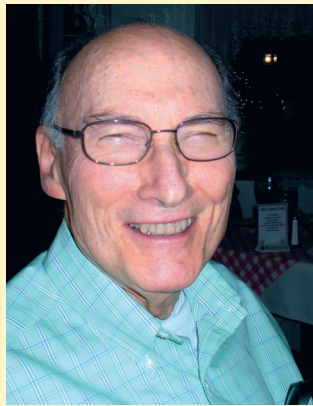


chest. After service in the Army he worked with Fouser Associates in Birmingham, Michigan from 1955 to 1957. He established Steiner Organs Inc. in 1959 in Cincinnati, Ohio, and in 1962 relocated to Louisville, where he was joined in 1966 by Gottfried Reck from Kleuker in Germany. They incorporated in 1968 as Steiner Reck Inc.; Steiner was responsible for tonal matters of more than 90 organs, many of which were mechanical action.

After retiring from Steiner Reck in 1988, he continued pipe organ work on a freelance basis, including working at Webber & Borne Organ Builders, and R.A. Daffer in the Washington, D.C. area while living in Columbia, Maryland. Phares Steiner returned to Louisville in 2003 with his family, where they became members of the Cathedral of the Assumption, home to one of his largest instruments.

A charter member of the American Institute of Organbuilders, Steiner was also an active member of APOBA at Steiner Reck and a member of Phi Mu Alpha music fraternity. He also served as organist at several churches, including St. Louis Catholic Church in Clarksville, Maryland, and Trinity Catholic Church, Louisville.

Phares L. Steiner is survived by his wife Ellen Heineman Steiner, daughter Adrienne, son Paul, and brother, Donald F. Steiner M.D.



Phares L. Steiner

Marianne Webb, 77, of Carbondale, Illinois, died December 7, 2013, at Parkway Manor in Marion, Illinois, from metastatic breast cancer, which she had for the past 20 years. She enjoyed a lengthy and distinguished career as a recitalist and professor of music at Southern Illinois University Carbondale (SIUC).

Miss Webb was born on October 4, 1936, in Topeka, Kansas where she exhibited an early passion for organ music. While in Topeka, she began her studies with Richard M. Gayhart and continued with Jerald Hamilton at Washburn University, where she earned her Bachelor of Music degree, summa cum laude, in 1958. She obtained the Master of Music degree, with highest distinction, from the University of Michigan (1959), as a scholarship student of Marilyn Mason. Further study was with Max Miller of Boston University and Robert Noehren at the University of Michigan.

After teaching organ and piano at Iowa State University for two years, she continued her studies in Paris as a Fulbright scholar with André Marchal. Further graduate study was with Arthur Poister at Syracuse University and Russell Saunders at the Eastman School of Music.

Marianne Webb taught organ and music theory and served as university organist at Southern Illinois University Carbondale from 1965 until her retirement in 2001 as professor emerita of music. She continued to serve as visiting professor and distinguished university organist for an additional 11 years. During her tenure, she built a thriving organ department and established, organized, and directed the nationally acclaimed SIUC Organ Festivals (1966–1980), the first of their kind in the country. The school's 58-rank Reuter pipe organ she sought funding for and designed was named in her honor.

Miss Webb married David N. Bateman on October 3, 1970, in Carbondale. Together they gave the endowment that established in perpetuity the Marianne Webb and David N. Bateman Distinguished Organ Recital Series that presents each year outstanding, well-established concert organists in recital for the residents of southern Illinois.

As a concert artist, Marianne Webb toured extensively throughout the United States, performing for American Guild of Organists (AGO) chapters, churches,

colleges and universities. In addition, she maintained an active schedule of workshops, master classes, and seminars for church music conferences. A member of the AGO, she served the guild as a member of the national committees on Educational Resources, Chapter Development, and Membership Development and Chapter Support. Locally, she re-established the Southern Illinois Chapter of the AGO in 1983 and served as its dean for six years. She performed recitals and presented workshops at numerous AGO national and regional conventions. For many years she concertized under the auspices of the Phillip Truckenbrod Concert Artists. She recorded on the ProOrgano and Pleiades labels and was featured on the nationally syndicated American Public Media program "Pipedreams."

Miss Webb maintained a balanced career as both performer and teacher. Her students have distinguished themselves by winning local, area, and national competitions. A sought-after adjudicator, Miss Webb was a member of the jury for many of the country's most prestigious competitions. She also served as an organ consultant to numerous churches in the Midwest.

A special collection, which bears her name, is housed in the University Archives of Morris Library on the SIUC campus. Upon completion, this collection will include all of her professional books, music, recordings, and papers. Her "Collection of Sacred Music" has been appraised as "one of the largest private gatherings of sacred music in the world with a particular emphasis on the pipe organ."

Among numerous honors during her long and distinguished career, Miss Webb has received the Distinguished Service Award from Southern Illinois University Carbondale, life membership in the Fulbright Association, the AGO's Edward A. Hansen Leadership Award recognizing her outstanding leadership in the Guild, and the St. Louis AGO Chapter's Avis Blewett Award, given for outstanding contributions to the field of organ and/or sacred music. From the Theta Chapter of Sigma Alpha Iota at Washburn University she received the Sword of Honor and the Honor Certificate.

Miss Webb is survived by her twin sister, Peggy Westlund; a niece, Allison Langford; a nephew, Todd Westlund; a godson, R. Kurt Barnhardt, PhD; and her former husband, Dr. David N. Bateman.

Throughout her lifetime Miss Webb was confronted with great adversities, which she overcame to become a nationally recognized organ teacher and recitalist. She leaves an impressive legacy of students holding positions of prominence in colleges and churches throughout the United States. She will be remembered not only for her musical artistry and excellence in teaching, but as a woman of quiet strength, courage, and abiding faith. In gratitude to God for her lifelong career, she established the St. Cecilia Recital Endowment in 2007 to present world-renowned concert organists in recital during the biennial national conventions of the American Guild of Organists.

At a later date, a memorial organ recital played by Paul Jacobs will take place in Shryock Auditorium, Southern Illinois University Carbondale. Memorials may be sent to SIU Foundation to benefit the Distinguished Organ Recital Series Endowment.

—Dennis C. Wendell



Marianne Webb

signed a contract for the renovation of the Ruffatti organ in the former Crystal Cathedral of Garden Grove, California, now to be known as Christ Cathedral. The work will be carried out by the organ's builder, **Fratelli Ruffatti**, of Padua, Italy. The Crystal Cathedral, completed in 1981, served for more than three decades as the main worship space for Crystal Cathedral Ministries, founded by Robert Schuller. Sale of the building to the Diocese of Orange was finalized on February 3, 2012. The worship space is under renovation for its new use as a Catholic cathedral and is scheduled to reopen in 2016.

The Hazel Wright Organ was built by Ruffatti to the designs of Virgil Fox, utilizing the 100-rank Aeolian-Skinner organ from Philharmonic Hall of New York City and the 97-rank Ruffatti organ built in 1977 for the Neutra Sanctuary of the Garden Grove Community Church, the predecessor congregation of the Crystal Cathedral. To this, 29 ranks were added at that time. Dedicated in 1982, the organ was enlarged over the following sixteen years during the tenure of Frederick Swann, Crystal Cathedral organist, until it reached its present size of 270 ranks over fourteen divisions. The console of five manuals is one of the largest drawknob-type in the world.



For video, scan code with a smartphone QR reader.

Chews United Methodist Church in Glendora, New Jersey recently completed the installation of a Model 243 Infinity Rodgers organ with the help of Cunningham Piano Company of Philadelphia, Pennsylvania. The church is known for its modern bell tower that can be seen from a distance - and for its dedication to a fine community music program and the way it can enhance worship.

Gary Langel, organist, says the difference in Rodgers pipe organ sound was the deciding factor in the selection: "When I hear a Rodgers I hear a real organ. When I listen to the competition I hear electronic speakers."

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