

Nunc Dimittis

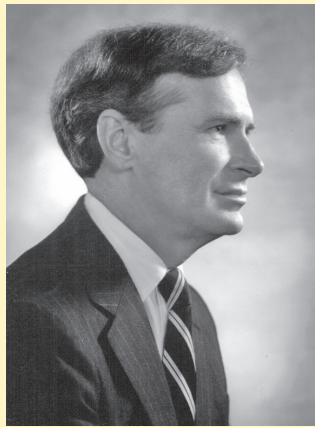
Clyde Holloway died December 18, 2013, in Houston, Texas. He was 77 years old. The Herbert S. Autrey Professor Emeritus of Organ at Rice University's Shepherd School of Music in Houston, Holloway earned B.Mus. (1957) and M.Mus. (1959) degrees from the University of Oklahoma, studying with Mildred Andrews, and the S.M.D. degree in 1974 from Union Theological Seminary, studying with Robert Baker.

Holloway's concert career began in 1964 when he won the National Young Artists Competition of the American Guild of Organists (AGO) in Philadelphia. He performed under the auspices of Karen McFarlane Artists, and was a featured artist at numerous AGO conventions, also appearing in recital in Mexico City, the West Indies, and Europe.

His doctoral dissertation, *The Organ Works of Olivier Messiaen and Their Importance in His Total Oeuvre*, remains an important monograph concerning this music. Holloway worked with the composer on several occasions, examined his works at the organ of the Church of the Holy Trinity in Paris, and performed under his supervision. As a Fulbright Scholar at the Amsterdam Conservatory, he worked with Gustav Leonhardt in the study of organ, harpsichord, and chamber music.

Clyde Holloway began his teaching career in 1965 as the youngest member of the Indiana University School of Music faculty. In 1977, he joined the faculty of Rice University's Shepherd School of Music, where he established the organ program and served as Chairman of the Keyboard Department and Director of Graduate Studies. The school's widely acclaimed Fisk-Rosales organ embodies his unique understanding of how numerous organ-building traditions and tonal designs are manifested in organ literature and will be considered his most profound contribution to Rice University, Houston, and the larger musical world. He also served as organist and choirmaster of Christ Church Cathedral in Houston for many years; in 1993, he was named Honorary Lay Canon and Organist and Choirmaster Emeritus.

Renowned as a gifted pedagogue, Dr. Holloway served on the AGO's Committee for Professional Education, addressed two conferences of the National Conference on Organ Pedagogy, led workshops and masterclasses, and served as a member of the jury for numerous competitions, including the Concours de Europe, the Fort Wayne Competition, the Music Teachers National Association Competition, the National Young Artists Competition of the American Guild of Organists, and the Grand Prix de Chartres. In 1994 he was invited to perform for the Bicentennial Festival of the celebrated Clicquot organ in the Cathedral of Poitiers, France, and served as a member of the jury for the international competition held at the end of the ten-day festival.



Clyde Holloway

Sylvie Poirier, 65 years old, passed away December 21, 2013 in Montréal of cancer. Born in Montréal on February 15, 1948 into a family of artists, her father was a goldsmith jeweller, and her mother, a painter and sculptor, was a pupil of the renowned painter Paul-Emile Borduas. Influenced by her parents, she began drawing and painting, and studied piano from an early age and later studied organ at l'Ecole de Musique Vincent d'Indy, Montréal. In 1970 she gained her baccalaureat in the class of Françoise Aubut and went on to study at the Conservatoire de Musique de Montréal with Bernard Lagacé, with whom she obtained her Premier Prix in 1975. In 1976 Poirier studied at l'Université de Montréal with the blind French organist Antoine Reboulot. From 1977-1983 she was *professeur affilié* at l'Ecole de Musique Vincent d'Indy, presenting private music and drawing courses around Montréal.



Sylvie Poirier

In 1983 she became the Founding President of "Unimusica Inc." whose objective was to bring together the art forms of music, painting, enamels, as well as poetry and photography. At the invitation of the oncologist founder of "Vie nouvelle" at Hôtel-Dieu Hospital, Montréal, Poirier taught a course specifically designed for cancer patients entitled "Psychology of Life through Drawing" in the 1980s.

She gave recitals in North America and Europe and broadcast many times for Radio Canada. Her organ duet career with her husband Philip Crozier spanned eighteen years, with eight commissioned and premiered works, numerous concerts in many countries, several broadcasts at home and abroad, and three CDs of original organ duets.

Sylvie Poirier also recorded Jean Langlais' *Première Symphonie*, and Petr Eben's *Job* and *The Labyrinth of the World and the Paradise of the Heart*; she gave the latter work's North American première of the published version in Montréal in 2005. Poirier was also an accomplished painter and portraitist; examples of her work can be found at sylviepoirier.com.

She was predeceased by her only son Frédéric (30) in 2007. Sylvie Poirier is survived by her husband, Philip Crozier.

Phares L. Steiner died in Louisville, Kentucky, on September 14, 2013 at age 85. Born in Lima, Ohio, Steiner earned a bachelor's degree in organ at the Cincinnati Conservatory of Music, and a master's degree in organ performance at the University of Michigan in 1952, where he studied with Robert Noehren and where he began his career as an organ builder, at first working with Noehren. In 1953 with Noehren as consultant, Steiner designed the prototype of an electric-action slider

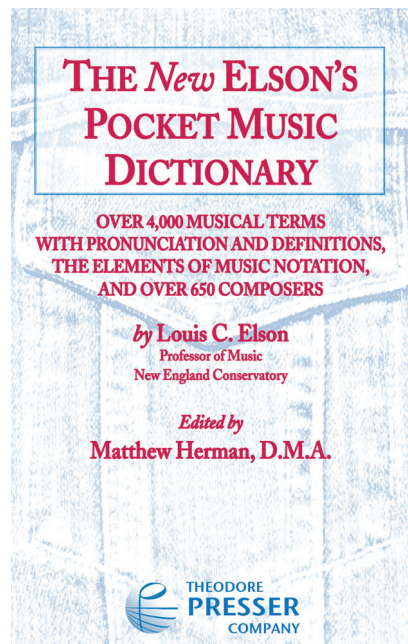
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by Daniel Roth, which details many aspects of Franck's organ practice and the interpretation of his organ music. Facsimiles and thorough information about organ dispositions complete the studies of this set. The first volume, BA 9291 (approx. €29.95). For more information: www.baerenreiter.com.

Jazzmuze, Inc. announces the publication of *Dance of Celebration*, a new organ composition by Joe Utterback. The work was commissioned by Thomas Marshall, organist at the College of William & Mary and former student of Marilyn Mason, for the special celebration concert honoring Mason's retirement from the University of Michigan. For information: www.jazzmuze.com.

Michael's Music Service announces new publications. *Cantique d'Amour*, by S. Tudor Strang (1856-1921), who was a student of Guilmant and a founder of the AGO, is a quiet work that requires a tender tremulated Oboe, Salicional, or 4' Solo Flute for best effect. *Choral Prelude on St. FLAVIAN*, by Seth Bingham (1882-1972) is a contemplative chorale prelude on "Lord Who Throughout These Forty Days"—chromatic in Bingham's style, but slow enough to balance the solid diatonic tune and approachable for most organists. *Pleyel's Hymn (With Variations)*, by U. C. Burnap (1834-1900) exhibits the compositional and harmonic simplicity of early

American organ music and the willingness to play the tune so everyone can hear it throughout multiple variations. Orders of \$50 or more receive a free handmade cotton dustcloth designed for use on an organ console. For further information: michaelsmusic.com.



New Elson's Pocket Music Dictionary

Theodore Presser Company announces the publication of the *New Elson's Pocket Music Dictionary*

(417-41039, \$5.95), edited by composer and educator Matthew Herman. Updated to reflect the technologies and theories of 20th- and 21st-century music, along with an augmented composer list and the inclusion of jazz and contemporary music definitions, the *New Elson's Pocket Music Dictionary* provides more than double the number of definitions than any other pocket dictionary. For information: www.presser.com.

Recordings

Brilliant Classics announces a new release, *The American Symphonic Organ*, featuring Jean-Baptiste Robin playing the E.M. Skinner organ, Opus 660 and 726, at the Cincinnati Museum Center. The disc includes transcriptions by Robin, of works by Debussy, Albéniz, Bartók, Bizet, and others, along with Liszt's *Prelude and Fugue on B-A-C-H*, and Robin's composition *Cercles Lointains*. For information: www.brilliantclassics.com.

Organ Builders

Casavant Frères of St-Hyacinthe, Québec, Canada, completed a new mechanical-action organ with a second, mobile console on the stage at the Palais Montcalm in Quebec City. The three-manual, 51-rank organ was inaugurated in autumn of 2013 with a concert by Richard Paré in organ solo and with the chamber orchestra, Les Violons Du Roy.

The program was presented four times to large audiences.

On Christmas Eve, 2013, Casavant's new French Symphonic-style organ was first used publicly at the First Presbyterian Church of Kirkwood, Missouri. The three-manual, 76-rank organ will be dedicated Sunday, May 4, 2014, with a recital by French organist Vincent Dubois.

Dobson Pipe Organ Builders has been commissioned by the Blair School of Music of Vanderbilt University in Nashville, Tennessee, to build a new pipe organ for its Steve and Judy Turner Recital Hall. The new instrument, Dobson Opus 92, will employ suspended mechanical key action and electric stop action and have 27 ranks on two manuals and pedal. Installation is set to begin this summer, with completion in September. Mark Wait is Dean of the Blair School of Music; Carl Smith is Senior Lecturer in Music Theory and Composition, Organ and Harpsichord.

The Vestry of St. Thomas Church Fifth Avenue in New York City has signed a letter of intent for Dobson to build a new organ for their 1913 Cram, Goodhue & Ferguson building; design of the organ is now underway.

Dobson has also signed a letter of intent with St. Dunstan's Episcopal Church in Carmel, California, for a two-manual and pedal mechanical action pipe organ. The parish worships in a distinctive and understated modern building designed in 1964 by parishioner and architect Mel Blevens. The Rev. Robert William Fisher is the Rector; the organist is Dr. Steve Denmark.

In December 2013, the Most Reverend Kevin William Vann, Bishop of the Catholic Diocese of Orange, California,

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