, Fugue and Variation, Franck; Scherzo, Vienne; Fantasy on "A Mighty Fortress," Reger; Aria, Peeters; "Outburst of Joy," Messiaen. The series will continue with programs by David Craighead Feb. 2 and Robert Baker May 6. Recitals by members of the chapter are also a part of the series. Proceeds from the recitals maintain the chapter's scholarship fund, which each year provides a young organ student with a \$150 scholarship.

CHICAGO CHAPTER—Members of the Chicago Chapter attended the fiftieth anniversary exhibit in the Chicago Public Library Nov. 18 and followed this by luncheon at the Adams House restaurant.

The Nov. 26 meeting in the chapel of the Chicago Temple consisted of reports, slides and a display of materials by six members who attended the I.C.O. in London.

MILWAUKEE, WIS., CHAPTER—Virgil Fox opened the guest artist series of the Milwaukee Chapter with two identical recitals at the Ascension Lutheran Church Nov. 17. The church was well filled each time with an appreciative audience. Mr. Fox played the program which appeared in the December recital pages. Following the evening program Mr. Fox greeted his many friends at a reception.—ALICE LEISMAN.

TOLEDO, OHIO, CHAPTER—A moving recital by Gaston Litaize at the Queen of the Holy Rosary Cathedral Nov. 24 opened the series of three recitals sponsored this season by the Toledo Chapter. M. Litaize also conducted a master class at the cathedral the following evening, in which principles of organ design, registration, touch and style were all coordinated in a most illuminating manner.

Carl Weinrich will play Jan. 24 in the peristyle of the Toledo Museum of Art and the series will conclude with a recital by Ernest White at the Collingwood Presbyterian Church April 27. All programs are free with the expense covered by patrons' donations. Walter Rye is chairman of the concert committee.—MARGARET WEBER, Dean.

MIAMI CHAPTER—The Miami Chapter convened for its meeting Dec. 3 at Trinity Episcopal Church. Harold Frantz, new organist-choirmaster, played his first Miami recital. His program: Four Advent Chorale Preludes, Bach; "Christus Natus Est," Robert Barrow; "A Rose Breaks into Bloom," Brahms; "Jesus, Life and Light Thou Art," Frantz; Concerto 5 in F, Handel; "Benedictus," Reger. A reception was held after the recital in the parish house.—JOSEPHINE E. HANSEN, Registrar.

PORTSMOUTH, VA., CHAPTER—The Portsmouth Chapter attended the premier performance of Herbert G. Stewart's new Christmas cantata, "Sing Noel," Dec. 8 at the Parkview Methodist Church. The composer was a founder and the first dean of the chapter. At present he is the treasurer. Dean Norma Edwards presided at a business session.

Chapter Celebrates 47th Birthday.

A chapter-sponsored Advent junior choir festival Dec. 1 marked the beginning of a busy week for the District of Columbia Chapter. At evensong in St. Paul's Episcopal Church, Rock Creek Parish, combined junior choirs from seven churches of three denominations sang a carol program. Nancy Poore Tufts directed the young singers and Lyman McCrary was guest organist.

At the regular meeting Dec. 2 the chapter celebrated its forty-seventh birthday at a dinner party in St. Luke's Methodist Church where Dean Kathryn Hill Rawls, A.A.G.O., is minister of music. Members of the Alexandria, Va., Chapter and the Montgomery County, Md., Chapter were guests for the occasion. The evening was one of conviviality and hilarity and featured skits by each of the three chapters. On the serious side the skits of fun were separated by echoes from the London I.C.O. Mrs. Rawls showed slides photographed in Britain. In relating his reflections of the congress, Robert Ruckman stated: "As hosts, the British were 'tops!' and referred to the complete coverages given in THE DIAPASON and other magazines. Marian McNabb Herrington gave impressions of British organs she heard and played as contrasted to contemporary American instruments. Herbert Cooper of the Montgomery County Chapter reported on his tour of organs from Zurich, Switzerland, northward through Germany to Denmark, thence back to Holland. A Rhone Valley fortress church has the oldest Gothic organ still playable; it is known to have been in use in the thirteenth and fourteenth centuries. Mr. Cooper considered the old church in Amsterdam, where Sweelinck played, to be the high point of his trip.

St. Matthew's R. C. Cathedral in association with the chapter sponsored Fernando Germani in recital Dec. 6 followed by benediction.

CENTRAL ARKANSAS CHAPTER—The formal non-liturgical service was the subject of the Dec. 10 meeting of the Central Arkansas Chapter at the First Methodist Church, Little Rock. Following dinner, at which routine business was conducted, John Summers and part of his choir conducted an ideal example of a well-ordered non-liturgical service. H. Chapman McGaughey, senior organ student under Robert Ellis at Henderson State Teachers College, played Prelude, Fugue and Variation, Franck, and "Weihnachten," Reger. For the postlude he played Final, Symphony 1, Vienne. A feature of the service was the division of the offertory into both organ and choral works. The modern organ setting of "Lo, How a Rose" by Pasquet was heard during the actual offering and was followed by John Forest's anthem, "Little Lamb, Who Made Thee?" The David McK. Williams setting of the Nicene Creed in A flat major was also sung. Copies of the anthems were made available.

Since the formation of the Fort Smith Chapter and with the prospect of other chapters being formed in the state, the original Arkansas Chapter has become the Central Arkansas Chapter. The chapter's membership of almost 100 is distributed among many towns with hardly a majority in any one town. The meeting places are rotated considerably. The chapter is making preparations for entertaining the southern regional convention in 1959. Edgar W. Ammons, Pine Bluff, is dean.

ALEXANDRIA, VA., CHAPTER—The December meeting of the chapter was held at Emmanuel Episcopal Church with Dean Eugene Livesay and Dr. Edward Van Sant, organist of Emmanuel Church, discussing the Hammond electronic organ and giving a program of music suitable for the instrument. At the business meeting plans were started for the senior and junior choir festivals in February and May with the committees and chairmen being appointed. Additional plans for the dinner and ministerial panel discussion in January were planned.

The chapter joined the District of Columbia and Montgomery County, Md., Chapters Dec. 2 for an enjoyable birthday dinner and evening filled with "echoes of London" and original skits that can best be described in terms of "swell, crescendo and bombarde!"

The chapter's November meeting was held at the First Baptist Church where Dana Brown played the following program: Voluntary on "Old Hundredth," Purcell; "I Call to Thee, Lord Jesus," Bach; Trumpet Dialogue, Clerambault; "Benedictus," Reger, and Psalm 19, Marcello.

The October meeting was held in St. Clement's Church with Mrs. Mary Adams demonstrating the organ. The members read through several anthems for the senior choir festival and rehearsed Fitzgerald-Jones' Five Concert Rounds for performance at a dinner of the District of Columbia Chapter.

The fall program began with a meeting held at historic Christ Church with Dean Eugene Livesay presiding. John Sanders gave a brief history of the church and played "Adoratio et Vox Angelica," Dubois, and "Autumn," Noble. Sub-dean Richard Douglall followed this with: "O Gott du frommer Gott," Bach; Prelude on "Wind-sor," Cowell; "Werde Munter," Reger; Introduction and Chorale, Psalm 6, Renooij, and Prelude on "Ein feste Burg," Walcha.

LOUISVILLE, KY., CHAPTER—The annual Christmas party of the Louisville Chapter was held Dec. 10. In a brief business period following dinner, Miss Ann Strickland was named chairman of the nominating committee. Mrs. Marion Clower and Harry William Myers were thanked for recitals in October and November sponsored by the chapter. Members were given toy musical instruments and a spirited performance of the Haydn "Toy" Symphony was conducted by Dean Joseph Schreiber.

The chapter held its November meeting at St. Mark's Episcopal Church with an interesting program opening with a group of solos by Miss Audrey Nossaman accompanied by Mrs. Alfred Higgins. Dr. Theodore Schlundt, Jr., chaplain of the chapter, and Gilbert Macfarlane led in a discussion of the pastor-organist relationship. Ministers of several churches were present.



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News of the American Guild of Organists—Continued

Chapter Workshop Draws Non-members.

A successful workshop, "Practical Helps in Service Playing," recently undertaken by the Miami Chapter had the unusual result of attracting a large proportion of non-Guild members, in many cases with little formal training. It appeared to benefit both the forty-eight organists in attendance at the three weekly two-hour sessions and also the chapter treasury.

The workshop was directed by the dean, Miss Louise C. Titcomb, F.A.G.O., who spoke on the history of hymns and their proper performance. Dr. Ralph A. Harris, F.A.G.O., dealt with responses and transcribing piano accompaniments for the organ. Organ builder W. S. Bartholomay spoke on the construction of the organ; its tonal qualities and registrational possibilities were demonstrated on the three-manual Möller by Mrs. Ethel S. Tracy, F.A.G.O., who also played an "ideal" prelude, offertory and postlude.

An interesting historical sketch of organ literature was given by Charles G. McVay, followed by practical suggestions for church repertory. Two periods were devoted to the proper use of the electronic organ in the service with Robert C. Lee, sub-dean, and Edward C. May handling that department.

LOUISE C. TITCOMB, Dean.

TAMPA, FLA., CHAPTER—The Dec. 2 meeting of the Tampa Chapter was held at the home of Alice Newberry. A delightful program was given by three members. Ralph Cripe played: "Come Your Hearts and Voices Raising," Kickstat; Noel, Dubois, and "Veni, Veni, Emmanuel," Krickee. Mrs. George Hayman sang two Christmas songs. Mrs. J. Bertram Johnston accompanied Mrs. Hayman and played two French carols. Dean C. David Mitchell presented past-dean pins to Mrs. Norma Dobson, Mrs. George Hayman, Mrs. James Hudson, Jr., Ralph Cripe and W. F. Jenkins. Pictures were then made of the group by the Tampa Daily Times. Following a short business meeting Christmas carols were sung and refreshments in keeping with the holiday season served.—ALICE NEWBERRY, Secretary.

DAYTONA BEACH, FLA., CHAPTER—The Daytona Beach Chapter held its annual fall banquet at the Y.W.C.A. Nov. 18. Special guests for the occasion were ministers and their wives. Mrs. C. W. Alves, public relations chairman of the Daytona Beach Symphony Society, expressed her appreciation for chapter sponsorship of the Christmas choral concert in the city park Dec. 20 conducted by Frank Miller.

Dean Clark Weeks presided at the meeting. Mrs. Carol Osteen sang several vocal solos. The Rev. Paul Edris, speaker for the banquet, spoke of the importance of music in worship. Mrs. Charlotte June was chairman of the banquet.—MRS. J. S. PARKER, Secretary.

CENTRAL FLORIDA CHAPTER—The Central Florida Chapter held its Nov. 12 meeting in Martin Hall at Rollins College. Dean Jesse Baker held a brief business meeting, in which there was a discussion of the hymn festival and the choral vespers to be held at a later date, and of the forthcoming music events calendar to be issued by the chapter. At the close of the business session Dean Baker turned the meeting over to Robert Hufstader. Mr. Hufstader led a choral workshop, giving many valuable suggestions. He used Bach's Cantata 78 for illustrations and led a discussion on music for the church service.—JULIE BISHOP, Secretary.

UPPER PINELLAS CHAPTER—The Upper Pinellas Chapter sponsored the first carol festival ever held in Clearwater, Fla. Nine junior choirs took part in the successful concert at the Calvary Baptist Church. A chorus of 180 boys and girls sang familiar carols directed by Mrs. Walter E. Hardin of Dunedin. Alton Weston and Mrs. George Gross alternated at the organ and Mrs. Robert Grow was at the piano. The chapter's chaplain, Dr. Daniel P. McGeachy, presided.—THELMA ANDERSON, Registrar.

FORT LAUDERDALE CHAPTER—The Fort Lauderdale Chapter sponsored a festival of Christmas music for junior choirs at All Saints' Episcopal Church Dec. 1. Choirs from seven churches, under the direction of Frank L. Pugh, participated; Ann Wight was accompanist. Four traditional carol anthems were sung, plus the following: "The Carol of the Star," Noble; "Before the Paling of the Stars," Raymond W. Lindstrom, and "Hark! What Mean Those Holy Voices," Edward Shippen Barnes. DeWitt C. Garretson played Rowley's "Christmas Suite" as a prelude; Mrs. James L. Whyte played "Christmas in Sicily" by Yon at the offering, and Gullmatt's "Prayer and Christmas Lullaby" was Robert J. Berentzen's postlude.

ST. PETERSBURG CHAPTER—A Thanksgiving dinner and panel discussion on church music was held Nov. 19 in the Westminster Presbyterian Church. Mrs. Marguerite Beckwith, dean, brought the greetings. A group of solos was sung by F. Stanley Anderson accompanied by his wife. Members adjourned to the church for an interesting discussion. The panelists were: the Rev. Hogan Yancey, the Rev. J. A. Parkander, Dr. Earl B. Edington and the Rev. James L. Duncan. Music directors who participated were: Edmund S. Ender, Robert McGuire, Donald R. Mathis and Christine Baker. The moderator was the Rev. Walter F. Kalaf and the program chairman was Mrs. Lois Dickson. Another panel is being planned for the near future.—FLORENCE G. ANDERSON, Corresponding Secretary.

MOBILE, ALA., CHAPTER—The Mobile Chapter sponsored William Teague in a recital Nov. 12 at the Dauphin Way Methodist Church. Mr. Teague's program was the same as that reviewed in the December issue.—MRS. ALVIN EUBANKS.

CHARLESTON, S. C., CHAPTER—The chapter's first junior choir festival was held at the Citadel Square Baptist Church Dec. 8. Approximately 200 children from fourteen church choirs participated in this event. The program of Advent and Christmas music was under the direction of W. R. Quarterman. David Redd accompanied the group. The choir sang five anthems in addition to the carols used for both choir and congregation. Interspersed with the choral work were organ solos by Mrs. Carl Pollock, Miss Louise Mathis, Miss Elizabeth McCranie and J. Wyman Frampton.—JANET MOEDE, Secretary.

COLUMBIA, S. C., CHAPTER—The eleventh annual choir festival sponsored by the Columbia Chapter was heard Dec. 8 at Trinity Episcopal Church under the direction of Robert L. Van Doren, M.A., F.T.C.L. Elizabeth P. Caubel was organist. The church was crowded to capacity. Fifteen junior choirs joined in singing traditional carols from many lands. Mary Elizabeth Avinger played the organ prelude.

The Nov. 18 meeting of the chapter was held at the Eastminster Presbyterian Church. It was announced that the southeastern regional convention would be held in Columbia April 13 to 15, 1959, with the chapter the host organization. After the business session the following program was played by Mrs. Caubel and Ralph Rozier: "Vom Himmel hoch," Pachelbel; Voluntary on the Doxology, Purcell; Prelude and Fugue on "B-A-C-H," Liszt; "O Sacred Head" and Prelude and Fugue in A minor, Bach. Refreshments were served in the recreation hall.—MRS. CURRAN L. JONES, Publicity.

NEW ORLEANS CHAPTER—The November meeting of the New Orleans Chapter was a study of new and old organ materials suitable for all churches and offering the minimum of technical problems. This meeting was held in the auditorium of the Werlein Music Store with Richard Woods in charge. A tasty buffet supper was served by the store. Also in November the chapter enjoyed the illustrated lecture on old organs in the old world and on acoustics and organ building by Robert Noehren at Temple Sinal.

The chapter's meeting in October was a demonstration of Christmas music at the Chapel of the Holy Spirit with Dr. George Poole presiding.

An organ and brass concert by Dr. Marilyn Mason with brass from the New Orleans Symphony is scheduled for Feb. 2 at Trinity Church. It is hoped that neighboring chapters will note this date and plan to attend this concert in groups.—GLADYS EVE SINCLAIR, Recorder.

KNOXVILLE, TENN., CHAPTER—The regular monthly meeting of the Knoxville Chapter was held at the Bell Avenue Baptist Church Dec. 3 with Jerry Booker as host. The church served a delicious turkey dinner. After a brief business meeting a program of "favorite service music" was played by Milton Ellison, William Byrd, Reba Gentry, Jane Wauford, Mary Eleanor Pickle and Wallace Zimmerman. Numbers heard included: Fantasia and Fugue in G minor, Bach; Pastoral, Clokey; Fantasy on "Old Hundredth," Brandon; "Cibavit Eos," Titcomb; "Veni Emmanuel," Clokey; "Old Hundredth," Willan; "Let There Be Light" and Noel, Dubois; Improvisation on Christmas Carols, Zimmerman.—REBA GENTRY, Registrar.

NEW HANOVER, N. C., CHAPTER—The New Hanover Chapter sponsored an open service Oct. 13 at the First Presbyterian Church. Dr. B. Frank Hall, chaplain, spoke on the essence of true worship, emphasizing the integral part sacred music plays. The choir of the host church was directed by Charles Shotts.

The chapter sponsored Royal D. Jennings in recital Nov. 18, playing a program appearing in the recital pages.—HELEN E. DONSON, Registrar.

RICHMOND CHAPTER—Lowell Beveridge, professor of music and speech at the Episcopal Seminary, Alexandria, Va., conducted a choral workshop for the Richmond Chapter following its dinner-meeting at the Second Presbyterian Church Nov. 18. This meeting was also open to any interested musicians in the city. Using the members and their guests as his choir, Mr. Beveridge illustrated his theories and practices in choir training. First he discussed the relationship between organist and choir, saying the organist, who thinks through his fingers and toes, must learn to appreciate the problems of the singer. Then he talked of the relationship between the organist and congregation, urging that good congregational singing be evoked rather than demanded. Stressing intensive preparation on the part of the director, Mr. Beveridge devoted time to the technique of introducing a new selection, the ever-present problems of breathing, counting and phrasing, and concluded with the requisites for musicianship, stating that style is the ultimate objective. The program was planned by Lou White Winfree, dean, and Charles Cooke, sub-dean.—MAYME STONE, Reporter.

ROCKINGHAM CHAPTER—The December meeting of the Rockingham Chapter in Harrisonburg, Va., was held at Madison College, at which members heard a recital played in their honor by George Raymond Hicks of the college faculty. Friends, faculty and members of the chapter praised Mr. Hicks for his fine performance of the works of Bach, Peeters, D. Peele, McKinley and Vierne. Following the recital members of the Diapason Club of Madison College honored Mr. Hicks with a reception in Alumnae Hall.

The Rockingham Chapter sponsored a festival for junior and youth choirs Nov. 24 at the Muhlenberg Lutheran Church. Each of twelve choirs from Harrisonburg and Bridgewater sang one selection. Richmond McCluer led the massed group in singing "We Gather Together" and "America the Beautiful." Lowell Watkins, sub-dean, announced the program. A large audience attended.—RUTH B. SPITZER.

NASHVILLE CHAPTER—The Nashville Chapter met at the home of Mrs. C. E. Bowers Dec. 10 for its annual Christmas party. The lovely home was decorated with greens, candles and a Christmas tree. After a brief business meeting conducted by Dean Ralph Erickson, the forty members and friends present joined in singing carols with Dr. Cyrus Daniel, F.A.G.O., directing from the piano. Greg Colson played several sacred numbers and some novelty Christmas pieces on the Baldwin spinet organ. Mrs. Thomas Arnold sang a group of three numbers. She was accompanied by Mrs. Woodrow Midkiff. Mrs. Harry Wilk was in charge of several games preceding the refreshments served by the hostess.—RALPH D. ERICKSON, A.A.G.O., Dean.

LEXINGTON, KY., CHAPTER—The Lexington Chapter held an interesting meeting Dec. 10 at the country home of Mrs. William Lloyd Mahan, Arthur N. Wake, dean, presiding. After the business session Lewis Henry Horton, Transylvania College, received the Ch.M. certificate. Taking part in the formal ceremony were: Mr. Wake, presiding officer; Dr. Almonte C. Howell, representing the examiners, and Mrs. Wilcott C. Story, chaplain. Following the ceremony Hammond W. Porter, sub-dean, introduced Mrs. Mahan in an "organ survey." The organ under discussion was a nine-rank, tracker-action straight organ built in 1895 by Hook and Hastings for a church in Danville, Ky., and used until last summer when it was replaced by a modern instrument. Mrs. Mahan bought it for a small sum and, with the help of her husband and Wyatt Insko, installed it in her home. In demonstrating the organ Mrs. Mahan played four numbers: "Musical Clock," Haydn; "Soeur Monique," Couperin; E major Chorale, Franck, and "Nun komm, der Heiden Heiland," Bach. After the program members played the instrument. Mrs. B. B. Stone was co-hostess for refreshments in the Christmas motif. The executive board selected the nominating committee and a replacement for the secretary who leaves in February for a tour of Europe and Canada.—MARY E. LYONS, Secretary.

HARRISBURG, PA., CHAPTER—The November meeting of the Harrisburg Chapter was held in Zion Lutheran Church. It was an interesting and informative meeting, the topic for discussion being music for weddings and funerals. The panel was composed of three local pastors. Each member was asked to bring a list of appropriate wedding and funeral music. These were collected and a master list will be compiled for distribution.—DOROTHY M. BOYLES, Registrar.

BINGHAMTON, N. Y., CHAPTER—The Binghamton Chapter sponsored a recital Nov. 30 by Virgil Fox for the first time in three years. Dr. and Mrs. Robert A. Woodson were chairman of the committee; the recital was a complete success.—GEORGE M. BUCK, Secretary.

WESTERN PENNSYLVANIA CHAPTER—The Western Pennsylvania Chapter held its Oct. 28 meeting at the First United Presbyterian Church in Carnegie, Pa., in conjunction with that church's observance of its centennial. The organist, Mrs. Gertrude Waters, was hostess for the evening. Honored guests were three former organists of the church. Dean James W. Evans announced that three members of the chapter have successfully passed the Guild examinations. They were extended congratulations. Following the meeting the chapter moved into the church to join the congregation in the centennial music service. In place of the sermon the following recital was played by Raymond Ocock, Westminster College, New Wilmington: Sonata 4, "The Healing of Hezekiah," Kuhnau; "A Maggot," Arne; Prelude and Fugue in C, Krebs; "Woman Behold Thy Son" and "It Is Finished," John Huston; "Serenade," Crandell, and Finale, Symphony 1, Vierne.—LILLY S. MCGREGOR, Registrar.

HUNTINGTON, W. VA., CHAPTER—Members of the Huntington Chapter held a meeting in the beautiful chapel of the Central Christian Church with Dean Paige Allred presiding. After the business session they enjoyed a travelog by James R. Haworth, who recently made an ocean trip to Cape-town and Johannesburg with several safaris into the interior of the Union of South Africa. Recordings of native music were played simultaneously with the showing of selected slides depicting colorful tribal dances performed to the accompaniment of primitive musical instruments.—ALMA N. NOBLE, Registrar.

PENNSYLVANIA CHAPTER—The Pennsylvania Chapter sponsored Charlotte Garden in a recital in the Girard College chapel. After dinner was served in Founder's Hall, a large gathering heard an Advent-Christmas program of works by Walther, Bach, Reger, Dupré, Searle, Wright, Purvis and Karg-Elert. Proceeding number by number to achieve a climax and exhibiting the resources of the instrument in noteworthy fashion, Dr. Garden proved that she is a musician capable of generating almost unbearable excitement.

BLENNERHASSETT CHAPTER—Members of the Blennerhassett Chapter and the general public of Parkersburg, W. Va., and Marietta, Ohio, heard a recital by Claire Coci Nov. 22 in Trinity Episcopal Church, Parkersburg. This was the outstanding event of chapter activities for the year and a near-capacity audience was thrilled by Miss Coci's program. After the recital Dr. Joseph P. Waterman, rector, was host at a reception honoring the artist. Members of the chapter and choir members of the church attended.—KATHLEEN REEL, Registrar.

WILKES-BARRE, PA., CHAPTER—A program of the music of Buxtehude was performed Dec. 2 in the Kingston Presbyterian Church by the Wilkes-Barre Chapter. "Praise God, Ye Christians" and "Glory to God" were played by Carl Roth. "Now We to the Holy Spirit" was played by Marjorie Briggs George. A cantata, "Jesus, Joy and Pleasure," was sung by the adult choir of St. Clement's Episcopal Church under the direction of Louie Wiegand Ayre. "How Brightly Shines the Morning Star," played by Clifford Balshaw, F.A.G.O., concluded the musical portion of the program. A social hour followed in the church parlors.—MARJERIE L. REID, Secretary.

CENTRAL PENNSYLVANIA CHAPTER—The Central Pennsylvania Chapter held its November meeting at the Trinity Reformed Church, Altoona. Several films by the Jewish Chautauqua Society were shown which explained the observance of various Jewish holidays. A short business meeting was conducted by the dean, Mrs. Don E. Taylor. Announcement was made of a recital of the test pieces required for the Guild examinations. A social hour followed.

NORTHEASTERN PENNSYLVANIA CHAPTER—The Northeastern Pennsylvania Chapter met Nov. 26 at the home of the dean, Mrs. William Newman, Clarks Green. Robert W. Rosenkrans, A.A.G.O., past-dean, spoke on anthems. The members had a musical evening with some playing the organ, some playing the piano and all enjoying records. The group sang, too, as anthems were furnished to illustrate the talk—definitely audience-participation.—HELEN FITZ RAWLINGS, Secretary.

CENTRAL NEW YORK CHAPTER—The regular monthly meeting of the Central New York Chapter was held at Munson Williams Proctor Institute, Utica, Dec. 3 with thirty-eight members and friends present. The evening opened with a piano-organ recital with Pauline Hartleb, Robert Humphreys, Dean Snell and Helen Wires participating. Special Christmas programs planned by members were announced and discussed. Carol singing brought the meeting to a close; refreshments carried out the season's theme.—ALICE R. BLISS, Registrar.

News of the American Guild of Organists—Continued

Emperor organ, Toledo, Spain. Photo courtesy E. Power Biggs



FORT WAYNE, IND., CHAPTER—Two controversial subjects were the topics for discussion at the meeting of the Fort Wayne Chapter Nov. 26 in the choir loft of the First Presbyterian Church. Richard Carlson handled the topic of service planning and playing and there was a lively response to his request for questions and comments. There was general agreement among all present as to the handling of preludes, offertories and postludes, especially the latter where the longing prevailed for the time to come when a postlude need not be of the type to "blow them out," but of a devotional type with everyone remaining seated for a quiet and more suitable ending to a service of worship. In the matter of playing hymns there was a variety of opinions on the matter of interludes, transposition, "free" accompaniment and whether to allow time for the singers to breathe and swallow between verses. John Escosa gave a talk on the use and design of the small church organ. He spoke principally of the two-manual organ which is the size most used today but least written about. Mr. Escosa pointed out the difference in registration for Bach and pre-Bach music and for contemporary music. A short program followed. Edward Axman played Bach's C minor Fantasia, Donald Allured played "Greensleeves" by Purvis and Carol Preludes by Bennett Andrew. Delbert Johnson ended the program with the "Cathedral" Prelude and Fugue by Bach. Members had dinner together in the youth center and the business meeting was held in the music room, presided over by Dean Carlson. A number of new members were voted into the chapter and several applications for membership were received.

BLOOMINGTON - NORMAL BRANCH CHAPTER—The "Messiah" festival sponsored jointly by the Bloomington-Normal Branch Chapter and Immanuel Bible Foundation Dec. 1 at the Second Presbyterian Church was a great inspiration to all who attended. Dr. Alfred Greenfield, New York City conductor, threw a new light on the interpretation of "The Messiah" in his afternoon lecture. Illustrating his remarks with slides which showed variations from the master's original score, Dr. Greenfield pointed out how "apprentices" had changed Handel's intentions in a number of the choruses. The conductor stressed the "gentleness" of "The Messiah" so that the audience comes away with the feeling that it is no longer a "heavy" work.

The evening session with Dr. Greenfield was a "model" rehearsal. He was assisted by the string section of the Bloomington-Normal Symphony. The large singing congregation had as its nucleus choral groups

from Illinois Wesleyan University and Illinois State Normal. Lloyd Pfautsch, director of choral work at Wesleyan, was coordinator. Charles Gaines was at the piano. Following the rehearsal a small reception was held for Dr. Greenfield in the new educational building of the church. Mrs. T. O. Tiffin and Mrs. Edward Wilcox served as hostesses. Interested persons were given the privilege of a closer look at some of Dr. Greenfield's "Messiah" scores.

WESTERN MICHIGAN CHAPTER—The Western Michigan Chapter in Grand Rapids held its regular monthly meeting at the Central Reformed Church Dec. 2 with William Holby, Jr., minister of music, as host. After a delicious turkey dinner with all the trimmings Mr. Holby conducted the chapter on a tour of this new and large edifice. Following this with Mr. Holby at the four-manual Schantz organ and the chapter acting as the choir, a reading of "The Incarnate Word," Elmore-Reed, was conducted. Another high spot was a showing of slides by Mr. Holby of many of the interesting events and organs and personalities featured at the 1956 national convention in New York City. The business portion of the evening was presided over by Norman E. Greenwood, dean. Discussions were held on the junior choir festival to be held March 9 with Mrs. Ruth Jacobs as director. Of special interest was the announcement of an all-day choral workshop to be directed by Henry Veld of Augustana College Jan. 13 at the Central Reformed Church. Invitations to the workshop are to be sent to the Lansing and Kalamazoo Chapters.

LORAIN COUNTY, OHIO, CHAPTER—The Lorain County Chapter met in the parish house of St. Andrew's Episcopal Church, Elyria, Nov. 18. Martin Beck gave an informing talk on the liturgical service. Chants and the communion service were sung by choir and chapter members with Mrs. Clara Fountain accompanying. Mrs. John Pinckney, dean, presided at the business meeting where announcement was made of the Virgil Fox recital Dec. 15 in the Elyria Congregational Church. After a social hour members enjoyed a tour through the remodeled church plant.

WESTERN IOWA CHAPTER—The annual Christmas party of the Western Iowa Chapter was held in Le Mars Dec. 7. "Music for Christmas" was the theme of the program of organ music by Bach, Benoit, Edmundson and Pachelbel played by Miss Carol Ann Kurtz. Robert Schneider, flute, Norlyn Iszler, tenor, the Marletiers from Western College and an instrumental trio from Morning-side College also took part.—**JOHN EITZEN.**

EASTERN NEW YORK CHAPTER—Bronson Ragan of New York City was the guest speaker at the Nov. 18 meeting of the Eastern New York Chapter at the First Lutheran Church in Albany. Mr. Ragan spoke on Guild examinations. The purpose was to create interest among the membership to take these examinations. Make a "plan of work" and then "work your plan" was Mr. Ragan's theme. He pointed out that great stimulus is received by the individual through working on the requirements, even though it takes several years of preparation.

AUBURN, N. Y., CHAPTER—A regular meeting of the Auburn Chapter was held Nov. 11 at the home of Leslie Bryant. The speaker for the evening was Mrs. Irving Sautel, assisted by accompanist Mrs. Glenn Morse. The speaker's subject was the Jewish festival season of Hannukah. Mrs. Sautel told of the customs of the season; exhibited a candelabra (or menorah) and a children's toy (or dreidel), and sang folk songs and hymns.

The chapter compiled a calendar of special Christmas services at various churches in Auburn and vicinity, to be published in local newspapers.

The chapter sponsored a hymn festival commemorating the 250th anniversary of the birth of Charles Wesley in the First Methodist Church Oct. 20. Chairman was Miss Bernice Ranf. The service was made up of preludial chamber music and trumpet solo, a resumé of the life of Charles Wesley by Mrs. Leslie Bryant, dean, and Wesley hymns.—**DIANNE BOCKES, Registrar.**

ROCKLAND COUNTY CHAPTER—The Rockland County Chapter held its regular meeting at Grace Episcopal Church, Nyack, Dec. 9. Mrs. Peggy Rednour, dean, opened the meeting with a reading of Christina Rossetti's poem, "Midwinter." After a brief business session of plans for future months there followed a most pleasurable Christmas party. The evening's entertainment included games. After the singing of "The Feast of the Stars" by Harold Friedell under Harlow Hawthorne's direction, special Christmas refreshments were served by Miss Sophia Butterfass.—**KATHLEEN S. MARTINE, Registrar.**

MONMOUTH, N. J., CHAPTER—The Monmouth Chapter held its regular monthly meeting Dec. 2 at the Gethsemane Lutheran Church, Keyport, with Mrs. John Bennett as hostess. The program for the evening included two solos by Mrs. Marion Feathers. Following the business meeting refreshments were served by Mrs. Bennett while the group enjoyed a lively discussion on appropriate wedding music.

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News of the A.G.O. — Continued

SYRACUSE, N. Y., CHAPTER—A small group of members of the Syracuse Chapter gathered on short notice at the parish house of Trinity Church Nov. 23 to hear and meet Georg Steinmeyer, a member of the old German family of organ builders and now with the Estey Organ Company. He accompanied E. Power Biggs on several of his European recording tours and treated the group to an evening of color slides and recordings arranged for seeing and hearing these instruments.

The choir of St. George's Cathedral, Kingston, Ont., Canada, appeared at St. Paul's Episcopal Church Nov. 3, sponsored jointly by the church and the chapter. There was a service of choral evensong followed by a recital of choral music.

The chapter sponsored a fine recital Oct. 26 by Marilyn Mason on the Holtkamp organ in Crouse Auditorium, Syracuse University.

The chapter held a regular meeting Oct. 7 at St. Peter's Church, Cazenovia. Dean Grace French Peckham presided and five new members were accepted. A forum on the Guild examinations followed. Dr. J. J. McGrath moderated and Hugh Eldridge of Ithaca College spoke on the associateship examination. Mrs. Peckham spoke on the fellowship examination and H. Winthrop Martin spoke on the choirmaster exam.—**WILL O. HEADLEE**, Registrar.

NORTHERN VALLEY CHAPTER—Carols set the theme of the Northern Valley Chapters meeting Dec. 9 at the Community Church of Teaneck, N. J. Fred C. Ottignon directed his three choirs in this carol program. Each choir sang separately and in combination. Three trumpets assisted. The voices were well blended and their work was sympathetically received. The church's beautiful architecture and its warm hospitality provided a harmonious setting. Mrs. Ruby R. Thompson, dean, presided and extended thanks and appreciation of the chapter to the participants. Various matters of business preceded the choir music. A social hour followed.—**JESSICA TUNISON GETZ**, Secretary.

CENTRAL NEW JERSEY CHAPTER—The Nov. 11 meeting of the Central New Jersey Chapter was held at the Bethany Presbyterian Church with Dean Marion Flintzer presiding. An invitation from the Philadelphia Chapter to attend a recital Dec. 7 by Charlotte Garden at Girard College was read by the dean. A program of Christmas music, including preludes, offertories, piano and organ duets and postludes, was played with the following persons taking part: Mrs. Henry Meyers, Mrs. Ramona Andrews, Mrs. Isabelle Shannon, Mrs. Beatrice Kendall, Mrs. Edith Hartman, Mrs. Elizabeth Cole and William Reed. Dean Flintzer also announced new church appointments of several members. Following the meeting refreshments were served and members inspected a display of organ and vocal music for the Christmas season.—**WILLIAM E. REED**, Registrar.

METROPOLITAN NEW JERSEY CHAPTER—The Dec. 9 meeting of the Metropolitan New Jersey Chapter was held at the home of Miss Alice Sterns, Newark. Recent installation of an Allen electronic organ in her home enabled Miss Sterns to demonstrate the varied qualities of the instrument. Earl Collins gave a short recital and Walter Hewitt played for group caroling. The chapter will sponsor Jeanne Demessieux at the Old First Presbyterian Church, Newark, Feb. 3. Plans were formulated for a senior choir festival March 2 in the First Congregational Church, Montclair, with Walter Baker as conductor.—**WALTER A. COBB**, Registrar.

SUFFOLK CHAPTER—The Suffolk Chapter met at the home of Mr. and Mrs. Henry Beers for an unusual and enjoyable experience. Mr. Beers has installed an old Ernest Skinner residence organ, purchased through an advertisement in *THE DIAPASON*, in a converted stable on his property. Through Dr. Thomas Richner the chapter members were invited to visit the unusual studio and play the organ. Dr. Richner demonstrated the resources of the instrument in several numbers. Refreshments were served by Mrs. Beers.—**ERNEST A. ANDREWS**, Secretary.

BROCKTON, MASS., CHAPTER—The Brockton Chapter performed a concert at the State Teachers College of Bridgewater Nov. 24 sponsored by the organ club of the college. The members who participated were: Karen Johnstad, Carl Bertram Swanson, Francis L. Yates, William Moss and Ralph E. Chase.

The chapter met Nov. 25 at the First Baptist Church with Mr. Yates as host. Plans were made for the Christmas party and programs of Christmas music to be given by members were announced. Frank W. Reynolds gave the chapter a book he had compiled with events of the last seventy years of special interest to local musicians. The evening program featured the film "Capturing the Wind." Appropriate background organ music was also enjoyed.—**Mrs. C. W. BURRILL**, Publicity Chairman.

NEW LONDON, CONN., COUNTY CHAPTER—The annual Christmas dinner of the New London Chapter was held Dec. 9 at St. James' Episcopal Church. A past-dean's pin was awarded to Mrs. Beatrice H. Fisk who organized the chapter and was the first dean. Mrs. Fisk is state chairman. The Rev. Paul D. Wilbur, rector of St. James', was the evening's speaker. Peter Wihtol, organist at the U. S. Coast Guard Academy chapel, is the new dean. With him will serve: Richard Hyde, sub-dean; Miss Dorothy Petty, secretary; Robert Byles, treasurer; Captain Roderick Lee Smith, chaplain, and Mrs. Annie Cowan, librarian.

At the season's first meeting Nov. 18 the chapter was treated to a fascinating visual demonstration of sound. The lecture, called "Looking at Music Scientifically," was by Captain Jerry B. Hoag, head of the science department at the Coast Guard Academy.—**VICTOR NORMAN**, Registrar.

HARTFORD CHAPTER—A dramatic-music service was given by the Hartford Chapter Dec. 1 at the Asylum Hill Congregational Church. The play "The Coming of Christ" by John Masefield with music by Gustav Holst was narrated by outstanding readers. Philip Treggor directed the production. Albert Russell directed the special choir and played the organ for the service.

The chapter met Nov. 12 at the Church of the Redeemer, West Hartford, at the invitation of Esther Ellison, organist and choir director of that church and newly-elected dean of the chapter. A potluck supper was served, followed by a general discussion on the theme, "The Administration of the Ministry of Music within the Church." After brief introductions by each of the leaders on the theme assigned, the group broke up for round-table discussion as follows: "Junior and Youth Choirs," led by Barbara Williams and Gordon Stearns, Jr.; "Senior Choir Problems," led by Lyman Bunnell, and "A Minister's Point of View," led by Chaplain Wallace G. Fisk.—**S. M. ADRIAN**.

BANGOR, MAINE, CHAPTER—A study was held on new organ and choral music at the December meeting of the Bangor Chapter at the Old Town home of Richard J. Snare, dean. A tape recording of Clayton A. Rogers' recital was used to illustrate some of the contrasts of the swell and great keyboards. The Chorale with Variations by Walther was used to point out the variations one can make with chorales. Records were used for study of church programs from representative areas.

The chapter met Nov. 12 at St. Saviour's Church, Bar Harbor. The guest speaker was Dr. Ronald Mosley, minister of the Congregational Church. Dr. Mosley's subject, "What a Hymn Is and What It Attempts to Do," included answers to such questions as: Why do we sing hymns? What is a hymn? and How does a gospel song or chorus differ from a hymn?

VERMONT CHAPTER—The Vermont Chapter sponsored a recital Nov. 17 at the Congregational Church in Middlebury. Francis Weinrich, dean, opened the program with the following: Trumpet Air in D, Purcell; "Quem Pastores," "Lasst uns alle frohlich sein" and "Light Divine," Willan; March Religieuse in F, Guilman. Mrs. Ruth Hawley, the church organist, then played: Canzona in Quarti Toni, Frescobaldi; "Harmonies du Soir," Karg-Elert; Meditations on "The Seven Last Words of Christ," Huston; "Le Bon Pasteur," "Le Christ-Roi" and "Jubilate Deo Omnis Terra," Benoit. Robert McMahon, state chairman, closed with: Prelude and Fugue in G minor, Bach; Air, Wesley; "Piece Heroique," Franck.—**CARL ADAMS**, Registrar.

BRIDGEPORT, CONN., CHAPTER—The Bridgeport Chapter sponsored a recital Nov. 19 by Dr. Robert Baker at the United Congregational Church. Despite the inclement weather, a large audience gathered to hear this splendid program. Dr. Baker played works by Handel, Buxtehude, Rameau, Bach, Milhaud, Wright, Franck, Langlais, Hollins, Barber, Rinck and Jongen. Charles Hickman was general chairman. A reception for Dr. Baker was held in Pilgrim Hall.—**PATRICIA Y. BROWN**, Publicity.

RHODE ISLAND CHAPTER—The eighty-seventh organ recital sponsored by the Rhode Island Chapter was held Nov. 25 at the Calvary Baptist Church, Providence. William MacGowan, assisted by Mrs. Lee Trobaugh Steelman, flute, played the program printed in the recital pages. Following the program an informal reception was held. Refreshments were served by members of the church choir.—**RUTH F. PEARSON**, Registrar.

NEW HAMPSHIRE CHAPTER—The Dec. 11 meeting of the New Hampshire Chapter took place at the Methodist Church in Manchester. After the business meeting where various Christmas programs were discussed, some interesting pictures were shown by A. Sheperd of a trip through Europe, including some shots of the I.C.O. in London last summer.—**JOSEPHINE COAKLEY**, Registrar.

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O Send out Thy Light	Chubb	.15
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The Reproaches	Willan	.25
Thou Knowest Lord, the Secrets of our hearts.....	Purcell-Shaw	.20
EASTER:		
Christians, Shout for joy	Bach-Buck	.15
Christ the Lord hath risen	Lang	.25
Christ the Lord is Risen	Thiman	.25
Good Christian Men	Thiman	.25
If ye then be risen	O. Gibbons	.40
O Christ, the Heavens' Eternal King	Thiman	.25
O Sons and Daughters	Davies	.25
Spring bursts to-day	G. Shaw	.20
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Central Baptist Will Completely
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The Central Baptist Church of Bearden, Knoxville, Tenn., has signed a contract with the Schantz Organ Company to build a four-manual organ for its new edifice now under construction. The church was organized in 1894 and since has outgrown three buildings. An educational building was completed in 1955 and with the finishing of the new structure it will be one of Knoxville's largest churches.

The organ will be installed in four expressive chambers. The great and choir divisions will be placed on one side of the choir loft with the swell division on the opposite side. Tone openings from these chambers will be into the choir loft and also the nave. By means of a console control the nave shutters may be kept closed at the will of the organist regardless of the position of the expression pedals. The solo division will be placed in a chamber directly above the choir loft and the antiphonal division in a similar chamber above the rear gallery. Special arrangements are being made to control the temperature in each chamber. An electronic carillon is to be installed and this may be played from the choir manual and heard through indoor speakers or from a separate keyboard for outside use in the tower.

The choir program of the church is under the direction of Harry H. Ambrose. There are six choirs composed of thirty-five members each. The present choir facilities are small and with the completion of the new building the music program is to be greatly expanded. The choirs are used in the three Sunday worship services and four special musical services throughout the year. Lloyd K. Cardwell is organist.

Mr. Ambrose and Mr. Cardwell represented the church in the purchase of the organ and negotiations for the Schantz Company were by Alfred E. Lunsford.

The disposition is as follows:

**GREAT ORGAN.
(Enclosed)**

- Gemshorn, 16 ft., 12 pipes.
- Open Diapason, 8 ft., 61 pipes.
- Hohlfute, 8 ft., 61 pipes.
- Gemshorn, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Hohlfute, 4 ft., 12 pipes.
- Twelfth, 2 3/4 ft., 61 pipes.
- Fifteenth, 2 ft., 61 pipes.
- Fourniture, 4 ranks, 244 pipes.
- Chimes, 21 bells.
- Tremulant.

SWELL ORGAN.

- Rohrfloete, 16 ft., 12 pipes.
- Viola d'Gamba, 8 ft., 61 pipes.
- Rohrfloete, 8 ft., 61 pipes.
- Viola Celeste, 8 ft., 49 pipes.
- Salicional, 8 ft., 61 pipes.
- Voix Celeste, 8 ft., 49 pipes.
- Geigen Principal, 4 ft., 61 pipes.
- Flute Traverso, 4 ft., 61 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Contra Fagotto, 16 ft.
- Trompette, 8 ft., 61 pipes.
- Fagotto, 8 ft.
- Claron, 4 ft., 12 pipes.
- Tremulant.

CHOIR ORGAN.

- Gedeckt, 8 ft., 61 pipes.
- Dulciana, 8 ft., 61 pipes.
- Unda Maris, 8 ft., 49 pipes.
- Koppelfloete, 4 ft., 61 pipes.
- Dulciana, 4 ft., 12 pipes.
- Nazard, 2 3/4 ft., 61 pipes.
- Koppelfloete, 2 ft., 12 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Clarinete, 8 ft., 61 pipes.
- Carillon.
- Tremulant.

SOLO ORGAN.

- Viole, 8 ft.
- Viole Celeste, 8 ft.
- Flute, 8 ft., 61 pipes.
- Flute Celeste, 8 ft., 49 pipes.
- Flute, 4 ft., 12 pipes.
- Bombarde, 8 ft.
- French Horn, 8 ft., 61 pipes.
- English Horn, 8 ft.
- Vox Humana, 8 ft., 61 pipes.
- Claron, 4 ft.
- Chimes.
- Tremulant.

PEDAL ORGAN.

- Open Diapason, 16 ft., 32 pipes.
- Bourdon, 16 ft., 32 pipes.
- Gemshorn, 16 ft.
- Rohrfloete, 16 ft.
- Bourdon, 10 1/2 ft.
- Octave, 8 ft., 12 pipes.
- Bourdon, 8 ft., 12 pipes.
- Gemshorn, 8 ft.
- Rohrfloete, 8 ft.
- Gemshorn, 5 1/2 ft.
- Super Octave, 4 ft., 12 pipes.
- Flute, 4 ft., 12 pipes.
- Grand Cornet, 32 ft., 7 ranks.
- Mixture, 2 ranks.
- Double Trompette, 16 ft., 12 pipes.
- Contra Fagotto, 16 ft.
- Trompette, 8 ft.
- Claron, 4 ft.

**ANTIPHONAL ORGAN.
(Prepared for)**

- Bourdon, 8 ft.
- Erzähler, 8 ft.
- Erzähler Celeste, 8 ft.
- Spitzprincipal, 4 ft.
- Flute, 4 ft.
- Trompette, 8 ft.
- Harp.
- Tremulant.

**ANTIPHONAL PEDAL ORGAN.
(Prepared for)**

- Bourdon, 16 ft.
- Bourdon, 8 ft.

**BACH CHRISTMAS ORATORIO
IS SUNG IN WILKES-BARRE**


The Wyoming Valley Oratorio Society, Clifford Balshaw, conductor, sang Bach's Christmas Oratorio Dec. 8 at St. Stephen's Episcopal Church, Wilkes-Barre, Pa. Louie Weigand Ayre was at the organ with the eighteen-piece orchestra. Mrs. Wesley E. Woodruff in the local newspaper said of the performance: "The large chorus did splendid, spirited singing with all sections responding readily to the director's demands. The big climaxes, with voices and instruments pouring out a volume of sound were gorgeous."

HORACE FISHBACK has been appointed to the faculty of New York State University Teachers College, New Paltz, N. Y., and to the Webb Horton Memorial Presbyterian Church, Middletown.

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Miss Anne Casals (London), Miss Frieda Murphy (California), Bengt Berg (Sweden) and Bob Spence (Georgia). Mr. Peeters' students receive private as well as class lessons at the Royal Flemish Conservatory of Antwerp.

**Valuable Volumes
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Become Available**

Two important collections demand the special attention of organists this month. C. F. Peters has just issued a two-volume edition of the works of Sweelinck, prepared by Diethard Hellmann, which seems to us nearly indispensable to a complete organ library. Volume 1, on two staves, contains the fantasies, toccatas and variations; volume 2, with more three-stave material, includes a prelude, the ricercari and the chorale preludes.

Also of genuine interest is a volume of "Sixty Organ Chorales from the Sixteenth and Seventeenth Centuries" published by Bärenreiter and available from Co-Di Music Publications, Chicago. These are short baroque chorale settings, mostly on three staves, by familiar and unfamiliar names of the period. There is a wide variety of mood texture. Co-Di also distributes two "Miniature Suites" by Arthur Pritchard (Augener Edition) for beginners. This is well-written, attractive supplementary teaching material of a quality worthy of use outside the studio.

Four Short Pieces by van Hulse (Novello) are useful pieces in a contemporary idiom; we like the "Preludietto" especially. Robin Milford's "Seven Seasonal Sketches," based on carol tunes, have variety and distinction. They would make a very practical library addition. Willan's "Rondino, Elegy and Chaconne," designed as a unit, is likely to find more use as separate pieces. The rondino is graceful, the elegy somber but lyric and the chaconne a successful short essay in the form. "Four Diversions" by Heathcote Statham are practical material for various uses. "Quiet Prelude" and "Gavotte and Bourée" are exactly what their titles suggest. "Hic Jacet" is a lament with a haunting recitative quality. "The Bells of St. Chad's" develops over an ostinato in the pedals.—F. C.

**KNOXVILLE PROGRAM USES
TALENT OF THREE PLAYERS**

A service of organ music, played by Chandler H. Noyes, Ethel Haynes and Reba Gentry, was heard Nov. 24 in St. John's Episcopal Church, Knoxville, Tenn., the second in a series of eight scheduled for the season. The numbers heard were: Fugues in G major and G minor, Bach; "Praise to the Lord" and "O World I Now Must Leave Thee," Walther; Chorales in E major and B minor, Franck; "Cantilena," Rheinberger; Chorale and Allegro, "Gothic" Suite, Boellmann, and "Deck Thyself" and "O God, Thou Faithful God," Brahms.

**WHITE ASSUMES CARKEEK'S
TEACHING LOAD AT DePAUW**

Herbert L. White, Jr., who taught last year at the Central Washington College of Education, Ellensburg, Wash., will be a member of the faculty of DePauw University, Greencastle, Ind., beginning in February. He will assume the duties of Arthur Carkeek who will be on leave for study of organ building and organ playing in Germany, as reported in THE DIAPASON for December.

**VETERAN CHORAL MAN DIES
AFTER LONG TULSA CAREER**

George Oscar Bowen, long a school and choral music leader in Tulsa, Okla., died Dec. 3 at the age of 83. A leader in Tulsa music since 1924, he organized the Tulsa Boy Singers and the Tulsa Boys' Choir, both of which are still active. He headed Tulsa public school music for twenty-three years. A subscriber member of the Tulsa Chapter of the A.G.O., he was long active in its work.

WILLIAM G. PAULICK directed the choir of St. Peter's Episcopal Church, Chicago, in a performance Dec. 1 of Gounod's "Gallia."

JOHN HOLLAND CHASE, formerly organist at Bethany Lutheran Church, Yonkers, N. Y., died Nov. 7 in his 61st year.

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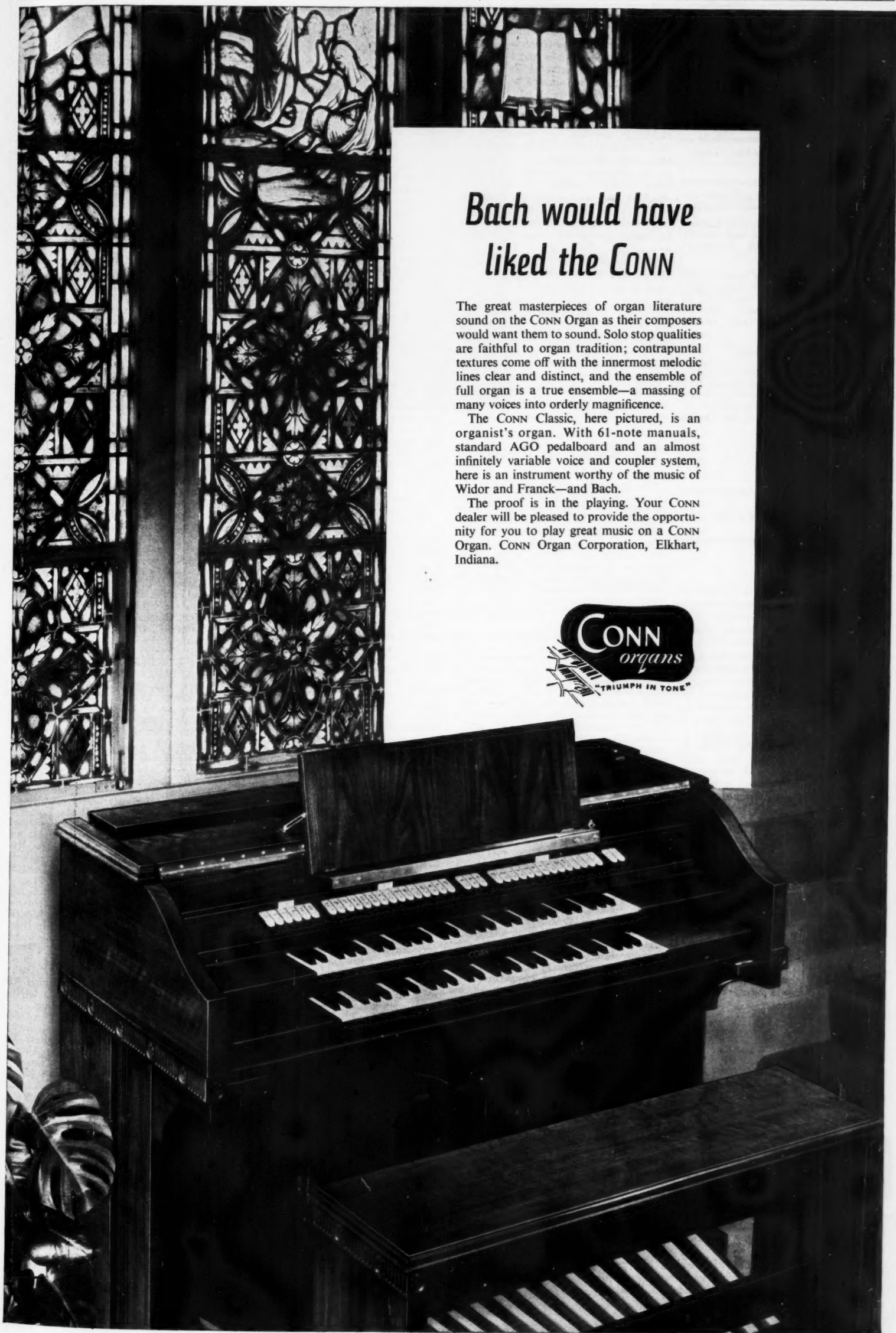
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CHICAGO, JANUARY 1, 1958

A Pioneer

With the regretted passing of Siegfried Emanuel Gruenstein the organ profession loses a valued friend and publicist.

The spirit of the American pioneer lived in Siegfried Gruenstein. Primarily started as a news-magazine for the organ, THE DIAPASON not only carried reports of organ building but soon became a forum for builders and organists to express opinions pro and con regarding a thousand and one details of the "King of Instruments."

As the magazine grew to include recital programs and church music activities, Mr. Gruenstein opened its columns to useful articles of technical or aesthetic value. Letters on controversial questions—baroque versus modern, slider versus valve, classic versus romantic, electric versus tracker—received fair and courteous treatment in THE DIAPASON. At times these letters made lively and instructive reading.

A former practical church musician himself, Mr. Gruenstein as editor steered a wise and impartial course. One has only to peruse his monthly editorials, eagerly read by thousands of subscribers, to realize their wide range of interest.

The designation of THE DIAPASON as the official journal of the A.G.O. and the rapid growth of Guild membership meant not only a marked increase in circulation and advertising but also a nation-wide spread of its influence among organists. It is a remarkable tribute to "S. E." that throughout this exciting period of commercial expansion his editorial policy never swerved from the high ideals which he had set for himself as a young publisher.

With characteristic drive and energy, Mr. Gruenstein, practically single-handed, has guided his publication to its present unique position of importance; so that in a very real sense THE DIAPASON is a true expression of his personality. Today builders as well as players of the instrument turn to it with the confident feeling that THE DIAPASON is just what it claims to be: "devoted to the organ and the interest of organists."

"S. E.," mourned by a host of friends, has gone to his reward leaving us this testament of his life-work—a splendid and lasting monument.

SETH BINGHAM.

A President Steps Down

Many A.G.O. chapter members from the four corners of our country—members who have come to know and love him—have taken it for granted that Dr. S. Lewis Elmer would always be president of the American Guild of Organists. Would it were so!

In the fifteen years of his tenure as its eighteenth president, our remarkable organization has trebled both in membership and in number of chapters. It now includes in its distinguished national list almost every church musician of professional standing. And now students preparing for service in the field of church music prepare also to become Guild members in the student groups Dr. Elmer did so much to create.

This expansion, this growth in these fifteen years did not just happen. It came about because a few men, and one man in particular, felt so deeply about an organization and its mission that they were willing to invest and sacrifice themselves to nourish its growth. Enthusiasm and dedication of this caliber communicates itself, gathering momentum as it goes.

That dynamic energy Dr. Elmer has been so largely responsible for generating will go on. Some one must gather up his torch and hold it high.

"The Messiah" at Rockefeller

The University of Chicago Choir under the direction of Richard Vikstrom sang its annual performance of Handel's "The Messiah" Dec. 15 at Rockefeller Chapel. The choir, always a joy to hear, was even better than before; its intonation, phrasing, balance and diction were beyond criticism throughout. This listener has never heard the roudles of some of the more ornate choruses—"For unto Us a Child" and "His Yoke Is Easy," for example—done with more clarity, plasticity and style.

Part 1 was nearly intact; part 2 was shortened drastically; part 3 was sung with minor cuts. The paid audience filled the impressive chapel to overflowing even to chairs tightly fitted into the chancel. With the source of sound concentrated in the back gallery, the building's reverberation enhanced the sound without in any way veiling its clarity.

Mr. Vikstrom's conception of the masterwork is on the whole along present lines of thought. He avoids the old "blocks of granite" approach and tends to lighten the texture appreciably. Using a choir of about forty and a chamber-size orchestra of Chicago Symphony players, he deliberately avoids the great climaxes which for so long typified "Messiah festivals." To this listener some of Mr. Vikstrom's intentional changes in tempo were not in keeping with the approach he adopted; there were a few which may not have been intentional. And certainly some of his basic paces may be questioned.

The soloists, as usual in these performances, had to compete for honors with the fine chorus. Lillian Chookasian and Andrew Foldi, two of Chicago's most distinguished oratorio singers, nearly always succeeded. Martha Deatherage, from the choir, stood comparison with them remarkably well; her legato singing ("Come unto Him" and "I Know That My Redeemer Liveth") was highly satisfying. Roger Pillet was neither vocally nor musically a match for the others.

The orchestra, never nearly so responsive to Mr. Vikstrom as the chorus, was better than in recent previous performances in the chapel, but the trumpets in their rare entrances were never squarely in tune. Dr. Heinrich Fleischer gave discreet and knowing support at the gallery organ.

The over-all performance was certainly one of the two or three best "Messiahs" this writer has heard and the *shortest* two hours of oratorio in his memory.—F.C.

ORIGINAL CANTATA GIVEN
IN PORTSMOUTH, VA., CHURCH

Herbert G. Stewart's Christmas cantata, "Sing Noel," and his suite, "Nativity Scenes," received premier performances Dec. 8 at the Park View Methodist Church, Portsmouth, Va. Four choirs of more than 100 voices took part. The cantata was repeated over WVEC-TV Dec. 18.

Recordings on Loan
by Shawnee Choir
Are Good Sampler

Shawnee Press has a new merchandising idea which other publishers might well emulate—recording the anthems which it publishes and furnishing the discs on loan, together with a spiral-bound book of all the music used. Shawnee, of course, is probably the only publisher part of an organization where this is practicable, so that it is likely to remain a unique service.

Since most of the materials here recorded have been covered in our monthly choral reviews, our comments will be confined primarily to the performance. This series has been recorded in Grace Lutheran Church, East Stroudsburg, Pa., a building with seemingly good acoustics. The Shawnee Choir, under the direction of Earl Willhoite with Richard Lindroth at the organ, is made up of about twenty-five volunteer singers, "most of whom sing regularly with various church choirs in the Pocono Mountains area of Pennsylvania." A typical junior choir is heard in some of the numbers.

For a volunteer choir, the group sings in a very professional-sounding manner. In fact, for the most part, the performance far outshines the music being sung. Like all choirs in the Waring tradition, the diction, balance, rhythmic vitality and general ability to "put across" a piece is evident. These hearings were obviously put together in a relatively short time and are not overly polished, but they have the advantage of freshness and animation so often lacking in even fairly good choirs.

The two here considered are entitled "O Come Let Us Adore Him," a Christmas collection, and "Sing and Rejoice." The Christmas group includes pieces by Robert Shaw, Roy Ringwald, Ruth E. Young, Henry Hallstrom, Cameron McGraw, Bergmann-Hoggard, Dorothy Priesing, Tom Scott and Florence Jolley. The high spot to this reviewer was Hallstrom's setting of "The Snow Lay on the Ground," although spoiled by a trite ending. Organists will be interested in McGraw's "Sing Noel, Ye People;" the noel is the same Dupré used in his famous variations.

The same noel is heard in "Sing and Rejoice," only this time with an Easter text in a very interesting arrangement by Grove. Roff's "How Lovely Are the Words of Jesus" is sung by a junior choir with piano accompaniment. Mr. Willhoite gets carried away with the rituals in McCormick's "Early in the Morning." Surely better materials can be found than Simeone's "The Beatitudes" and Hallstrom's "An Easter Paean."

Two discs from Overtone Records, which are not very new but have not been discussed on our pages, contain music of the baroque period. The first of these is devoted to Buxtehude. Howard Boatwright conducts the choir of St. Thomas' Church in New Haven, Conn., in two cantatas for SSB, two violins and continuo: "Lauda Sion Salvatorem" and "Jesu, meine Freude." St. Thomas' is a very fortunate church indeed if its regular service music sounds anything like this. Mr. Boatwright understands the music of the period well and has apparently infused this knowledge and love into his singers and instrumentalists. The diction (both Latin and German) and the parts are clear at all times. The "Lauda Sion" is possibly a bit too crisp and tense for the Latin text, although it can be argued that the German baroque probably intended it this way. Nevertheless, the "Jesu meine Freude" seems the more satisfactory of the two—clean, but smoother, and more contrast.

The reverse side is devoted to two solo cantatas by Helen Boatwright, soprano. According to the jacket notes her "affinity for the music . . . is not surprising if one knows that she was brought up in a large family which sang chorales together every night after dinner." Her coloratura work is transparent but perfectly legato and her German diction is flawless. The sympathy among the music, the singer and the accompaniment is remarkable. Excellent notes and complete libretto are included.

Luther Noss is heard again on the Holtkamp organs in Yale University's Battell Chapel—this time in works by Pachelbel and Walther. Again, nothing but the highest praise can be said of Mr.

Looking Back into the Past

Forty-five years ago the following news was recorded in the issue of Jan. 1, 1913—

A three-manual Austin organ in All Saints' Memorial Church at Providence, R. I., was opened with a recital by John Hermann Loud of Boston.

Edwin Lemare, father of Edwin H. Lemare, celebrated his fiftieth anniversary as organist of Holy Trinity Church, Ventnor, England.

Roland Diggle was giving a series of twilight recitals at the Cathedral of St. John, Quincy, Ill., on alternate Sunday afternoons.

Two husky footpads who held up C. Gordon Wedertz, then organist of St. Bartholomew's Episcopal Church, Chicago, were put to flight with a revolver by the quick and doughty Wedertz.

It was announced that T. Tertius Noble had sailed Dec. 28 from England to make an American recital tour.

Dr. William C. Carl gave his 150th recital at the First Presbyterian Church, New York City.

• • •

Twenty-five years ago the following news was recorded in the issue of Jan. 1, 1933—

Palmer Christian and Charles Courboin played opening recitals on the four-manual Aeolian-Skinner organ at Northrop Auditorium, University of Minnesota.

Trinity Church, Boston, Mass., honored Francis W. Snow on his tenth anniversary.

A tour for Günther Ramin was announced for the winter months.

Charles F. Hansen completed thirty-five years at the Second Presbyterian Church, Indianapolis, Ind.

• • •

Ten years ago the following news was recorded in the issue of Jan. 1, 1948—

Martin W. Bush played the opening recital on the three-manual Aeolian-Skinner in the First Central Congregational Church, Omaha, Neb.

Stanley R. Plummer opened the three-manual Wicks in the Luther Place Memorial Church, Washington, D. C.

Mario Salvador opened the three-manual Wicks at St. Paul's Cathedral Church, Burlington, Iowa.

William Churchill Hammond was honored on his 87th birthday.

A three-manual Möller was ordered for St. Catherine's R. C. Church, Detroit, Mich.

ADVENT RECITAL SERIES

HEARD AGAIN IN SYRACUSE

A series of three Advent noonday recitals was held at St. Paul's Episcopal Church, Syracuse, N. Y., Dec. 6, 13 and 20. Recitalists were: H. Winthrop Martin, organist, St. Paul's Church; Roger Nyquist, graduate student at Syracuse University, and Stuart W. Raleigh, assistant organist.

Mr. Martin played: Fugue in G and "Sleepers Wake," Bach; "March of the Night Watchman," Widor; "The Musical Clocks," Haydn; Variations on "In Dulci Jubilo," Martin; Sarabande, Bingham; Presto, Concerto 5, Handel.

Mr. Nyquist listed: Fantasie in G minor and "Comest Thou Jesus," Bach; "Greensleeves," Purvis; Noel Grand Jeu et Duo, Daquin; Adagio, Sonata 1, Nyquist; "Thou Art the Rock," Mulet.

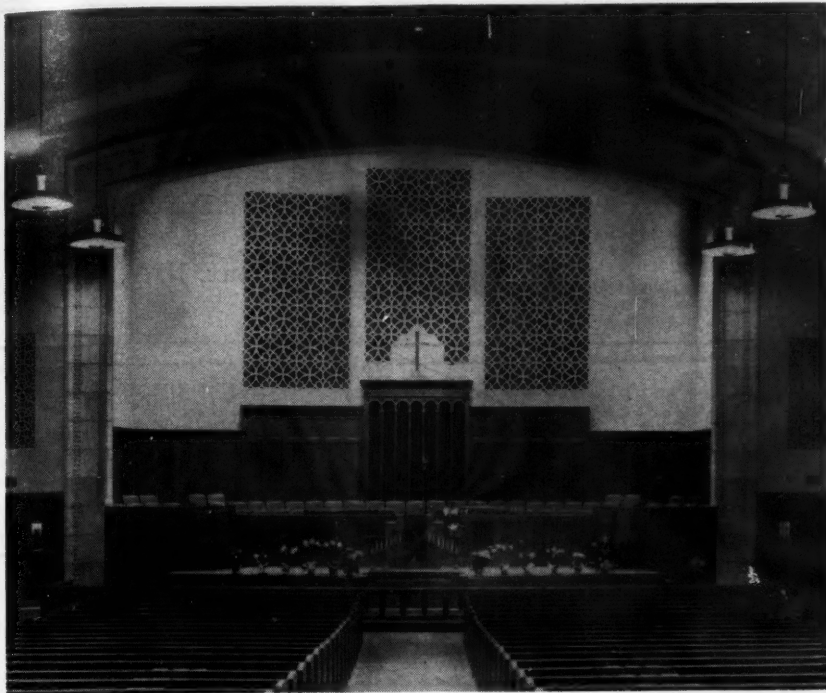
Mr. Raleigh's numbers were: "In Dulci Jubilo" and Allegro, Trio-sonata 1, Bach; Folk Tune, Whitlock; "God Rest Ye Merry, Gentlemen," Roberts; "Greensleeves," Vaughan Williams; "La Nativité," Langlais; Carillon-Sortie, Mulet.

ESPLANADE ALTERS FOURTH

SUMMER TOUR ITINERARY

The fourth European organ tour by the Esplanade Travel Service, under the direction of Melville Smith, has altered some of its previously announced plans. The French part of the trip has been reduced to Paris. Viktor Schlatter will show the organ in Zurich to the restricted list of twenty members.

Noss' performance. He obviously is in complete accord with the music and the instrument and the listener needs only to sit back and listen. High points to this reviewer were Pachelbel's Fugue in C and "Ein feste Burg" and Walther's Concerto "del Sigr. Meck."—B.H.



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Many Publishers Represented in New Anthems Received

With the holiday season over and Easter still far ahead, most anthems which reached us this month are for general use. Novello issues a setting by Martin Shaw of St. Francis' prayer, "Lord, Make Us Instruments of Thy Peace." Joubert's "Great Lord of Lords" is full of big skips for voices and has some high tessituras. Pritchard's "Brightest and Best" is largely unison and block harmony; it goes at a good pace. There is a new Dent editing of the complete Purcell bell anthem, "Rejoice in the Lord." Ritchie's "Lord, When the Sense of Thy Sweet Grace" is an unaccompanied motet which rises to a big sound and then subsides. Shaw's SS arrangement of Boyce's "Examine Me, O Lord" is not widely useful. Milner's "Blessed Are All They" is a rather difficult a cappella anthem with a big ending. It is a shock to find "Swing Low, Sweet Chariot" in Novello's list; Wilkinson's arrangement hardly captures the spirit. Lloyd Webber's Communion Service in E minor is not taxing; it uses soloists. Thalben-Ball's "For All the Saints" is a collection of material for the November feast. Cole's SSAA Magnificat is not easy; it requires considerable independence of parts. Hawes' Magnificat and Nunc Dimittis, on the other hand, is largely block harmony; it is a useful setting but long.

Staley's "Carol for Palm Sunday" (Flammer) comes at a particularly appropriate time; it is pleasant and not at all difficult. Less well-timed is a packet of Christmas material, including: "Now Rejoice," Praetorius - Johnson; Pelouquin's long, over-arranged version of "Noel Nouvellet"; Van Dyke's "He Whom Joyous Shepherds Praised," a pastoral carol ending big; Robert Graham's simple "In the Bleak Mid-winter"; Charles Lowden's SSA "What Child Is This?," and Pasquet's "Hark! What Mean Those Holy Voices?," with some fancy accompani-

ment.

Flammer also sends a group of TTBB arrangements for glee club or male chorus use. These include: a Noble Cain spiritual, "Let Us Break Bread Together"; a Moravian "Hosanna" arranged by Curry; Vogler's "Holy Is Thy Name" arranged by Davies, and "The Lord Is My Shepherd" by Paul Nelson. Phelps' "May the Love of God Unite Us" gets into eight-part chords; there is a question of its warranting that. This same question arises in connection with the introduction of TTBB into Whitford's arrangement of the chorale, "Deck Thyself, My Soul." The quaint text and the high notes in soprano and bass parts channel the appeal of "Mystical Rose," Seitz-Gilbert; it has a solo part. Staley's "O Come Let Us Sing" is for combined choirs. Ibbotson's "Jesus Shall Reign" adds a simple descant to the unison "Duke Street" tune. Garrett's "In Humble Faith" has no problems; it uses a soprano solo. Like other publishers Flammer issues an arrangement of "Praise Ye the Lord" from Saint-Saens' "Christmas Oratorio"; Shelley's ancient favorite, "Hark! Hark, My Soul," has entered the public domain and the Flammer catalog at the same time.

One little Easter number comes from Concordia: Buxtehude's "Instruments, Waken and Publish Your Gladness"; instruments are provided for. Bunjes has set "Hyfrydol" simply as "A Confirmation Blessing"; it is certainly appropriate to this use. Likewise small but useful are Bouman's three-stanza "With Shining Face and Bright Array" and Staden's five-stanza "O Jesus Lamb of God Divine." A set of "Intros for Septuagesima, Sexagesima and Quinquagesima" is called to the attention of choirmasters in more formal services; an early seventeenth-century SAB "O Jesus, My Lord" is by Kindemann.

Two numbers for choir and a speaker are for program use: Plymouth Music issues "George Washington's Prayer for the Nation" and "Prayer of St. Francis"; both are by Ross Hastings. Don Craig has arranged a big Schumann "Praise the Lord in Heav'n Above"; the divisi in men's voices is not extensive. The same editor has prepared careful versions of the familiar Lutkin "The Lord Bless You

and Keep You" and the Schubert "Sanctus." Also from Plymouth come two pleasant Ehret carol arrangements, "When Christ Was Born of Mary Free" and "The Other Night."

A few Christmas numbers found their way into a group from Summy-Birchard. They include: McKay's useful "Christmas Comes in the Morning," Hokanson's charming "A Joyous Christmas Song," the Rinck-Preuss "Deep within the Stable," Belyea's pleasing "Invitatory Carol" and Goldsworthy's little "That Holy Thing." For general use are: Alice Jordan's little SA "Jesus, Live within My Heart," which juniors should like; Malin's "Shepherd of Souls," a hymn-anthem with an easy descant on the end; Williams' vigorous "Come, Christians, Join and Sing," and Lovelace's very practical "Thou Art the Way."

From E. C. Schirmer comes a TTBB arrangement by Robert Barrow of "A Child Was Born in Bethlehem," a two-part Mattfeld version of the perennial "Jesu, Joy of Man's Desiring" and an SAB "Wachet auf" by Glazer with the translation "Now Let Every Tongue Adore Thee."

An SATB of "Wachet auf" comes from the World Library of Sacred Music as "Wake, Awake, the Night Is Dying" with varied treatments for separate stanzas. The same publisher issues "Four Hymns for Advent" in unusual arrangements by Weegenhuise for three equal voices. Another Advent hymn, "The Coming of Our God," appears in two-, three- and four-part versions by De Jong. More in this publisher's usual category is a TTBB "Sacerdos et Pontifex" by Pfeil.

Frederick Stanley Smith has an attractive "In Excelsis Gloria" in the Church Choral Service. Edward Mead's "Great Is the Lord" (Carl Fischer) is a big festival anthem with an elaborate organ part. Ulysses Kay has set a Sara Teasdale poem for his SSA "Christmas Carol" published by Southern Music Company. Two by Roff from Educational Music Service are "Jesus, Thou Joy of Loving Hearts," neither of whose two texts fit very happily to a tired old Schumann tune, and "Prayer for World Peace" whose style suggests occasions entirely outside the church service.—F.C.

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Electronic Aids Transform Small Organ into Large

By WILLIAM H. BARNES

A financial problem that confronts many churches these days, when new organs cost all the way from \$1200 to \$1700 per stop, depending on the builder, is how to get an organ which may be called adequate for the size and musical requirements of the church at a price it can afford to pay. Many small churches solve this problem by buying one of the several good makes of electronic organs now available. Even some larger churches, where price appears more important and insistent than musical values, have done likewise.

A compromise to this quandary in which many churches find themselves offers a useful solution in many cases. I call it a compromise because it is both an organ and electronic.

Even though St. Patrick's R. C. Church is located in a small town of less than 2,000 in Seneca, Ill., it is a large, high Gothic building seating about 800 people. Any new organ of adequate and suitable size for this building would cost at least \$30,000 and there was less than a quarter of this amount available. The pastor did not want an electronic, the obvious instrument for him to buy under the circumstances. About \$7500 would have bought a good electronic with enough amplifiers and speakers to get sufficient sound for this big church.

Instead D. S. Wentz of Chicago installed a used organ of seven sets of pipes, some unified, with an unusual specification and even more unusual means of amplifying the sound from these pipes, causing the few ranks to make a really thrilling sound with good ensemble in this large edifice.

F. C. Wichlac and Associates of Chicago has installed a dozen or more so-called electronic echo organs in churches where the chief purpose is to transfer the sound of all or part of the main organ to a distant part of the church. By much experimenting and testing of microphones, amplifiers and speakers of different makes, sizes and costs, Mr. Wichlac has developed a system by which for about \$1500 he can install a quality microphone, amplifier and two speakers with filter to eliminate magnet clicks and background organ noise. I am satisfied that this system will transfer the sound of an organ with ninety-five per cent fidelity. Really unbelievable!

This system was used in the church in Seneca, although not as an echo. The power of the small organ is increased about three times with entirely musical and satisfying results. The speakers are located high up (one is an Electro-Voice and the other a Lansing). The stoplist was chosen to obtain a good ensemble for liturgical use and is not the usual seven-rank unified scheme at all. It contains a

harmonically developed unison diapason and somewhat brighter octave 4 ft. on the great, plus two strings and chimney flute, borrows from the swell. The chimney flute plays at 16, 8, 4, 2 1/2 and 2 ft. on the swell and there is an independent 4 ft. open flute. The big string, a broad gamba, is almost a geigen. The softer string, a kind of cross between a dulciana and salicional, plays at 16, 8 and 4 ft. There is one pedal 16 ft. bourdon with two pressures on the bottom octave.

All of these ranks have been carefully regulated so that there is unusual blend and cohesion. With the great 4 ft. coupler on, the diapasons come in with one 8 ft., two 4 ft. and a 2 ft., the chimney flute at all pitches and the bigger string (geigen) at 8, 4 and 2 ft. The amplification is so adjusted that this ensemble becomes more brilliant when heard through the speakers rather than less brilliant, which was usual with nearly all amplification before the days of such good "hi-fi" equipment. One would swear that there is a six-rank mixture sounding. There is an extra swell shoe to control the power of the amplifier, which when closed shuts off ninety-five per cent of the power so the organ may be played without the amplifier and with only the normal swell shutters operating. Normal organ crescendo may be extended and increased three times by opening the amplifier swell shoe after the shutters are open. The wind pressure is only four inches and no stop is forced or pushed beyond reasonable speech.

The results are truly remarkable and startling. I have heard many organs with four times this number of ranks with ensembles that were not as good. Naturally larger organs have more tonal variety but no better ensemble.

Being in a small town, with infrequent maintenance service available, reeds were avoided, although a small trumpet would be a valuable addition.

Here is one answer to the problem of fitting a large church with good organ tone in a small organ plus electronic assistance. It is truly successful.

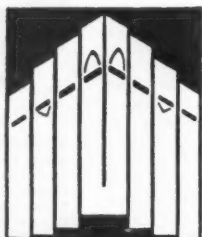
STEPHENS COLLEGE HEARS CHAMBER MUSIC CONCERT

An Advent concert of organ and chamber music was given Dec. 1 in the chapel at Stephens College, Columbia, Mo., under the direction of Heinz Arnold. The chapel choir sang two cantatas: "Sleepers, Wake!", Tunder, and "Pastorale per la Nativita di Nostro Signore Gesu Cristo," Scarlatti. Organ numbers included the following: "Kommst du nun, Jesu," Bach; "Vom Himmel hoch," Rudolf Moser; "Es ist ein Ros' entsprungen," Brahms; "Nun freuet euch" and "In Dulci Jubilo," Bach; "Vom Himmel hoch," Pachelbel and Pepping; Communion sur un Noel, Huré; Noel with Variations in G, Daquin.

RALPH S. GROVER was director and organist when Brahms' "Alto Rhapsody" and Mendelssohn's "Hymn of Praise" were heard at a choral vesper service Nov. 24 at the First Presbyterian Church, York, Pa.

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HARRIS S. SHAW



HARRIS STACKPOLE SHAW was tendered a testimonial dinner at Grace Episcopal Church, Salem, Mass., on the occasion of his retirement from the post of organist-choirmaster which he has filled with such distinction since 1923.

"Hadd" Shaw was born Dec. 12, 1883, at Thomaston, Maine. Among his organ teachers were Wallace Goodrich, Everett Truette, Widor in Paris and Hollins in Edinburgh. He headed the piano and organ departments at the University of New Hampshire for three years. Before his tenure at Grace Church he served the Universalist Church in Boston and the Harvard Church in Brookline.

Mr. Shaw has served as president of the Music Manuscript Club, the Piano-forte Teachers Society of Boston and the New England Choir Directors' Guild. He has served the A.G.O. as sub-dean and dean of the Massachusetts Chapter and as regional chairman. He was instrumental in the founding of five new Massachusetts chapters (Springfield, Berkshire, Brockton, Cape Cod and Worcester) and has "lent encouragement and advice" to the New Hampshire Chapter.

As reported previously the Boston Chapter made Mr. Shaw an honorary member at a testimonial dinner in October.

**BUXTEHUDE AND AMERICANS
COMBINED AT ELYRIA, OHIO**

The Buxtehude anniversary was observed Nov. 10 at the First Congregational Church, Elyria, Ohio, with a program of music featuring the motet, "Cantate Domino," and including these organ numbers: Toccata in F, Fugue a la Gigue, "From God I Ne'er Will Turn Me," "Te Deum Laudamus," "My Heart Is Filled with Longing" and Prelude, Fugue and Chaconne in C.

The program concluded with these works by contemporary Americans: "Comes Autumn Time," Sowerby; "A Mountain Spiritual," Whitney; "Carnival" Suite, Crandell, and Variations on "Old Hundredth," Bristol.

Thomas Curtis presided at the Holt-kamp organ.

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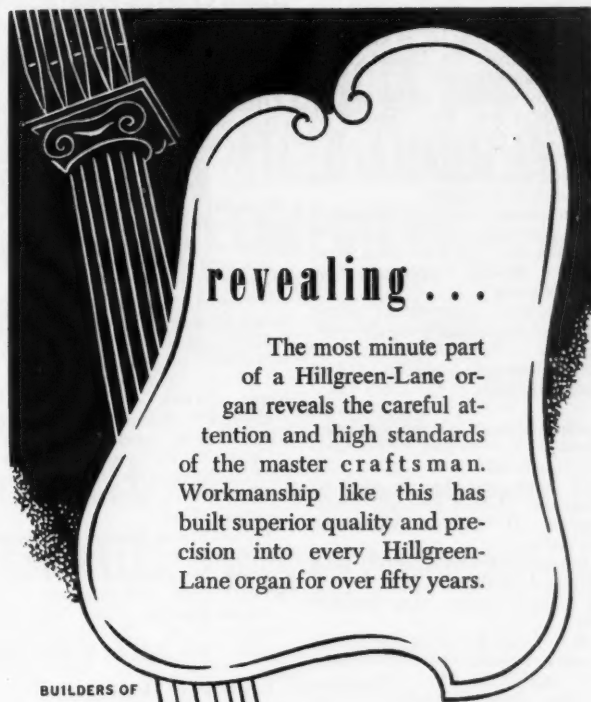
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Events of the Year 1957 in the Organ World in Review

News stories of special interest in 1957 included:

The international congress of organists in London, England, first of its kind, was attended by 236 from the United States and 118 from Canada.

The midwinter conclave of the A.G.O. was held in St. Louis, Mo., Dec. 26-28, 1956.

Fifteen regional conventions of the A.G.O. enlivened organists' lives between early April and late August.

Foreign organists making important American appearances in 1957 included: Michael Schneider, Pierre Cochereau, Gaston Litaize, Marcel Dupré and Fela Sowande of Nigeria.

The international congress of organ builders met in Amsterdam, the Netherlands, Sept. 3-7.

Georg Steinmeyer, Jr., became head of the pipe organ division of the Estey Company.

The Aeolian-Skinner Organ Company selected John J. Tyrrell and Albert Ledwak as vice-presidents.

Honorary doctorates were awarded to: Robert Noehren, Harold Friedell, Theodore Schaefer, H. Francis Miles and Garth Edmundson.

Muriel Gidley Stafford became the first woman president of the C.C.O.

Roberta Bailey became Mrs. Richard F. Johnson.

President S. Lewis Elmer of the A.G.O. received many honors: May 23 by the N.A.A.C.C., and at the I.C.O. in London where he was elected a Fellow of the Royal College of Organists (honoris causa) and an honorary sponsor of the Incorporated Association of Organists and was presented to Her Majesty, Queen Elizabeth, the Queen Mother.

Among notable church and college appointments listed in THE DIAPASON in 1957 were:

C. LeRoy Beatley to St. John's Episcopal Church, Worthington Valley, Md.
Oliver Beltz to College Church, Loma Linda, Cal.

Warren Berryman to Baldwin-Wallace Conservatory, Berea, Ohio.
William Best to Fayetteville, N. C., State Teachers College.

Mary Elizabeth Bonnell to All Saints' R. C. Church, Jersey City, N. J.
Arno William Cappelli to First Congregational Church, Glen Ellyn, Ill.

Alastair K. Cassels-Brown to Grace Episcopal Church, Utica, N. Y.
Rosemary Clarke to University of Dubuque, Iowa.

Ralph Deal to First Congregational Church, Battle Creek, Mich.
Harold A. Decker to the University of Illinois, Champaign, Ill.

James S. Dendy to Connecticut College, New London, Conn.
Douglas Ian Duncan, Spreckels Memorial Pavilion, San Diego, Cal.

Joseph T. Elliott, Jr., to St. Peter's Episcopal Church, Essex Falls, N. J.
Talmage F. Elwell to St. John's Evangelical Lutheran Church, Seattle, Wash.

Edmund Sereno Ender to St. Petersburg, Fla., Male Chorus.
Ray Pylant Ferguson to Southern Baptist Seminary and Central Presbyterian Church, Louisville, Ky.

Horace Fishback to First Congregational Church, Rockaway, N. Y.
Keith Fornay to Christ Church Cathedral, St. Louis, Mo.

Grigg T. Fountain to Trinity Lutheran Church, Lakewood, Ohio.
Carl S. Fudge, Jr., to St. John's Episcopal Church, Elizabeth, N. J.

Peter N. Fyfe to St. Paul's Chapel, Trinity Parish, New York City.
Allen Giles to North Presbyterian Church, Williamsville, N. Y.

Ruth Graham to First Presbyterian Church, Reidville, N. C.
Stanley L. Gunn to Simpson Methodist Church, Fort Wayne, Ind.

William G. Halley to Central Reformed Church, Grand Rapids, Mich.
Paul Hamill to Woodmere, L. I., N. Y., Academy.

John Harms to St. Michael's Episcopal Church, New York City.
John W. Harvey to National City Christian Church, Washington, D. C.

Duane Haskell to president of M.T.N.A.
Kent Hill to First Methodist Church and Vashti School, Thomasville, Ga.

David Hinshaw to St. John's-of-Hamilton Methodist Church, Baltimore, Md.

Stanton A. Hyer to Memorial Congregational Church, Wantagh, L. I., N. Y.

Marjorie Jackson to Capital University, Columbus, Ohio.

John D. Jeter to First Presbyterian Church, Tyler, Tex.

David C. Johnson to Massachusetts Institute of Technology, Cambridge, Mass.

Sibyl Kominos to Presbyterian Church, Teaneck, N. J.

Lora Krehbiel to University Park Methodist Church, Dallas, Tex.

Benjamin Lawton to St. Martha's Episcopal Church, Detroit, Mich.

Clarence Ledbetter to Central Union Church, Honolulu, Hawaii.

Ferree Le Fevre to Central Presbyterian Church, Chambersburg, Pa.

Myron McTavish to Cathedral of St. John the Evangelist, Spokane, Wash.

Lawrence Moe to University of California, Berkeley.

Frederick Monks to St. George's Episcopal Church, Schenectady, N. Y.

Gene O'Wilson to Woodlawn Baptist Church, Birmingham, Ala.

Edna S. Parks to Wheaton College, Newton, Mass.

R. Cochrane Penick to Southwestern University, Georgetown, Tex.

Frank M. Penninger to First Presbyterian Church, Rockingham, N. C.

David Pizarro to St. Philip's Church, Durham, N. C.

Robert Rayfield to Moody Bible Institute, Chicago.

Ruth Pelton Richardson to Dewitt Community Church, Syracuse, N. Y.

Robert E. Schanck to First Presbyterian Church, Cranford, N. J.

John Schneider to First Congregational Church, Los Angeles, Cal.

Kenneth F. Simmons to Congregation Rodeph Shalom, Philadelphia, Pa.

Samuel L. Singer to St. Michael's and Zion Evangelical Lutheran Church, Philadelphia, Pa.

Lauren B. Sykes to First Methodist Church, Portland, Ore.

Sister M. Theophane, O.S.F., to head music at Alverno College, Milwaukee, Wis.

Nesta L. Williams to St. George's Episcopal Church, Durham, N. H.

Organists honored after long service or upon retirement included:

Ludwig Altman after twenty years at Temple Emanu-El, San Francisco, Cal.

Mrs. Gaston Bailhe after twenty years at Wayne Street Methodist Church, Fort Wayne, Ind.

Mary Inez Barker after fifty-one years at First Methodist Church, Independence, Iowa.

Marshall Bidwell after twenty-five years at Carnegie Institute, Pittsburgh, Pa.

Joe Bosch after forty-two years at the Reformed Church, Steen, Minn.

Nora M. Bransby after twenty-five years at Faith Lutheran Church, Detroit, Mich.

Theodore Cavanaugh after forty years of service in the New York area.

Fredrick Ericksen after forty-five years at Emmanuel Episcopal Church, Baltimore, Md.

Kathleen Holland Forbes after twenty-five years at St. James A.M.E. Church, Cleveland, Ohio.

Russell Gee after twenty years at Fairmount Presbyterian Church, Cleveland Heights, Ohio.

H. Jerome Graham after twenty years at Universalist National Memorial Church, Washington, D. C.

Dr. Ruth Graham after eighteen years at Hanover, Ind., College.

Walter Hardy after fifty years as organ builder.

Bassett W. Hough after twenty-five years at St. Matthew and St. Timothy Church, New York City.

Mrs. Hazel Lee Kirkup after forty years at the Methodist Church, Bay Shore, L. I., N. Y.

Edwin Arthur Kraft after fifty years at Trinity Episcopal Church, Cleveland, Ohio.

H. G. Langlois after forty years in the Toronto, Ont., Canada, area.

Paul F. Laubenstein after twenty-nine years at Connecticut College, New London, Conn.

William J. Marsh after thirty-seven years at St. Patrick's Cathedral, Fort Worth, Tex.

Mrs. Atlanta Norman after twenty-five years at First Church of Christ, Scientist, Seattle, Wash.

Clara A. Pollock after forty-five years at First Methodist Church, Fargo, N. D.

Mrs. Donald Putnam after thirty years at Universalist - Unitarian Church, St. Petersburg, Fla.

J. Alfred Schehl after forty-five years at St. Lawrence R. C. Church, Cincinnati, Ohio.

Leo Sowerby after thirty years at St. James' Episcopal Cathedral, Chicago.

Dr. Leslie P. Spelman after twenty years at University of Redlands, Cal.

Herbert Springer after forty years at St. Matthew's Lutheran Church, Hanover, Pa.

Arthur R. Temple after twenty years as Casavant mid-west representative.

Charles van Bronkhorst after ten years at Bidwell Presbyterian Church, Chico, Cal.

Nesta Lloyd Williams after thirty years at Stephens College, Columbia, Mo.

Alle D. Zuidema after forty-seven years at Jefferson Avenue Presbyterian Church, Detroit, Mich.

+ These Finished Their Tasks Last Year +

In the following list are the names of organists and others identified with church music or organ building who died in the year 1957 or too late in 1956 to be included in last year's listing:

H. Becket Gibbs, Philadelphia, Pa., Nov. 1, 1956.

N. Lindsay Norden, Philadelphia, Pa., Nov. 3, 1956.

Mrs. Arza J. Clark, Topeka, Kans., November, 1956.

Laura W. Wehrley, Milwaukee, Wis., Nov. 22, 1956.

Ernest F. Hawke, Memphis, Tenn., Nov. 25, 1956.

Dr. William Lester, Berrian Springs, Mich., Dec. 4, 1956.

Thomas Wilson, Cranford, N. J., Dec. 7, 1956.

Nell Botkin Ghormley, Hutchinson, Kans., Dec. 12, 1956.

Clara M. Bernheimer, Bethesda, Md., Dec. 25, 1956.

Mrs. Olga Steumpel Reighard, Wauseon, Ohio, Dec. 27, 1956.

Charles Frederick Morse, California, Jan. 6.

Mrs. Edward W. Hildebrand, Galveston, Tex., Jan. 7.

Col. Walter Owen Rawls, Washington, D. C., Jan. 12.

Wilson P. Price, Spartanburg, S. C., Jan. 18.

Dorothy B. Atlee, Baltimore, Md., Jan. 21.

Mrs. Wilson P. Price, Spartanburg, S. C., Jan. 27.

Miss Mildred Hawks, Tulsa, Okla., Feb. 3.

Harry A. DeBold, Fort Lauderdale, Fla., Feb. 4.

Georgia B. Easton, Methuen, Mass., Feb. 5.

The Rev. Joseph Muset, Barcelona, Spain, Feb. 9.

Mrs. Horace Whitehouse, Evanston, Ill., March 14.

Joseph C. Gould, Mobile, Ala., March 17.

Ernest Douglas, Los Angeles, Cal., March 19.

Henry Brick, Dallas, Tex., March 25.

Sidney Durst, Cincinnati, Ohio, March 30.

John Compton, Ealing, England, April 6.

Charles Ryder, Atlanta, Ga., April 8.

Alice R. Deal, Chicago, April 9.

Robert C. Williams, Newburgh, N. Y., April 11.

Edward Halsey, Philadelphia, Pa., May 6.

Genevieve Ford Brooks, Hartford, Conn., May 7.

Julia Walden Valentine, Champaign, Ill., May 18.

Eugene M. Binder, Jacksonville, Fla., May 22.

J. B. Jamison, Los Gatos, Cal., May 29.

Harvey Robb, London, Ont., Canada, May 29.

Harold Funkhouser, Youngstown, Ohio, May 30.

Walter B. Larsen, Kankakee, Ill., June 14.

Mildred Marston, Augusta, Ga., June 20.

Mrs. Hope Mason Guild, Keene, N. H., June 30.

Mrs. Max Sinzheimer, Chicago, July 12.

Theron J. Converse, Joliet, Ill., July 16.

William Neidlinger, Milford, Pa., Aug. 3.

Lorenzo Pratt Oviatt, St. Augustine, Fla., Aug. 23.

Dr. Helen Dickinson, New York City, Aug. 25.

Philip L. Thatcher, Indianapolis, Ind., Sept. 9.

Carl Pfatteicher, Philadelphia, Pa., Sept. 29.

Ralph Gerber, Chicago, Oct. 4.

Irene B. Zaring, Chicago, Oct. 15.

Paul A. MacCollin, Sioux City, Iowa, Nov. 4.

Among organ specifications listed in THE DIAPASON in 1957 were:

Four - manual Aeolian - Skinner, St. Luke's Episcopal Church, Oklahoma City, Okla.

Four - manual Aeolian - Skinner, Winthrop College, Rock Hill, S. C.

Four - manual Casavant, St. Paul's Anglican Church, Toronto, Ont., Canada.

Four - manual Casavant, Knox United Church, Calgary, Alta., Canada.

Four - manual Casavant, Cochrane Street United Church, St. John's, Newfoundland, Canada.

Four - manual Casavant-Austin, Temple Emanu-El, New York City.

Four - manual Möller, First Baptist Church, Houston, Tex.

Four - manual Möller, First Methodist Church, Omaha, Neb.

Four - manual Möller, First Congregational Church, Long Beach, Cal.

Four - manual Möller, First Community Church, Columbus, Ohio.

Four - manual Möller, Second-Ponce de Leon Baptist Church, Atlanta, Ga.

Four - manual Möller, St. Luke's Methodist Church, Houston, Tex.

Four - manual Möller, St. George's Episcopal Church, New York City.

Four - manual Pels, First Methodist Church, Ithaca, N. Y.

Four - manual Reuter, Montview Presbyterian Church, Denver, Col.

Four - manual von Beckerath, Trinity Lutheran Church, Cleveland, Ohio.

Four - manual Henry Willis, Town Hall, Huddersfield, England.

Three - manual Aeolian-Skinner, First Presbyterian Church, Fort Wayne, Ind.

Three - manual Aeolian-Skinner, Beloit College, Beloit, Wis.

Three - manual Aeolian-Skinner, Rollins College, Winter Park, Fla.

Three - manual Aeolian-Skinner, Westmoreland Congregational Church, Washington, D. C.

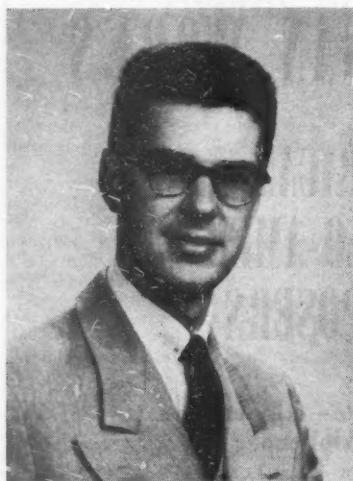
Three - manual Aeolian - Skinner, St. Martin-in-the-Fields, Philadelphia, Pa.

Three - manual Aeolian-Skinner, Temple Emanu-El, Dallas, Tex.

Three - manual Aeolian-Skinner, Calvin Christian Reformed Church, Grand Rapids, Mich.

Three - manual Aeolian - Skinner, St. Paul's Evangelical Church, Savannah, Ga.

DONALD R. OAKES



DONALD R. OAKES has been appointed organist-choirmaster of the First Baptist Church of Boise, Idaho. He assumed his duties there Sept. 12, 1957, after serving several churches in the Chicago area.

A native of Caldwell, Idaho, Mr. Oakes earned a bachelor's degree in church music and a master of music in organ from Northwestern University. Organ teachers have been F. F. Beale, Thomas Matthews and Heinrich Fleischer.

MADER WILL PLAY RECITAL ON NEW AEOLIAN-SKINNER

Clarence Mader will play the opening recital Jan. 12 on the new two-manual Aeolian-Skinner organ in the First Methodist Church, Riverside, Cal. The organ and the new church replace those lost in a fire.

Donna Young, regular organist of the church, played for the consecration service for the instrument Nov. 24 when the choir, under the leadership of David Young, sang several anthems and these organ numbers were heard: "Now Thank We All Our God," Karg-Elert; Trumpet Voluntary, Purcell, and "Quem Pastores," Willan.

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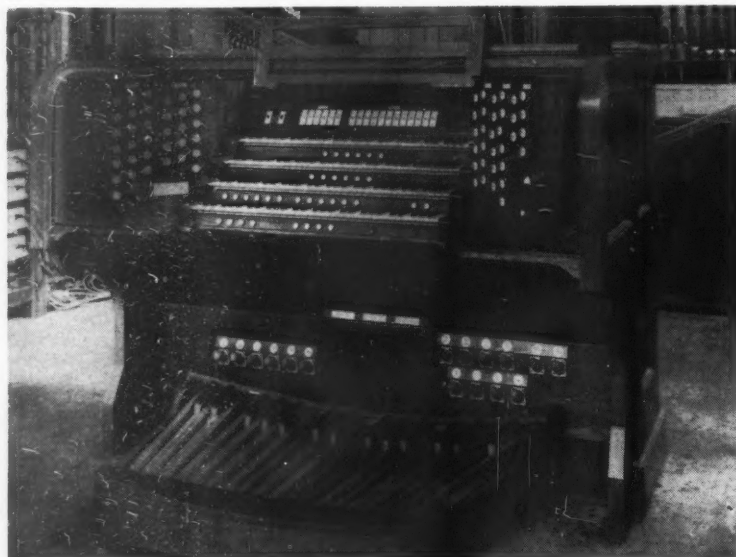
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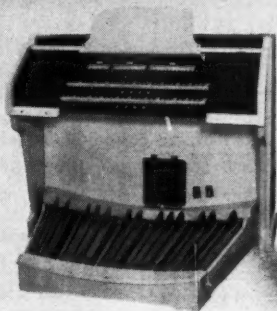
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Oshawa Goes on "Organ Crawl."

The November meeting of the Oshawa Centre Nov. 16 took the form of an "organ crawl." Members drove to Toronto and visited three churches, in each of which was an organ of widely contrasting style and size.

St. Peter's Lutheran Estonian Church was the first stop and here was found a new Walcker organ, a two-manual designed by Lembit Avison and built in Ludwigsburg, Germany. Mr. Avison met the Oshawa group and demonstrated the possibilities of this interesting organ.

The First Church of Christ, Scientist, was the next church to be visited and here the organist, Douglas Bodle, played a short recital to show the color possibilities of the recently installed three-manual Casavant designed by Mr. Bodle and Frederick Silvester. He played "Soul of the Lake," Karg-Elert; Carillon, Sowerby, and two Bach chorale preludes.

Dr. Charles Peaker welcomed the group at St. Paul's (Bloor Street) Anglican Church and played his huge Casavant organ, including in his demonstration the "Cortege Academique" of MacMillan. Of particular interest to members was the contrast between the old console which Dr. Peaker showed and the new one in current use.

Before leaving for Oshawa members of the centre met for supper and agreed enthusiastically that the afternoon had been unusually interesting and instructive.
 MARGARET DRYNAN, Secretary.

MONTREAL CENTRE—The Montreal Centre held its regular monthly meeting in the parish hall of St. Stephen's Church Nov. 23. At the conclusion of a business meeting a symposium on the recent I.C.O. included the following members: C. Gledhill, G. Lindsay, J. Robb, A. W. Jeffery, A. Bellis, G. D. Mackey, K. Meek and F. L. McLearn. This informal discussion gave a clear picture of recitals, lectures, outings and other functions of the eventful week. Refreshments were served.—CHRISTINA K. McLEAN, Secretary.

BAY OF QUINTE CENTRE—November was a busy month for the Bay of Quinte Centre. Members met at the home of Mrs. G. H. Rennie Nov. 16 to hear G. N. Maybee, organist and choirmaster of St. George's Cathedral, Kingston, speak on his impressions of the London congress. Mr. Maybee congratulated the centre on its achievements to date. He also played parts of a recent recording of an evensong in King's College, Cambridge.

A hymn festival was held Nov. 7 in the Bridge Street United Church, Belleville, with a choir of 300 under the direction of A. A. Benvie. A congregation of 500 attended. Organ accompaniments were played by S. Alec Gordon, Egerton Boyce, Robert Bell and J. B. Herdman. The organ prelude and postlude were played respectively by S. Alec Gordon and J. B. Herdman. Due to the illness of A. Roy Kendall the organ offertory was played by Egerton Boyce. The offering was to go to the C.C.O. building fund. Eleven hymns, starting with "Praise, My Soul, the King of Heaven" and ending with "Rejoice the Lord Is King," were enjoyed by everyone. Congratulations were extended to Mr. Benvie for his untiring efforts in making the centre's first hymn festival a real success.—F. E. MOORE, Secretary.

BRANTFORD CENTRE—Rodger Swinton, Delhi United Church, was host to the Brantford Centre Nov. 9. About twenty members visited the recently-dedicated church of modern architecture. Harry Priestley and Rodger Swinton gave an interesting and informative commentary on the Alfred, N. Y., institute of church music and Mr. Swinton also spoke of his experience at a course at Immanuel College. The evening closed with organ and choral music recorded at the Alfred institute.—ELEANOR MUIR, Secretary.

TORONTO CENTRE—The Toronto Centre met at the Church of St. Edmund the Martyr Nov. 18. The occasion was the fiftieth anniversary of St. Edmund's; the program, a recital by John Dedrick. On a comparatively small organ Mr. Dedrick played an ambitious program, succeeding in demonstrating a remarkable tonal variety with limited resources. His program included: Psalm 19, Marcello; Toccata for the Flutes, Stanley; Chorale Preludes by Bach, Buxtehude and Pachelbel; Fantasie in G, Bach; Sonata 1, Mendelssohn; "Complainte," Scherzetto and "Lied," Vierne; "Piece Heroique," Franck. Mr. Dedrick was assisted by St. Edmund's choir under Leslie Taylor which sang "I Was Glad," Langlois, and "Let Thy Merciful Ears," Weelkes. Refreshments completed the evening. . . . The annual three-choir festival drew a large audience to All Saints' Anglican Church, Kingsway, Nov. 11. The participating choirs were those of the host church directed by James Chalmers, Kingsway Lambton United, conducted by John Clarke, and Islington United, under the leadership of Kenneth Harrison. The festival took the form of evensong with a choral concert occupying the time normally devoted to a sermon. The congregation joined in the hymns, responses and Psalm 47. The Magnificat and Nunc Dimittis were sung to plainsong with faux-bourbons by Healey Willan; choirs alternated antiphonally in these. Tchaikowsky's "Hear, Lord" was sung. The concert included: "Praise Ye the Name," Ivanov; "Come, Holy Ghost," Palestrina; Hymn to the Trinity, Tchaikowsky; "For Those We Love within the Veil," Bancroft; "Give Us the Wings of Faith," Bullock; "The Lord Is He Whose Strength Doth Make Me Strong," Davie; "Blest Spirit, One with God Above," Brahms; "My Soul, There Is a Country," Parry, and "Come, O Blessed Lord," Tchaikowsky. Mr. Chalmers, whose accompanying was highly effective throughout, played the Buxtehude Toccata and Fugue in F, Martini's Air con Variazione and two Bach chorale preludes before the service and Psalm 19 by Marcello as the postlude. The offering was for the building fund.

ST. CATHARINES CENTRE—The Nov. 24 meeting of the St. Catharines Centre was held in the chapel of Ridley College in St. Catharines. George E. Hannahson, A.A.G.O., Ch.M., Knox Presbyterian Church, played a recital on the Casavant organ in the chapel. His program included: Rondo, Bull; "We All Believe in One True God," "Come, Sweet Death" and Prelude and Fugue in A minor, Bach; Concerto 4, Handel; "Truro," Bingham; "Song of the Basket Weaver," Russell, and Vierne's "Westminster Carillon." Two new members were welcomed at this meeting.—GORDON KAY, Secretary.

SARNIA CENTRE—Members of the Sarnia Centre met Nov. 27 in the new St. Bartholomew's Anglican Church. H. Bull, people's warden of the church, welcomed the group and A. E. Harris, centre chairman, replied. The main feature of the meeting was the inspection of the newly-installed organ. William Legge, builder, led a discussion of the instrument and centre members were afforded the opportunity of playing the new organ. Two new members were welcomed into the centre. At the close of the meeting refreshments were served by women of the senior choir of the host church.—MRS. MAUDE ROWLEY, Secretary.

LONDON CENTRE—A meeting of the London Centre was held Nov. 17 at St. Paul's Cathedral. The program was in charge of John Cook, A.R.C.M., F.R.C.O., Ch.M. Mr. Cook conducted his choral evensong group in service music and anthems and gave a talk on liturgical music. Chairman Kenneth C. Clarke presided at the short business meeting in Cronyn Hall prior to the program. There was a record attendance.—MARGARET K. NEDHAM, Secretary.

KITCHENER CENTRE—Mr. and Mrs. Lorne Pflug entertained members of the Kitchener Centre at their home Nov. 16. Leland Schweitzer showed color slides taken on a trip to Europe in July. They were among the many of the centre who attended the I.C.O. in London.

The third annual hymn festival was sponsored by the centre at Trinity United Church Nov. 4. A choir of 150 in the gallery from various Kitchener-Waterloo churches was above and around a congregation that fairly well filled the center of the auditorium. The church resounded with the singing of well-known hymns. Under the direction of Gwilym Bevan, Trinity Church, and with Dr. Glenn Kruspe at the organ, the hymns were sung with the shading and color necessary to give the music of the hymns the expression contained in their words. Before each hymn was sung Mr. Bevan spoke briefly on the history of the words, music and composers concerned. Mr. Bevan played: Prelude and Fugue on "St. Anne," Walther; Four Improvisations, Whitlock, and Drummond Wolff's "Festival Fanfare." Robert Pletsch, chairman of the centre, spoke of the aims of the College. The collection received was used for the building fund. Following the program a reception was held at the home of the Misses Pauline and Myra Hymmen for members and friends.

The centre gathered at Grace Lutheran Church Oct. 19 to hear the new two-manual organ installed by M. J. Willett Associates, Woodstock, Ont. Gordon Jeffery played four-

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teen chorale preludes of Bach associated with the Advent season and concluded with the Bach-Vivaldi Concerto in A. Mr. Jeffery made comments and witty asides on the numbers he used. Following the recital members examined the organ and enjoyed an informal hour with Mr. Jeffery.—LEONARD GRIGG.

EDMONTON CENTRE—For the November meeting the Edmonton Centre sponsored a recital by Gerald Bales at the Robertson United Church. Mr. Bales chose the A minor Prelude and Fugue and Trio-sonata 1, Bach, and Chorale in A minor, Franck. The second half of the program was by Canadian composers. It included: "The Modal Trumpet" and Gigue, Frederick Karam; Prelude and Fugue in E minor, George Coutts; "Meditation," Bales, and Introduction, Passacaglia and Fugue, Willan. A reception for Mr. Bales followed the recital.

The centre held its October meeting at the Central United Church with fifty-six present. An interesting recital by three members was played on the new two-manual Casavant organ. Before the program Ed Northrup of Casavant Frères gave a brief talk on the I.C.O. in London. He made special mention of the excellent representation from the C.C.O. with ten per cent of the members attending. He also spoke of the enthusiastic response given to the Canadian recitalist, Gerald Bales. Mrs. Diane Ross Ferguson opened the program, playing "In Dir ist Freude," Bach; Concerto 5, Handel, and "Divertissement," Vierne. Miss Marvelyn Schwerman followed with the Suite "Gothique," Boellmann. Mrs. Gerald Rogers concluded with "Kommst du nun, Jesu," Bach; Two Antiphons, Dupré, and the Chorale with Variations, Peeters.—SUZANNE WELSH GIBSON.

CALGARY CENTRE—The third meeting of the year was held Nov. 16 at Christ Church with Arthur Ward as host. This meeting took the form of a choral workshop organized by Douglas Parnham. Dr. Victor E. Graham dealt with the question of choir organization, Cyril Mossop with the choir rehearsal, G. Hoban with vocal technique and Gerald Bales with conducting. This was a most stimulating meeting. Following general discussion reference works were made available for examination along with folders of sample anthems suitable for general church use.

The centre met Oct. 4 to consider the question of electronic organs. There was a large attendance and the meeting began in the magnificent new Southern Provincial Auditorium, where there is an Allen C-3 model on the stage. This model is to be superseded by a custom-built instrument as soon as it is available. The question of tone production and resources on this type of organ was dealt with by Chairman Stuart Kennedy, who also played a tape from the Allen factory. Later in the evening was a demonstration of a concert-model Hammond in the smaller auditorium of the building and then a Baldwin in a local funeral home.

The centre held its first meeting of the season in the parlors of the Central United Church. Plans were announced for the year, including a recital by E. Power Biggs in January on the instrument in Central Church, recently renovated by Hill, Norman and Beard. The highlight of the evening's program was a report by Gerald Bales on the I.C.O., where he was one of the principal recitalists. Mr. Bales shared his impressions on British church music and instruments by taking members on a "tour" illustrated by brochures, post cards and movie films.

RICHARD D. GALLOWAY



RICHARD D. GALLOWAY has assumed his duties as assistant professor of music at Milligan College, Tennessee.

A native of California, he received his bachelor of music and master of music at the University of Redlands in 1949 and 1951 respectively. At Redlands he was a pupil in organ of Margaret Whitney Dow and studied church music with J. William Jones. He was a member of the university choir and served as organ accompanist on numerous occasions. Mr. Galloway joined the Air Force and from 1951 to 1955 held the post of organist and choirmaster at the American chapel, Wiesbaden, Germany. Returning to civilian life he served at the Pilgrim Congregational Church, Fresno, Cal., until his present appointment.

In addition to music courses, Mr. Galloway teaches organ and voice and has organized a college choir.

BIRKBY PLAYS DEDICATORY RECITAL ON REBUILT ORGAN

The opening recital on the rebuilt organ of the First Congregational Church, Manistee, Mich., was played Dec. 8 by Dr. Arthur Birkby, Western Michigan University. His program comprised the following: Ricercar, Pachelbel; Fugue in G major and "O Lamb of God, Guiltless," Bach; "Siciliano," Bossi; "Piece Symphonique," Tournemire; Gavotte, Wesley; "Jesus, Lead Thou Onward," Karg-Elert; Scherzetto, Vierne; Three Pieces, Op. 18, Dupre.

Dr. Birkby played the same program to a capacity audience in the Kanley Memorial Chapel, Western Michigan University, Kalamazoo, Nov. 13. It was broadcast over WMCR-FM.

SEATTLE LUTHERANS HOLD THANKSGIVING HYMN SING

A Thanksgiving hymn festival was held Nov. 24 in St. John's Lutheran Church, Seattle, Wash. Choirs of nine Lutheran churches joined to sing "Blessing, Glory and Wisdom, and Thanks," Bach-Fricke, and "Sing Praises," Stanley Glarum, under the direction of Rudolph E. Peterson. Helen Skogsmark played "Jesus, Priceless Treasure," Bach, and "Faith of Our Fathers," McKinney. Talmage F. Elwell played Bach's "In Thee Is Joy."

THE COMPLETE PROSPECTUS of the third international congress on sacred music, held in Paris, France, July 1-8, 1957, has been made available in book form in French by Editions Richard-Masse, 7 Place Saint-Sulpice, Paris 6.

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Prelude	Overture	Organ Solo
(a) Stillness Of The Night		
(b) Dawn		
(c) Earthquake		
(d) Break Of Day		
(e) Sunrise		
Narration Story Of The Resurrection	Narrator	
(with above musical themes as background, and recitation of poem "He Lives" unaccompanied)		

CHORUS:

Sunrise	Organ Solo
Alleluia	Ladies Voices and Full Choir
Woman, Why Weepst Thou	(Angel) Tenor or Baritone
Because They Have Taken Away My Lord	Alto Solo
Why Seek Ye The Living Among The Dead	Tenor or Baritone
He Is Risen	Full Choir
Mary Turned Back and Saw Jesus Standing	Tenor Solo
Interlude	Organ Solo
Woman, Why Weepst Thou, Whom Seekest Thou	
Sir, If Thou Hast Borne Him Hence	Bar. or Bass Solo
He Is Risen	Alto Solo
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**STROKE ENDS MARK WISDOM'S
LONG CAREER IN DETROIT**

Mark Wisdom, F.A.G.O., long a prominent Detroit organist and teacher, died Nov. 20 following a sudden stroke. He was in his 69th year.

Ernest Mark Wisdom was a native of Michigan, having been born in the town of Milan Sept. 6, 1889. He was graduated from the University School of Music at Ann Arbor in piano in 1909. Four years later he finished the organ course. In 1916 he received the master of arts degree from the University of Michigan. During the summers of 1917 and 1921 he continued his study at Columbia University.

Beginning his church career in 1909, Mr. Wisdom played for four years at the First Congregational Church of Ann Arbor, a position later held by Palmer Christian. Next he taught in the high school in Kansas City, Mo., playing in the Oakley Avenue Methodist Church meanwhile. Then he taught in Monmouth, Ill., College from 1916 to 1918, playing in the First United Presbyterian Church. Following this he taught at Marietta, Ohio, College from 1919 to 1923, playing in the First Baptist Church.

From 1923 to 1924 Mr. Wisdom was organist of the Eutaw Place Baptist Church, Baltimore. Then he went to Grace Episcopal Church, Detroit, remaining until 1926. The next eleven years he was at Westminster Presbyterian Church, Detroit. He was appointed organist of the First Congregational Church in 1937. For the last eleven years of his life he was organist of the Church of the Incarnation.

Mr. Wisdom had served the Michigan Chapter of the A.G.O. both as secretary and dean. His genial personality was often a bright spot at conventions both in Canada and in the United States. He leaves his widow, Mrs. Matilda Wisdom, and a sister, Dr. Inez Wisdom.

THE NATIONAL Association of Schools of Music at the thirty-third annual meeting Nov. 29 and 30 in Chicago elected these schools to full membership: the Catholic University of America, Washington, D. C., and Gustavus Adolphus College, St. Peter, Minn. E. William Doty, University of Texas, was re-elected president.

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- Flautino, 2 ft., 61 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Bassoon, 16 ft., 61 pipes.
- Trumpet, 8 ft., 61 pipes.
- Bassoon, 8 ft., 12 pipes.
- Vox Humana, 8 ft., 61 pipes.
- Tremulant.

CHOIR ORGAN.

- Erzähler, 16 ft., 12 pipes.
- Concert Flute, 8 ft., 61 pipes.
- Erzähler, 8 ft., 61 pipes.
- Erzähler Celeste, 8 ft., 49 pipes.
- Koppelfloete, 4 ft., 61 pipes.
- Nazard, 2 2/3 ft., 61 pipes.
- Blockfloete, 2 ft., 61 pipes.
- English Horn, 8 ft., 61 pipes.
- Tremulant.


PEDAL ORGAN.

- Resultant, 32 ft., 32 notes.
- Diapason, 16 ft., 32 pipes.
- Erzähler, 16 ft.
- Lieblichbourdon, 16 ft., 12 pipes.
- Octave, 8 ft., 12 pipes.
- Gedeckt, 8 ft.
- Super Octave, 4 ft., 12 pipes.
- Trumpet, 16 ft., 12 pipes.
- Bassoon, 16 ft.
- Trumpet, 8 ft.
- Bassoon, 8 ft.
- Clarion, 4 ft.

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The choir of the First Presbyterian Church, Freeport, Ill., sang a vesper service of music Dec. 1 under the direction of Lowell P. Salberg. Composers represented by organ or choral numbers were: Daquin, Gibbons, Tallis, Bach, Farrant, Sweelinck, Gluck, Thomas Matthews and Dupré.

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God Is Our Hope and Strength—SATB	W. Glen Darst25
Awake, My Heart—SATB	John Leo Lewis25
My Sheep Wandered Through All the Mountains—SATB	Robert Graham22
Seek the Highest—SAB	Vincent Persichetti25
Alleluia (Choir of mixed voices and treble choir)	Roger C. Hannahs30
Missa Brevis—SATB	Roger C. Hannahs60
His Power Proclaim—SATB	W. Glen Darst25
Lord Unto Thee—SATB	Charles Bestor20
Hear Us, Holy Jesus—SA	Cherubini-Roff20
Thy Word Is A Light—SAB	E. A. Hovdesven25
Thy Love Declare—SAB	Joseph Roff25

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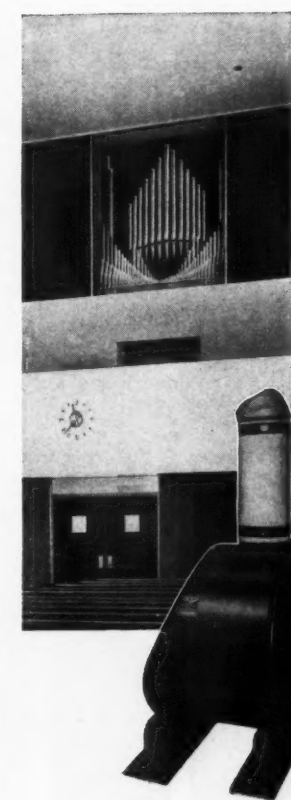
HYMNS AND RESPONSES FOR THE CHURCH YEAR

by Vincent Persichetti

Mr. Persichetti has used religious texts of many centuries, including the Psalms, as well as 20th Century poets, for this beautiful collection of hymns written in the contemporary idiom and yet exquisitely melodic. This book was reviewed in Time Magazine, August 6, 1956.

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NEW CATHOLIC MUSIC LIBRARY OPENED



ASSISTING RENE DOSOGNE (center), chairman of DePaul University's church music department, in unpacking materials for the school's new Catholic church music library are DePaul students (left to right) Donald Jenni, David Jordan and Sister Mary Ellen, O.S.B. The library

will serve as a repertory service for organists and choirmasters of the Chicago area. It contains material from the four major publishers of Catholic church music in the United States and publications from some European companies. There will be no fee for the use of the library materials; music is not for sale.

*Book by Messiaen
Gets Long-Awaited
Version in English*

The many organists who consider Olivier Messiaen the most stimulating and interesting of contemporary composers for the organ will be delighted to hear that John Satterfield has translated from the French the eminent composer's "The Technique of My Musical Language." Alphonse Leduc has issued the work in two paper-bound volumes which Co-Di Publications of Chicago imports for American distribution. The second volume comprises in its entirety examples selected from Messiaen's music. The "my" of the title is very important. This work is for the study by the serious, well-grounded, mature musician; to others it will be largely incomprehensible. We suspect that the book's principal accomplishment will be a much better understanding of the technical aspects of Messiaen's music, certainly a highly desirable goal.

Carl Parrish's "The Notation of Medieval Music" (W. W. Norton) is a valuable and beautiful treatise of a musical subject of wide interest. The sixty-two fine facsimiles of valuable manuscripts will make music scholars drool with delight.

Marc Pincherle's "Vivaldi, Genius of the Baroque" (also Norton) should find a wide audience among organists. The recent broad and lively interest in this composer's works quite naturally has stimulated interest in the man's colorful career. This the book covers in a readable and reliable fashion with adequate documentation; it also discusses his music in scholarly detail. The final section concerns his influence on other composers of his own and following generations. Christopher Hatch is responsible for the good

translation from the French. Two fine plates are included.

The delightful "Christmas Party Games" by Iona and Peter Opie, which Oxford University Press sent as a season's greeting, has charming wood-cut illustrations and quaint quotations from traditional sources on age-old games. —F. C.

ANNOUNCE ELLSASSER LIST
FOR SEASON'S SECOND TOUR

After recording sessions in New England in the month of January, Richard Ellsasser begins his second 1957-58 trans-continental tour in early February. His November tour took him to six states where he played for audiences totaling 14,900. Dates for the second tour are as follows: Feb. 6, Elmira, N. Y.; Feb. 9, Erie, Pa.; Feb. 11, Pittsburgh, Pa.; Feb. 13, Huntington, W. Va.; Feb. 16, Frankfort, Ky.; Feb. 18, Fredonia, N. Y.; Feb. 20, Potsdam, N. Y.; Feb. 23, Syracuse, N. Y.; Feb. 25, Ada, Ohio; March 6, Lafayette, La.; March 16-17, Bloomington, Ill.; March 19, Muncie, Ind.; March 25, Las Cruces, N. M., and March 27, Stillwater, Okla.

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Barbara Hughes McMurtry was appointed in September to teach piano, direct the choir and lecture on the fine arts at Annie Wright Seminary, Tacoma, Wash. She earned bachelor and master degrees in organ from the University of Kentucky where she studied with Arnold Blackburn; she also attended the Organ Institute. She taught at Union College, Barboursville, Ky., and for the last three years has been at St. Andrew's Episcopal Church, Oakland, Cal. Mrs. McMurtry's husband is an Episcopal deacon assigned to the Church of the Holy Spirit, Vashon Island, Wash.

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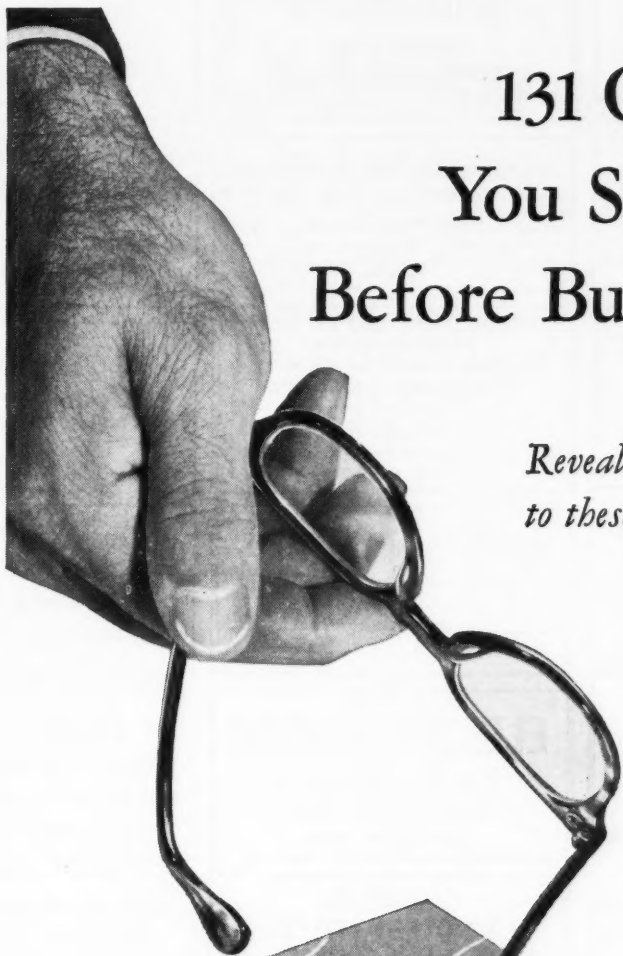
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DENTON LITERATURE SERIES
FEATURES BACH RECITALS

A series entitled "Studies in the History of Organ Literature," played by a group of young organists under the direction of Helen Hewitt, was inaugurated last season at the North Texas State College, Denton, Tex. It continues this season with three recitals from the works of Bach.

The Oct. 27 program included eight preludes from the "Orgelbüchlein," Concerto 1 in G, Sonata 1 in E flat and the "Great" B minor Prelude and Fugue. The Nov. 24 recital featured the six "Schübler" chorales, Concerto 2 in A minor, Sonata 2 in C minor and the Toccata, Adagio and Fugue in C. The final program of the series Jan. 12 will offer nine of the "Leipzig" chorales, Sonata 3 in D minor and the Passacaglia and Fugue in C minor.

Players for the series are: Alan Bostwick, George Bozeman, Donald Grooms, Thomas Webb Hunt, Kenton Parton, Jean Peters, Jamie Ray, Paul Renick, Alexander Boggs Ryan, Hugh Thompson and Barney Tiller.

ARLINGTON CHURCH HEARS
ORGAN AND BRASS PROGRAM

A program featuring Warren Miller, organist, and the Washington Brass Ensemble was held Nov. 17 at St. George's Episcopal Church, Arlington, Va. Mr. Miller was heard in the following: "Sollt' ich meinem Gott nicht singen" and "Wie schön leuchtet," Karg-Elert; "Herr Jesu Christ, dich zu uns wend," Walther; A Tune for Flutes, Stanley, and Toccata Primi Toni, E. T. Sark. The brass ensemble and Robert R. Zboray at the organ performed these works: "Jesu, Come Let Us Praise Thee," Bach; Canzona per Sonare 1 and Sonata Pian' e Forte, G. Gabrieli; "Caprice in F," Roberday, Ricercare del Tone XII, A. Gabrieli, and "Alleluia," Bach.

A WESLEY hymn festival enlisted the choirs of the University Park Methodist Church, Dallas, Tex., Nov. 24 under the leadership of Robert Scoggin.

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The choir and organ will be located on the rear gallery. The great and pedal divisions will be unenclosed and exposed with the swell and choir organs directly behind in swell boxes.

Henry Beard, Möller representative, designed the stoplist, which is as follows:

GREAT ORGAN.

- Quintade, 16 ft., 61 pipes.
- Principal, 8 ft., 61 pipes.
- Rohrbordun, 8 ft., 61 pipes.
- Quintaton, 8 ft., 12 pipes.
- Octave, 4 ft., 61 pipes.
- Waldflöte, 2 ft., 61 pipes.
- Fourniture, 3 ranks, 183 pipes.
- Tremulant.

SWELL ORGAN.

- Chimney Flute, 8 ft., 68 pipes.
- Viola Pomposa, 8 ft., 68 pipes.
- Viola Celeste, 8 ft., 61 pipes.
- Lochgedackt, 4 ft., 68 pipes.
- Plein Jeu, 3 ranks, 183 pipes.
- Trompette, 16 ft., 12 pipes.
- Trompette, 8 ft., 68 pipes.
- Rohrschalmel, 4 ft., 68 pipes.
- Tremulant.

CHOIR ORGAN.

- Gemshorn, 16 ft., 12 pipes.
- Gedeckt, 8 ft., 61 pipes.
- Gemshorn, 8 ft., 61 pipes.
- Harmonic Flute, 4 ft., 61 pipes.
- Flautino, 2 ft., 61 pipes.
- Sesquialtera, 2 ranks, 122 pipes.
- Tremulant.

PEDAL ORGAN.

- Bourdon, 16 ft., 32 pipes.
- Quintade, 16 ft.
- Gemshorn, 16 ft.
- Spitzprinzipal, 8 ft., 32 pipes.
- Bourdon, 8 ft., 12 pipes.
- Quintaton, 8 ft.
- Octave, 4 ft., 12 pipes.
- Quintaton, 4 ft.
- Mixture, 2 ranks, 64 pipes.
- Trompette, 16 ft.
- Trompette, 8 ft.
- Trompette, 4 ft.

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The All-America Chorus will undertake another concert tour of Europe next summer. Leaving New York July 2, the 100-voice chorus will appear in nearly thirty major cities, including Paris, London, Munich, Venice, Monte Carlo, Brussels, Milan, Heidelberg, Luxembourg, Innsbruck and Geneva. As in the past, the group's appearances will be sponsored by various organizations abroad—U. S. information agencies, armed forces entertainment divisions, local governments, civic and cultural societies and local music organizations. The chorus will also appear on radio and television networks in the countries visited.

Conducted by Dr. James Allan Dash of Baltimore, the chorus last year included singers from thirty-six states and Alaska.

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Programs of Organ Recitals of the Month

Robert Baker, New York City—Dr. Baker was sponsored Nov. 18 by the Central Ohio Chapter of the A. G. O. in this recital at the First Community Church, Columbus; Concerto 1 in G, Handel; Chaconne in E minor, Buxtehude; Two Ritornelles, Rameau; Prelude and Fugue in B minor, Bach; Prelude to the Sabbath Morning Torah Service, Milhaud; "Greensleeves" and "Brother James' Air," Wright; Chorale in B minor, Franck; Dialogue on the Mixtures, Langlais; "A Trumpet Minuet," Hollins; Adagio for Strings, Barber; Rondo for the Flute Stop, Rinck; Toccata in D flat major, Jongen.

George Mead, New York City—Mr. Mead's Advent noonday recitals at Trinity Church Dec. 4, 11 and 18 included: "Wake, Awake," Nicolai-Bach; Prelude on an Advent Chorale, Bach; "A Stately Processional," DeLamar; Prelude on "St. James," Noble; Chorale in B minor, Franck; "Ave Maris Stella," Titelouze; Prelude and Fugue in E minor, Bach; "Song to the Flowers" and "Song to the Ocean," Peeters; Toccata, Boellmann; Overture and Pastoral Symphony, "The Messiah," Handel; Variations on "Unto Us a Boy Is Born," Shaw; Adagio for Strings, Barber; Prelude on "Lo, He Comes," Parry.

Royal D. Jennings, M.M., A.A.G.O., Wilmington, N. C.—Mr. Jennings' recital Nov. 18 was sponsored by the New Hanover, N. C., Chapter of the A.G.O. at the First Presbyterian Church. He played: Grand Jeu, du Mage; Benedictus, Couperin; Rondo for Flute Stop, Rinck; "When We Are in Deep-est Need" and Prelude and Fugue in A minor, Bach; Pastorale, Roger-Ducasse; "Chollas Dance for You," Leach; "Te Deum," Langlais; "Prayer from Christ Ascending towards His Father," Messiaen; Toccata, Sowerby.

Robert Arnold, New York City—Mr. Arnold's Advent noonday recitals at Trinity Church Dec. 6, 13 and 20 included: Toccata, Pachelbel; "The Trophy," Couperin; "The Fifers," Dandrieu; "The Cuckoo," Daquin; Passacaglia and Fugue in C minor, Bach; "Jesus, Joy and Treasure," Walther; Trumpet in Dialogue, Clerambault; Pastorale, Milhaud; Grand Jeu, du Mage; Concerto 1 and "Sleepers, Wake," Bach; Carol with Variations, Balbastre; Prelude, "The Blessed Damozel," Debussy; Psalm 19, Marcello.

Robert Hieber, Battle Creek, Mich.—Mr. Hieber played a recital at the First Congregational Church Oct. 27. Organ numbers included: Introduction and Toccata, Walond; Prelude in C minor, Bach; Fugue in C major, Buxtehude; "Song of Peace" and "Te Deum," Langlais; Andante Sostenuto, "Gothic" Symphony, Widor; Scherzo, Whitlock; Carillon, Hopper. Ralph Deal assisted at the piano in "Symphonic" Piece for organ and piano, Clokey.

Richard Westenburg, Missoula, Mont.—Mr. Westenburg played an all-Bach recital Nov. 12 for the Canzoni Music Club in the recital hall at Montana State University. His program: "Now Thank We All Our God," Sarabande, "Cello Suite in D, Allegro, Concerto in A minor, "Allein Gott in der hoh' sei chr., "Nun komm, der Heiden Heiland," "Wer nur den lieben," "Little" Prelude and Fugue in A minor, Fantasie and Fugue in G minor, Lucy E. Tackie, vocalist, assisted.

Trevor M. Rea, Contoocook, N. H.—Mr. Rea played the following program Dec. 1 at the First Congregational Church, Concord: "Fraised Be Thou, O Jesus Christ," Bach; "Come Now, Saviour of the Gentiles," Buxtehude; "Prayer and Lullaby," Heffer; "The Shepherds at the Manger," Liszt-Biggs; "Puer Natus Est," Titcomb; Joyous Changes on Three Carols, Andrews; "Carol Rhapsody," Purvis.

Clarice Marlow, Aberdeen, Wash.—Mrs. Marlow played the following program Dec. 15 at St. Andrew's Episcopal Church: Introduction and Toccata, Walond; "How Lovely Shines the Morning Star," Pachelbel; Fantasie and Fugue in G minor, Bach; "La Nativité," Langlais; Chorale in A minor, Franck; "The Star Proclaims the King Is Here" and "Lift Up Your Heart," Peeters; "Litanies," Alain.

The Rev. W. James Marnier, LaJolla, Cal.—Fr. Marnier played these numbers Nov. 17 at St. James' by-the-Sea Episcopal Church: Prelude, Fugue and Chaconne, Buxtehude; Toccata, Muffat; Prelude and Fugue in C major, Bach; Suite for a Musical Clock, Handel; Suite on Sixteenth-century Hymn Tunes, McKay.

Albert Russell, Hartford, Conn.—Mr. Russell played the following program at St. Thomas' Church, New York City, Dec. 15: "In Dulci Jubilo," Karg-Elert and Schroeder; Prelude and Fugue in G major, Bach; "La Nativité," Langlais.

Alastair K. Cassels-Brown, F.R.C.O., Utica, N. Y.—Mr. Cassels-Brown played this recital Nov. 10 at Grace Church: Prelude, Air and Gavotte, Wesley; Passacaglia and Fugue in C minor, Bach; Fugue on "B-A-C-H," Schumann; "Plymouth" Suite, Whitlock. His recital Dec. 7 included: Prelude, Cantilene and Scherzando, Pierné; Toccata in F, Bach; Three Chorale Preludes, Brahms; Sonata 20, Rheinberger. He played this program Dec. 14: Concerto in G, Vivaldi; "Wachet auf," Bach; Chorale in B minor, Franck; Scherzo, Sonata 1, Guilman. For Dec. 21 he chose: Prelude and Fugue in D, Bach; Chorale in A minor, Franck; "Es ist ein' Ros' entsprungen," Brahms; Scherzo, Bossi.

Paul G. Jones, Madison, Wis.—Mr. Jones played this dedicatory recital Nov. 17 on the Wicks organ in the music hall of the University of Wisconsin, whose stoplist appeared in THE DIAPASON for November, 1956: Psalm 19, Marcello; Dialogue, Suite on Tone I, Clerambault; Noel 6, Daquin; "Schmücke dich, o liebe seele" and "Es ist ein' Ros' entsprungen," Brahms; Prelude and Fugue in C minor, Bach; "Pièce Héroïque," Franck; "Black Cherries," "Pastoral Psalms," Bingham; Carillon, Sowerby; "Greensleeves," Wright; Toccata, Symphony 5, Widor.

Lawrence S. Frank, Westerville, Ohio—Mr. Frank played an Otterbein College faculty recital Nov. 24 at the First Evangelical United Brethren Church, programming: Concerto in A minor, Bach-Vivaldi; "Wo soll ich fliehen hin," "Nun freut euch, lieben Christen g'mein," "Allein Gott in der Hoh' sei Ehr" and Trio-sonata 1, Bach; Sonata 9, Mozart-Rosenthal; Offertory in B flat, Paul Frank; "Concert Study," Yon; Fantasy on Nursery Tunes, Elmory; "A Christmas Cradle Song," Poister; Prelude and Fugue in G minor, Dupré.

Mary Elizabeth Dunlap, Rock Hill, S. C.—Miss Dunlap played a recital Nov. 10 in the auditorium of Winthrop College. Her program included the following: Prelude, Fugue and Chaconne in D minor, Pachelbel; "Wachet auf, ruft uns die Stimme," "An Wasserflüssen Babylon" and Fantasie and Fugue in G minor, Bach; Andante and Gavotte, Arne; Adagio, K.P.E. Bach; Aria, Zipoli; Trio, Krebs; "Clair de Lune" and Symphony 2, Vierne.

Claude Means, F.A.G.O., F.T.C.L., Greenwich, Conn.—Mr. Means played this program Nov. 24 at Christ Church: Introduction and Toccata, Walond; Prelude and Fugue in E minor (Cathedral), Prelude in G, "Come, Saviour of the Gentiles," "Sleepers Wake," "Rejoice Now, Christian Souls" and "Blessed Jesus at Thy Word," Bach; Prelude, Fugue and Variation, Franck; "Petites Litanies de Jesus," Grovlez; Fantasie on an Alleluia, Peeters. Thomas Smith, tenor, assisted.

William MacGowan, Whitinsville, Mass.—Mr. MacGowan played this recital Nov. 25 at the Calvary Baptist Church, Providence, R.I.: Five Chorale Preludes, Drischner; Sonata in F for flute and keyboard, Marcello; Sonata in E flat for flute and keyboard, Bach; Prelude and Fugue in B minor, Bach; Fugue in C sharp minor, Honegger; Variations on "Veni Creator," Durufé. Lee Trobaugh Steelman, flutist, assisted.

Edward Prescott, A.A.G.O., Bangor, Maine—Mr. Prescott played the following program Dec. 8 in Memorial Union Hall, University of Maine, Orono: "Vom Himmel hoch," Pachelbel; Basse et Dessus de Trompette, Clerambault, Toccata and Fugue in D minor and Chorale Preludes, Bach; Chorale in A minor, Franck; Fantasia on Old Christmas Carols, Faulkes; "Liebster Jesu," Purvis; Toccata, Symphony 5, Widor.

Virginia Cox, San Diego, Cal.—Miss Cox played this Christmas program at the First Presbyterian Church: Chaconne, L. Couperin; Noel "Une Vierge Pucelle," le Begue; Noel, Daquin; Grand Jeu, du Mage; Suite "Gothique," Boellmann; "L'Annonciation" and "La Nativité," Langlais; "Ave Maris Stella" and "In Dulci Jubilo," Dupré; Pastorale, Milhaud; Noel "Parisien," Quef.

Harold Frantz, Miami, Fla.—Mr. Frantz was sponsored by the Miami Chapter of the A.G.O. Dec. 3 as he played this program at Trinity Episcopal Church: Four Advent Chorales, Bach; Concerto 5, Handel; "Benedictus," Reger; "Jesus, Life and Light Thou Art," Frantz; Chorale in E major, Franck; "A Rose Breaks into Bloom," Brahms; "Christus Natus Est," Barrow.

Mrs. Charles H. Walker, Tallahassee, Fla.—Mrs. Walker, pupil of Ramona Beard, played this program Nov. 17 at the First Baptist Church: "In Dulci Jubilo" and "In Dir ist Freude," Bach; "A Lovely Rose Is Blooming," Brahms; Toccata, Pierné; Adagio, Symphony 6, Widor; Allegro Moderato, Sonata 1, Guilman.

Richard Keys Biggs, Hollywood, Cal.—Dr. Biggs played this dedicatory recital Dec. 8 in the chapel of St. John Bosco School, Bellflower, Cal.: Rigaudon, Campra; "O Sacred Head," Bach; "Good News from Heaven," Pachelbel; "Soeur Monique," Couperin; Trumpet Tune, Purcell; "Caelestis Urbs Jerusalem," Andriessen; "The Bells of Ste. Anne de Beupré," Russell; "Deo Gratias," Biggs; "Humoresque," Yon; "Big Ben," Plum.

Students of Gordon Young, Detroit, Mich.—The following students of Mr. Young appeared in a recital Dec. 1 at the First Presbyterian Church: Wayne Belton, David McGarvey, Alex Dubs, Wesley Velkov, Donna Swanson, Rae Harrington, Ethel Lewis, Carolyn Hill and William Jones. The program: "I Call to Thee, Lord Jesus Christ," Bach; "Cortege et Litanie," Dupré; Sonata 2 in C minor, Mendelssohn; "In Death's Strong Grasp," Bach; Prelude in B minor, Franck; "In Thee Is Gladness," Fugue in G minor and Prelude and Fugue in C major, Bach; "Vom Himmel hoch," Pachelbel; "Cathedral" Prelude and Fugue in E minor, Bach; "A Lovely Rose Is Blooming," Brahms; "Divinum Mysterium," Purvis; Prelude and Fugue in D minor and "St. Anne" Fugue in E flat, Bach.

Dorothy Addy, Wichita, Kans.—Mrs. Addy was sponsored by the Lindsborg Chapter of the A.G.O. in an Advent recital Dec. 1 at the First Methodist Church, Salina, Kans. Geraldine Wright, harpist, assisted. Organ numbers were: "Carol Rhapsody," Purvis; "Break Forth, O Beauteous Heavenly Light," Bach-Gaul; "Come, Saviour of the Gentiles," Bach; "Awake, Awake, for the Night Is Flying," Peeters; "Joy to the World," Andrews; "Greensleeves," Purvis; "To Martin Luther's Christmas Carol," Gaul; "Good Christian Men, Rejoice," Karg-Elert.

David Drinkwater, M.S.M., New Brunswick, N. J.—Mr. Drinkwater played this recital Nov. 12 at the Zion Evangelical and Reformed Church, Indianapolis, Ind., under the sponsorship of the Indianapolis Chapter of the A.G.O.: Grand Jeu, du Mage; "By the Waters of Babylon," "Christ Our Lord to the Jordan Came" and Prelude and Fugue in G major, Bach; Andante, K. 616, Mozart; Air with Variations, Suite, Sowerby; Suite Breve, Langlais; "The Fountain," DeLamar; Prelude and Fugue in B major, Dupré.

Don Ingram, Buffalo, N. Y.—Mr. Ingram was heard in a recital Nov. 24 in the First Methodist Church of Anniston, Ala. His program: Chaconne, L. Couperin; Prelude and Fugue in D, Buxtehude; "Sheep May Safely Graze," Bach; "Jesus, Priceless Treasure," Walther; Flute Solo, Arne; Fantasie in F minor (K. 608), Mozart; Cantabile, Franck; "Greensleeves," Vaughan Williams; "Quem Pastores," Walcha; "Meditation," Sowerby; Finale, Symphony 1, Vierne.

Mark Smith, San Francisco, Cal.—Mr. Smith played a recital Dec. 1 for the First Unitarian Society. His program was made up of the following: Trumpet Gavotte, Purcell; "If Thou but Suffer God to Guide Thee," Karg-Elert, Marpurg and four settings by Bach; "Come, Ye Disconsolate," Thomson; "Le Jardin Suspendu," Alain; "Francaise," Langlais; Toccata, Symphony 5, Widor.

Preston Rockholt, F.A.G.O., Albany, N. Y.—Mr. Rockholt's noonday recitals in Advent included the following music: Concerto 2, Handel; Flute Solo, Arne; Suite "Medieval," Langlais; Chorale in A minor, Franck; Prelude and Fugue in F sharp minor, Buxtehude; "Come, Saviour" and "Wake, Awake," Bach; Two Psalm Preludes, Howells; "Pièce Heroïque," Franck; Organ Mass and Fantasie and Fugue on "Ad Nos," Liszt.

Martha Manning, Morgantown, W. Va.—Mrs. Manning played the following program Nov. 24 in the First Presbyterian Church: Toccata and Fugue in D minor and "O Sacred Head," Bach; Sonata 1, Mendelssohn; Chorale in A minor, Franck; Carillon, DeLamar; "Gothique et Notre Dame" and Toccata, Suite "Gothique," Boellmann.

Leonard Raver, New York City—Mr. Raver played this program Dec. 27 at Trinity Church: Voluntary in C, Stanley; "Hymn to the Nativity of Christ," Scheidt; "Greensleeves," Wright; Noel 1, Daquin.

Paul J. Siffer, Oyster Bay, N. Y.—Mr. Siffer's recital following evensong at the Washington Cathedral Dec. 1 was comprised of: "Les Corps Glorieux" and "L'Ascension," Messiaen.

John Ferris, A.A.G.O., Red Bank, N. J.—Mr. Ferris played this recital Nov. 14 at St. Paul's Chapel, Columbia University: Trio-sonata 6, Bach; Sonata 3, Hindemith; "Cortege et Litanie," Dupré.

Students of Marguerite Nobles, San Diego, Cal.—The following students played a recital Nov. 19 at the First Congregational Church: Paul D. Peery, Eloise Williams and Hazel Coombs. The program: "Cathedral" Prelude and Fugue in E minor, Bach; Aria, Concerto 10, Handel; Toccata in D minor and Toccata and Fugue in C minor, Bach; "Abide, O Dearest Jesus," Peeters; Toccata in F, Widor; "Awake, the Night Is Flying," Peeters; "Gaudemus," Titcomb; "Benedictus," Reger; Toccata, Peeters; "Clair de Lune," Vierne; "Donkey Dance," Elmory; "From Depths of Woe," Peeters.

Frederic Tristram Egner, F.C.C.M., St. Thomas, Ont., Canada—Dr. Egner played this program Nov. 20 to open the new Holmes organ in the First Baptist Church of Woodstock, Ont.: "Gothic" Suite, Boellmann; "Jesu, Joy of Man's Desiring" and "The Walk to Jerusalem," Bach; "The Squirrel," Weaver; "The Nightingale and the Rose," Saint-Saens; "Drifting Boat and Evening Chimes" and "Capes Trinity and Eternity," Egner; Variations on Pleyel's Hymn, Burnaps; "Romance sans Paroles," Bonnet; "The Bells of Aberdovy," Stewart; Toccata on a Bell Theme, Egner. The choir and Evelyn H. Egner assisted.

Ejnar Krantz, South Bend, Ind.—Dr. Krantz played an organ vespers in the First Presbyterian Church Nov. 24. The program: Prelude and Fugue in C, Böhm; "Saviour of the Heathen, Come," "Once He Came in Blessing," "O Thou of God the Father," "To God We Render Thanks and Praise," "Jesu, Joy of Man's Desiring" and Prelude and Fugue in E minor, Bach; "Ah, Leave Us with Thy Grace," "From the Depth of My Heart" and "Now Thank We All Our God," Karg-Elert; "Benedictus," Reger; Toccata on "Deo Gratias," R. K. Biggs.

Melvin Douglas Dickinson, Trenton, Ky.—Mr. Dickinson, a pupil of Arnold Blackburn at the University of Kentucky, played his senior recital Nov. 15. The program: Prelude and Fugue in D major, Bach; Recit de Tierce en Taille, de Grigny; "Herr Jesu Christ, dich zu uns wend" and Passacaglia and Fugue in C minor, Bach; Chorale in E major, Franck; "Les Mages" and "Dieu parmi Nous," Messiaen. The same program was given previously Nov. 2 at Emmanuel Episcopal Church, Bristol, Va.

William Best, M. Mus., Fayetteville, N. C.—Mr. Best played a vesper recital Nov. 24 at Fayetteville State Teachers College. His program: Concerto in B minor, Walther; "Wachet auf ruft uns die Stimme," "Jesu, Joy of Man's Desiring" and Toccata in D minor, Bach. Finale, Sonata 6, Mendelssohn; Prelude, Fugue et Variation, Franck; Sonata, Sowerby; "Ein feste Burg," Faulkes; Six Short Preludes and Intermezzi, Schroeder.

Margaret Leupold, Oberlin, Ohio—Miss Leupold, senior student of Fenner Douglas, played this recital Dec. 29 at the Putnam Presbyterian Church, Zanesville, Ohio, under the aegis of the Thursday Music Club: Prelude and Fugue in F, Buxtehude; Three "Orgelbüchlein" Chorales and Passacaglia and Fugue in C minor, Bach; "Outburst of Joy," Messiaen; Noel, Daquin; "A Christmas Cradle Song," Poister; Sonata on the 94th Psalm, Reubke.

Homer S. Taylor, Salem, Ohio—Mr. Taylor played these organ numbers at a vesper service Nov. 24 in the First Methodist Church: "Evening," G. B. Nevin; Rigaudon, Campra; Air, Suite in D, "Jesu, Joy of Man's Desiring" and Prelude and Fugue in E minor, Bach; Gavotte, Ralph E. Clewell; "Now Thank We All Our God," Whitford; "Song to the Evening Star," Wagner; "Gothic" Suite, Boellmann.

Charlotte Tripp Atkinson, La Jolla, Cal.—Mrs. Atkinson played the dedicatory recital on the organ in the Presbyterian Church Nov. 24. Her program: Prelude, Fugue and Chaconne, Buxtehude; Trumpet Voluntary in D major, Purcell; Toccata, Adagio and Fugue in C major, Bach; "Cathedral" Prelude, Clokey; "Roulette," Bingham; Sonata 1, Hindemith; "Tu Es Petra," Mulet.

Mrs. Lois Todhunter, Rome, N. Y.—Mrs. Todhunter played these numbers Dec. 8 at Trinity Church, Camden, N. Y.: Fugue in G minor, Bach; Canzona, Purvis; "Gothique" Suite, Boellmann; "Cibavit Eos," Titcomb; "Divinum Mysterium," Matthews; "Picardy" Noble; "Musical Clocks," Haydn; "Nun komm, der Heiden Heiland," Bach.

Sibyl Komminos, New York City—Miss Komminos played the following recital in the Cathedral of St. John the Divine Dec. 1: Prelude and Fugue in C minor, Bach; Benedictus, Couperin; Chorale 1, Andriessen; Basse et Dessus de Trompette, Clerambault; Fugue, Reubke.

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Jarvis Memorial Methodist in Greenville Gets Double Installation—
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The Tellers Organ Company of Erie, Pa., is currently installing a combination of two organs in the Jarvis Memorial Methodist Church, Greenville, N. C. A three-manual in the church and a two-manual in the chapel may be played from the main console or separately.

The resources of the larger organ include:

GREAT ORGAN.

- Gemshorn, 16 ft.
- Open Diapason, 8 ft., 61 pipes.
- Second Open Diapason, 8 ft., 61 pipes.
- Hohl Flute, 8 ft., 61 pipes.
- Gemshorn, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Harmonic Flute, 4 ft., 61 pipes.
- Gemshorn, 4 ft., 12 pipes.
- Octave Quinte, 2 3/4 ft., 61 pipes.
- Super Octave, 2 ft., 61 pipes.
- Mixture, 3 ranks, 183 pipes.
- Trumpet, 8 ft., 61 pipes.
- Clarion, 4 ft., 12 pipes.
- Chimes.
- Tremulant.

SWELL ORGAN.

- Rohrbourdon, 16 ft.
- Open Diapason, 8 ft., 73 pipes.
- Rohrflöte, 8 ft., 73 pipes.
- Viola da Gamba, 8 ft., 73 pipes.
- Spitz Flute, 8 ft., 73 pipes.
- Salcional, 8 ft., 73 pipes.
- Vox Celeste, 8 ft., 61 pipes.
- Octave Geigen, 4 ft., 73 pipes.
- Flauto Traverso, 4 ft., 73 pipes.
- Spitz Flute, 4 ft., 12 pipes.
- Stopped Flute, 4 ft., 12 pipes.
- Flute Quinte, 2 3/4 ft.
- Piccolo, 2 ft.
- Plein Jeu, 3 ranks, 183 pipes.
- Contra Fagotto, 16 ft., 73 pipes.
- Oboe, 8 ft., 12 pipes.
- Tremolo.

CHOIR ORGAN.

- Dulciana, 16 ft., 73 pipes.
- Geigen Principal, 8 ft., 73 pipes.
- Nachthorn, 8 ft., 73 pipes.
- Erzähler, 8 ft., 73 pipes.
- Dulciana, 8 ft., 12 pipes.
- Unda Maris, 8 ft., 61 pipes.
- Koppelflöte, 4 ft., 73 pipes.
- Nachthorn, 4 ft., 12 pipes.
- Erzähler, 4 ft., 12 pipes.
- Nazard, 2 3/4 ft., 61 pipes.
- Blockflöte, 2 ft., 61 pipes.
- Tierce, 1 3/4 ft., 61 pipes.
- Clarinete, 8 ft., 73 pipes.
- Chimes.
- Tremolo.

PEDAL ORGAN.

- Bourdon, 32 ft., 32 pipes.
- Contrabasse, 16 ft., 32 pipes.
- Bourdon, 16 ft., 12 pipes.
- Rohrbourdon, 16 ft., 12 pipes.
- Dulciana, 16 ft.
- Quinte, 10 3/4 ft.
- Octave, 8 ft., 12 pipes.
- Bourdon, 8 ft., 12 pipes.
- Rohrbourdon, 8 ft.
- Violoncello, 8 ft.
- Quinte, 5 1/2 ft.
- Choral Bass, 4 ft., 12 pipes.
- Bourdon, 4 ft., 12 pipes.
- Octavin, 2 ft., 12 pipes.
- Mixture, 3 ranks, 96 pipes.
- Trumpet, 16 ft., 12 pipes.
- Contra Fagotto, 16 ft.
- Trumpet, 8 ft.
- Clarion, 4 ft.

The stoplist of the chapel instrument reads as follows:

GREAT ORGAN.

- Dolce, T. C., 16 ft.
- Spitz Principal, 8 ft., 61 pipes.
- Gedeckt, 8 ft.
- Dolce, 8 ft., 61 pipes.
- Principal, 4 ft., 12 pipes.
- Flute, 4 ft.
- Dulcet, 4 ft., 12 pipes.
- Twelfth, 2 3/4 ft., 7 pipes.
- Fifteenth, 2 ft., 5 pipes.
- Chimes.
- Tremolo.

ARTHUR H. EGERTON



ARTHUR HENRY EGERTON, Mus. Doc., Hon. A.R.C.M., F.R.C.O., one of Canada's leading figures in the field of church music, died Dec. 10 in Hemmingford, P.Q., after a long illness. He was in his 67th year. The above photograph shows him as he appeared twenty years ago.

Dr. Egerton received his musical education in Montreal and later as Strathcona scholar at the Royal College of Music, London, where he studied for four years with Sir Walter Parratt, Sir Walter Alcock, Sir Frederick Bridge, Charles Wood and Sir Walford Davies.

Returning to Canada in 1913, he succeeded Lynnwood Farnam as organist of Christ Church Cathedral. In 1921 he accepted a call to Winnipeg, where for the next five years he acted as church organist, conductor of the Winnipeg Choral-Orchestral Society and examiner for the department of education of the Province of Manitoba.

For nine years Dr. Egerton was professor of music at Wells College, Aurora, N. Y. From 1936 to 1946 Dr. Egerton was organist of Trinity Memorial Church and supervisor of music for the Outremont Protestant schools. In 1946 he returned to Christ Church Cathedral, succeeding Dr. Alfred Whitehead, and held the post until he moved to the Dominion United Church, Ottawa.

Dr. Egerton won considerable recognition as a composer of church music, both for voice and organ. His compositions, published by the Oxford University Press, H. W. Gray of New York and Carl Fischer of Boston, are recognized as standard works of their kind.

Surviving are his widow, a son and a daughter.

SWELL ORGAN.

- Bourdon, T. C., 16 ft.
- Salcional, 8 ft., 73 pipes.
- Stopped Diapason, 8 ft., 73 pipes.
- Vox Celeste, 8 ft., 61 pipes.
- Flute d'Amour, 4 ft., 12 pipes.
- Flute Twelfth, 2 3/4 ft.
- Piccolo, 2 ft.
- Trumpet, 8 ft., 73 pipes.
- Tremolo.

PEDAL ORGAN.

- Bourdon, 16 ft., 12 pipes.
- Quinte, 10 3/4 ft.
- Principal, 8 ft.
- Gedeckt, 8 ft.
- Super Octave, 4 ft.
- Flute, 4 ft.
- Mixture, 3 ranks.

THE 400th ANNIVERSARY of the birth of Giovanni Gabrieli was commemorated Nov. 24 by the vesper choir of Maryville, Tenn., College. Harry Harter directed, James A. Bloy was organist and a brass ensemble was directed by Ralph Moore. Fantasia on Tone VI, "Benedictus" and "In Ecclesiis" were heard.

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CHURCH IN TORONTO GETS NEW TWO-MANUAL CASAVANT

James Chalmers, A.C.C.O., gave the opening recital on the new two-manual Casavant organ in St. Monica's Church (Anglican), Toronto, Dec. 3. For nearly thirty years St. Monica's has worshipped in the undercroft of the uncompleted church, originally intended to be of modified Gothic design. Last year a determined drive for funds was undertaken and the church completed in a contemporary design. Richmond Gilpin, organist of the church, worked with Mr. Chalmers and Casavant Frères in the design of the organ and its proper placement. Installation was by J. O. Morel, Toronto representative of Casavant.

Mr. Chalmers played these numbers on the recital: Toccata and Fugue in F, Buxtehude; "Adeste Fideles," Adams; Flute Solo, Arne; Air with Variations, Martini; "Jesu, Joy of Man's Desiring" and Toccata in D minor (Dorian), Bach; Noel, Grand Jeu et Duo, Daquin; "Chant de May," Jongen; "Primitive Organ," Yon; "Berceuse," Vierne; Toccata, "Plymouth" Suite, Whitlock.

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CHURCH IN MASSACHUSETTS REVIEWS MUSICAL EVENTS

The musical activities at the Village Congregational Church, Whitinsville, Mass., for the year 1957 included: Pierre Cochereau, Philip Gehring, Henry Hokans, Albert Russell, George Butler, Janice Gunn and William MacGowan in recital; Fauré's Requiem, Bach's "Sleepers, Wake!" and Britten's "A Ceremony of Carols"; a junior choir festival; the Riverside Consort (four recorders and harpsichord); the choir of Catawba College, Salisbury, N. C., and the glee club of Trinity College, Hartford, Conn. William MacGowan is the organist and choir director of the church.

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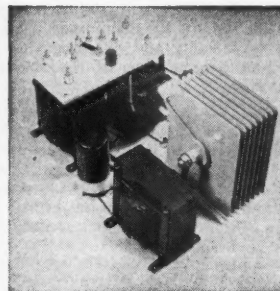
A hymn festival service commemorating the 250th anniversary of the birth of Charles Wesley, as prepared by the Rev. Philip S. Watters and published by the Hymn Society of America, was held Nov. 24 in St. John's-of-Hamilton Methodist Church, Baltimore, Md. David Hinshaw, organist and director of music, played these organ numbers: Carillon, Sowerby; Aria, Peeters, and "Now Thank We All Our God," Karg-Elert.

THE FOX VALLEY Choral Society sang Handel's "The Messiah" Dec. 1 in the First Methodist Church, Batavia, Ill., and the Baker Memorial Methodist Church, St. Charles. The choir, which is directed by Emmett Steele, sang the work Dec. 4 at the community house in Hinsdale.

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Grade School and Choir School.
Saint Joseph's Church
Chicago 37, Illinois

WANTED—MISCELLANEOUS

WANTED

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WANTED—LARGE METROPOLITAN Church will need a well-qualified choir-master and organist on or about January 1. Only well-experienced applicants need apply. Please state musical background, experience, references and availability. Address your inquiry to Box Number 1408, Buffalo 14, N. Y.

WANTED—"OLDE TYME" TOY TRAINS, standard (2½-in.) or wide-gage only—mint condition, original cartons of locomotives, cars, access., switches, track, transformers, bridges, depots, signals, catalogs, etc. Al Miller, Train Collectors Assn., 3212 34th Ave. So., Minneapolis 6, Minn.

WANTED—RELAY, PREFERABLY WURLITZER, for completely unified orchestral organ, 15 to 18 ranks plus percussion. Also Wurlitzer chests. Kindly quote price and condition. Urgently needed. Guaranteed response to all replies. Mid-west. Address M-3, THE DIAPASON.

WANTED—TWO-MANUAL 6-to-8-RANK Robert Morton theatre unit organ complete with percussions and traps. Present specs and snapshot of console. State condition and terms. Will swap 11-rank Wurlitzer if delivered. Address A-10, THE DIAPASON.

WANTED—USED TWO-MANUAL-AND-pedal organ console, all-electric or electro-pneumatic action, A. G. O. measurements; must be in good condition. Submit full details and price, including crating. Address H-6, THE DIAPASON.

WANTED—ORGANIST AND CHOIR-master (senior and junior choirs), Knox Presbyterian Church, Stratford, Ont. Organ: Karn-Warren, 35-stop, 3-manual. Salary in excess of \$2,000. Apply to H. H. P. Johnston, Box 184, Stratford.

WANTED—TWO-OCTAVE SLEIGHBELLS preferably without action, unusual traps (also). Middle octaves colorful solo ranks, 10-in. wind for residence organ. J. R. Robinson, Rt. 4, Box 755-B, Tampa, Fla.

WANTED—REED ORGAN. ONE OR TWO manuals. Four ranks or larger. Condition not important. Prefer to do my own repairs. Chicago area. Roger Torkelson, 168 W. Burton Pl., Chicago 10, Ill.

WANTED—AEOLIAN PIANOLA WITH themodist and metrotyle, with player rolls for same. Need not be in working order. Write R. A. Gill, P. O. Box 490, Portland 7, Ore.

WANTED—SO. CALIFORNIA AREA PREFERABLY, 5-to-7½-h.p. Orgoblo in good condition, 220-v., single-phase, 10-in. wind. P. O. Box 2012, S. Alhambra, Cal.

WANTED—EXPERIENCED SHOP AND installation foreman for small N. E. builder. Good salary for right man. Address A-6, THE DIAPASON.

WANTED—ORGAN BOOKS, MAGAZINES, builders' publications permanently wanted. Organ Literature Foundation. Nashua, N. H.

WANTED—SERVICE MANUAL FOR SIM-1 Orgatron. Address K-6, THE DIAPASON.

POSITIONS WANTED

POSITION WANTED—EXPERIENCED organist and choirmaster (R.C.), high liturgical standards, desires position in medium-sized town church, Vermont or N. H. Must have good organ. Sings morning masses. Address A-5, THE DIAPASON.

POSITION WANTED—EXPERIENCED organist desires to serve an active spiritually alive church in metropolitan New York or commuting vicinity. Address A-8, THE DIAPASON.

POSITION WANTED—EXPERIENCED tonal finisher, available for limited number of jobs, middlewest. Address A-9, THE DIAPASON.

FOR SALE

FOR SALE

Pipe organ, two-manual, Hillgreen-Lane, electro-pneumatic, 17 ranks, 1189 pipes, excellent condition. Purchaser to remove. New two-manual console installed in 1950. Swell, great and echo divisions. Echo and great playable from same manual. Instrument may be heard in Ft. Wayne Church. For information and specifications write L-5, THE DIAPASON, or phone FOrrest 9-5893.

FOR SALE—BEAUTIFUL MODERN TWO-manual Skinner pipe organ, still like brand new. Made available through church merger. Contains 977 pipes making a grand total of twenty stops plus chimes. Has an all-electric, roll-top, detached console and is designed for either two-chamber or single-chamber installation. Ten couplers, 16 capture combinations, crescendo, sforzando, great reversible, etc. This instrument now temporarily erected at below address for demonstration and inspection. Ideal for average church. Price \$9,300, F.O.B. Medford, Mass. New organ guarantee. Immediate delivery and installation anywhere reasonable. Write William F. Patchell, Mystic Storage Building, 40-60 Union St., Medford, Mass.

FOR SALE—WURLITZER THEATER UNIT pipe organ and equipment. 10-in.-wind pipes, concert flute, clarinet, viol d'orchestra and celeste, diapason and 16 ft. diapason, dulciana. Also broken tibia and vox sets for replacement pipes. Six- and four-rank chests, offset chests, regulators, tremolos. Complete toy counter and tonal percussions. Peter A. Wenk, 1713 North Luna Ave., Chicago 39, Ill.

FOR SALE—PIPE ORGANS. ESTEY TEN ranks, electro-pneumatic straight organ. New chests, new all-electric console. Kimball fourteen ranks, straight organ, new leather, electro-pneumatic new console. Both carry new organ guarantee. Priced reasonable. C. G. Stoll, 737 8th Street, Waupaca, Wis.

FOR SALE—4-MANUAL KIMBALL CONSOLE, excellent condition, new ivories, 85 knobs, all regular couplers. Very reliable combination action. Oak finish. Ready to use. \$750 or best offer. Crating extra. Arthur Carkeek, DePauw University, Greencastle, Ind.

FOR SALE—AEOLINE 8-FT., 61 PIPES, 3½-in. wind. Hinners pipes made by Gottfried. Stopped metal bass; remainder open spotted. Good condition, \$85 crated, F.O.B. W. J. Stephens, 610 E. Buena Vista, Victoria, Tex.

FOR SALE—CARILLON MUSIC EDITED by James R. Lawson and handbell music edited by Nancy Poore Tufts. Write: Office of the Carillonneur, Rockefeller Memorial Chapel, University of Chicago, Chicago 37, Ill.

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FOR SALE—TWO-MANUAL-AND-PEDAL Möller pipe organ. Excellent condition. May be seen and played. Write: G. O. F. Jensen, M. D., Methodist Hospital, 506 Sixth Street, Brooklyn 15, N. Y.

FOR SALE—ESTEY REED ORGAN. 10 ranks, 2 manuals and 30-note pedal. Complete with bench and blower. Write: Max Gould, 220 S. Ramsey, Stillwater, Okla. Price \$300.

FOR SALE—WURLITZER ELECTRONIC tone generator complete with wiring diagram and matching amplifier, model 4600. Never used, \$400. Robert Gates, Montrose, N. Y.

FOR SALE—TWO-MANUAL AUSTIN church organ. Dismantled—ready for shipment. Reasonable. Information upon request. Address L-4, THE DIAPASON.

FOR SALE—THREE-MANUAL, 50-RANK, straight Kimball pipe organ, available early 1958, First Congregational Church, 2501 Harrison St., Oakland, Cal.

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FOR SALE—BALDWIN MODEL 5 NO. 2044, 80 watts main, 20 watts echo and Maas Cathedral chimes, 21 tubes. In new condition. Light oak console. 10 speakers mounted on baffles. Price \$2900. Organ only, \$2500. W. Finney, 13615 Montrose, Detroit. Vermont 6-6537. From Lutheran church buying pipe organ.

FOR SALE—UNIT CHEST, 8 FT. PRESSED, 16 ft. tuba of 12 pipes mired to 10 ft. 6 in., with chest \$250. String pipes, 8 ft. pressure, string and wood pipes high and low pressure. 16 ft. pedal pipes, tremolos, magnets, air switches. Address A-7, THE DIAPASON.

FOR SALE—FRENCH PIANOFORTE built in late 1700's. Action and rectangular mahogany case in excellent condition. Approximately 3 ft. x 6½ ft. x 1 ft. deep. One pedal (damper). Write Mrs. Z. O. Riddle, Jr., 3799 McLamar Road, Montgomery, Ala.

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FOR SALE—CASAVANT DIAPASON, violin diapason, dulciana, oboe, stopped flute. Some damaged, but not beyond repair. You come and get them. \$10 per set. Other miscellaneous pipes also. Arthur Carkeek, DePauw University, Greencastle, Ind.

FOR SALE—MASON & HAMLIN 3-MANUAL reed organ with pedal clavier and electric blower. Draw-knob side-jamb console. Stops from 32 ft. to 2 ft. A collector's item. Photo on request. Make offer. Electronic Organ Arts, Los Angeles 41, Cal.

FOR SALE—3-11 WURLITZER WITH 3-13 console-relay, complete with percussions-traps. Good condition. Partly installed in residence. \$2200. Console pix and specs, \$1. Al Miller, 3212 34th Ave. So., Minneapolis 6, Minn. Parkway 2-3306.

FOR SALE—DEAGAN HARP, 37 BARS with Aeolian action. Excellent condition, \$175. Möller oboe, \$90. Schalmel, \$75. Modern two-manual electro-pneumatic console, \$195 (crated). Bernard Blum, 5223 Jefferson St., Philadelphia, Pa.

FOR SALE—TWO-MANUAL HINNERS organ. Tracker action, eight stops, four couplers. For details write: Eric Bade, Sr., St. John's Church, Mapleton, Minn.

FOR SALE—4-MANUAL SEMI-HORSE-shoe console in good condition, 97 stop tablets, 37 couplers, \$600. 16 ft. unit bourdons, \$75. P. O. Box 2012, S. Alhambra, Cal.

FOR SALE—AEOLIAN-HAMMOND player, 59 rolls, perfect shape, with new drawbar assembly, \$1,595. John McCreary, 1016 29th, N. W., Washington, D. C.

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FOR SALE—MANY SETS OF WOOD AND metal organ pipes. Used consoles. Pipe Organ Service Co., 3318 Sprague St., Omaha, Neb.

FOR SALE—73-NOTE 8 FT. OPEN DIAPASON with unit chest. Low octave offset. 10-in. wind. \$50. Address A-2, THE DIAPASON.

FOR SALE—8 FT. HASKELL OBOE, 61 pipes. \$50. Address A-3, THE DIAPASON.

Arthur C. Becker,

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Dean, De Paul University School of Music

Organist-Choirmaster—St. Vincent R. C. Church, Chicago

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