

## New Organs



**Wahl Organbuilders,  
Appleton, Wisconsin  
Private residence, New York City**

This practice organ was built with two contrasting foundation stops for the practice of the majority of the organ literature. The lower manual has a tapered, open wood flute to balance the stopped hammered metal set on the upper manual. Both stops share a common bass octave of stopped wood. The wind is regulated by a large, double-rise wedge reservoir. The entire instrument is contained in a casework of quartersawn black ash hardwood. The piano-scale keyboards relate

to each other and the pedalboard in a standard modern arrangement.

The instrument was built as the third in a series of four similar practice organs. Sister instruments are installed in residences in Neenah and Baileys Harbor, Wisconsin and Richardson, Texas.

**MANUAL I**

8' Open (wood)

**MANUAL II**

8' Gedact

**PEDAL**

Coupled from Manual I



**J. Zamberlan & Co., Wintersville,  
Ohio, and Rosales Organ Builders,  
Los Angeles, California  
St. James' Episcopal Church, Los  
Angeles, California**

J. Zamberlan & Co. was chosen to build this antiphonal positive division, conceived to provide gentle support for congregational singing as well as to fulfill the functions of a small positive division for the literature. The gothic-style case of quarter-sawn white oak now forms the focal point on the rear gallery railing, with the west-end stained glass as its background. Important considerations were that the case be as beautiful as possible, in keeping with the church's neo-gothic architecture, while also taking as little space as possible, without compromising ease of maintenance.

Totally self-contained, the casework houses all pipework, wind chests, air reservoir and blower. The 8' Principal is of polished tin, with its four largest wood pipes of cypress mitered inside the case; all components and pipes are easily accessible for maintenance and tuning. The division comprises three ranks and 207 pipes and forms the newest part of the David John Falconer Memorial Organ, originally built by Murray M. Harris and



located in the chancel; it presently contains 90 ranks and over 5,000 pipes.

The project was conceived by organist and choirmaster James Buonemani. The organ was constructed by Joseph G. Zamberlan, Dave Young, and Walt Stromack. Carvings were executed by Fred



Wilbur and gilded by Sandy Jensen. Manuel Rosales and Kevin Gilchrist provided consultation, voicing and tonal finishing of the pipework. Thomas Trotter played for Solemn Evensong, blessing and the inaugural recital on November 13, 2005.

**ANTIPHONAL POSITIVE**

8' Principal  
8' Gedeckt  
4' Octave (ext)  
4' Spitzflute  
2' Spitzflute (ext)  
Cymbalstar  
Tremolo